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5152a
ii

Parker's The Legend of St. Christopher Pt. 2.

Andante con moto.

1. 2. $\{ \begin{array}{l} \text{Flutes} \\ \text{3.} \end{array} \right\} \begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Oboes 1. 2. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Clarinet 1. 2. $\begin{array}{l} \text{B}^b \\ \text{6/4} \end{array} - - - - -$

Bass-Clarinet $\begin{array}{l} \text{B}^b \\ \text{6/4} \end{array} - - - - -$

1. 2. $\begin{array}{l} \text{Bassoons} \\ \text{3.} \end{array} \right\} \begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Horns in $\begin{array}{l} \text{F} \\ \text{6/4} \end{array} - - - - -$

3. 4. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Trumpets 1. 2. $\begin{array}{l} \text{F} \\ \text{6/4} \end{array} - - - - -$

Trombones 1. 2. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Bass-Trombone } $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Tuba. } $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

3 Timpani. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Catagnettes. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Triangel. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Gran Cassa $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Cymbal. $\begin{array}{l} \text{6/4} \\ \text{6/4} \end{array} - - - - -$

Andante con moto

[illegible]

Fl.

Ob.

Cl.

B.-Cl.

Bass

Horns

Trpt.

Trombone
&
Tuba

Timp.

Cast.

Tri.

G. C.
Cymb.

This page of a handwritten musical score, numbered 150, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B.-Cl.), Bass (Bass), Horns (Horns), Trumpet (Trpt.), Trombone & Tuba (Trombone & Tuba), Timpani (Timp.), Caster (Cast.), Triangle (Tri.), and Gong/Cymbal (G. C. Cymb.). The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp*, *p*, *mf*, and *f*. There are also some handwritten annotations like "a2" and "tr". At the bottom of the page, there is a grand staff with multiple staves, likely for a piano or organ accompaniment, featuring complex chordal structures and melodic lines.

This page contains a handwritten musical score on aged paper. The notation is spread across several systems of staves. The top system includes a grand staff with treble and bass clefs, and a lower system with a single staff. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *dim.*, and *Gran Passa.*. There are also some annotations like *a2* and *crec-reuwo*. The bottom section of the page features a grand staff with complex chordal structures and a single staff with a melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.

[illegible]

This page contains a handwritten musical score for a multi-instrument ensemble. The notation is spread across two systems of staves. The top system includes staves for various instruments, with some staves showing rests and others showing active musical lines. The bottom system continues the musical notation, featuring more complex passages with many beamed notes. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are present. There are also some markings that appear to be *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a clear, legible hand, with some corrections and erasures visible. The page number 153 is written in the top right corner.

Handwritten musical score for a symphony orchestra, page 154, rehearsal mark 59. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Fag. (Bassoon)
- Horns (French Horns)
- Trpt. (Trumpets)
- Tromb. e Tuba. (Trombones and Tuba)
- Timp. (Timpani)
- Past. (Percussion)
- Tri. (Triangle)
- G. C. (Glockenspiel)
- Piatti. (Cymbals)

The score consists of 11 staves. The first system (measures 1-4) includes dynamics such as *mf* (mezzo-forte) and *p* (piano). The second system (measures 5-8) includes the marking *az* (allargando). The third system (measures 9-12) includes the marking *p* (piano). The fourth system (measures 13-16) includes the marking *az* (allargando). The fifth system (measures 17-20) includes the marking *p* (piano). The sixth system (measures 21-24) includes the marking *p* (piano). The seventh system (measures 25-28) includes the marking *p* (piano). The eighth system (measures 29-32) includes the marking *p* (piano). The ninth system (measures 33-36) includes the marking *p* (piano). The tenth system (measures 37-40) includes the marking *p* (piano). The eleventh system (measures 41-44) includes the marking *p* (piano). The score concludes with a final measure (measure 45) marked *p* (piano).

This page contains a handwritten musical score for a multi-instrument ensemble. The notation is spread across several systems of staves. The top system includes staves for what appear to be woodwinds (flutes, oboes) and strings. The middle section features a grand staff with piano and bass staves, and a separate staff for a 'Grand Bassa' instrument. The bottom system includes staves for a keyboard instrument (piano) and a string section. The score is written in a key with one sharp (F#) and a common time signature. Dynamic markings such as 'pp' (pianissimo) and 'pizz.' (pizzicato) are used throughout. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a symphony orchestra, page 156. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), B-Clar. (Bass Clarinet), Fag. (Bassoon), Horns. (Horns), Trpt. (Trumpet), Tromb. & Tuba (Trombone and Tuba), Timp. (Timpani), Bass. (Bass), Tri. (Triangle), G. C. (Glockenspiel), and Piatto (Cymbal).

The score is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a dynamic shift to *mf* (mezzo-forte) for the woodwinds and a crescendo for the strings. The third measure continues the woodwind melody with a *mf* dynamic. The fourth measure shows a crescendo for the woodwinds and a *mf* dynamic for the strings. The fifth measure features a crescendo for the woodwinds and a *mf* dynamic for the strings.

Key musical elements include:

- Flute:** Melodic line starting on a half note, followed by a series of eighth notes.
- Oboe:** Melodic line starting on a half note, followed by a series of eighth notes.
- Clarinet:** Melodic line starting on a half note, followed by a series of eighth notes.
- Bass Clarinet:** Melodic line starting on a half note, followed by a series of eighth notes.
- Bassoon:** Melodic line starting on a half note, followed by a series of eighth notes.
- Horns:** Harmonic support with sustained notes and melodic fragments.
- Trumpet:** Harmonic support with sustained notes and melodic fragments.
- Trombone and Tuba:** Harmonic support with sustained notes and melodic fragments.
- Timpani:** Sustained notes with a crescendo.
- Bass:** Harmonic support with sustained notes and melodic fragments.
- Triangle:** Sustained notes with a crescendo.
- Glockenspiel:** Sustained notes with a crescendo.
- Cymbal:** Sustained notes with a crescendo.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is written in a clear, legible hand.

10

Handwritten musical score on page 60, system 157. The page contains multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. The score is divided into systems by vertical bar lines. The first system (measures 1-4) shows a melody in the upper staves and a bass line in the lower staves. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) shows a more complex arrangement with multiple staves. The fourth system (measures 13-16) shows a continuation of the melody and bass line. The fifth system (measures 17-20) shows a continuation of the melody and bass line. The sixth system (measures 21-24) shows a continuation of the melody and bass line. The seventh system (measures 25-28) shows a continuation of the melody and bass line. The eighth system (measures 29-32) shows a continuation of the melody and bass line. The ninth system (measures 33-36) shows a continuation of the melody and bass line. The tenth system (measures 37-40) shows a continuation of the melody and bass line. The eleventh system (measures 41-44) shows a continuation of the melody and bass line. The twelfth system (measures 45-48) shows a continuation of the melody and bass line. The thirteenth system (measures 49-52) shows a continuation of the melody and bass line. The fourteenth system (measures 53-56) shows a continuation of the melody and bass line. The fifteenth system (measures 57-60) shows a continuation of the melody and bass line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered '60' at the top and '157' at the bottom right. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 158. The score is written in G major (one sharp) and 2/4 time. The instruments listed on the left are:

- Fl.
- Ob.
- Clar.
- Fag.
- Horns
- Tropt.
- Tromb. & Tuba.
- Trimp.
- Cast.
- Tri.
- G. Corno & Euph.

The score is divided into five measures. The first measure shows the initial entry of the woodwinds and strings. The second measure features a prominent woodwind melody. The third measure is a rest for the woodwinds, with the strings providing a rhythmic foundation. The fourth measure shows a return of the woodwind melody. The fifth measure concludes the section with a final chord.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The woodwinds play in G major, while the strings play in a lower register, likely in the bass clef.

Piu mosso.

Handwritten musical score for measures 60 and 61. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trumpet (Tpt.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Cello (Cello), and Double Bass (Dbl.). The music is in 2/4 time. Measure 60 shows various melodic lines for the woodwinds and strings. Measure 61 features a prominent woodwind melody with a forte (f) dynamic and a second ending (2^a sec.) marked above it. The score is written in a cursive, handwritten style.

Satan.
 Satan.
 See where comes bold Of-fer-us, He hath learned no

Handwritten musical score for measures 62 and 63. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horns), Trumpet (Tpt.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Cello (Cello), and Double Bass (Dbl.). The music is in 2/4 time. Measure 62 shows various melodic lines for the woodwinds and strings. Measure 63 features a prominent woodwind melody with a forte (f) dynamic and a second ending (2^a sec.) marked above it. The score is written in a cursive, handwritten style.

Handwritten musical score for the first system. It consists of multiple staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes marked 'a2'. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp. The system is divided into measures by vertical bar lines.

e. vil. *Fears nor man nor dev-il,* *He shall come and dwell with us.*

Handwritten musical score for the second system. It continues the musical notation from the first system. The notation includes various clefs (treble, bass, alto), accidentals, and performance instructions such as 'arco' (arco) and 'pizz.' (pizzicato). The system is divided into measures by vertical bar lines.

Maestoso.

Fl.

Ob.

Clar.

Bass.

Horns.

Trpt.

Tromb.

Tuba.

Timp.

Cym.

Tri.

Offerus.

Man, who art thou, and whom dost thou seek?

I seek that Friend, —

Maestoso.

S.

A.

Piano

Maestoso.

rit. molto

Allegretto.

Handwritten musical score for orchestra. The score includes staves for Fl. 1. 2. 3., Ob. 1., Engl. Horn., Clar., Fag., Horns, Tpt., Trum., Tuba, Timp., Cst., Tri., and Cms. The tempo is marked *rit. molto* and *Allegretto.* The key signature is D major. The time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

ritenuto molto

S. *who maketh kings to trem-ble; I would have him for my mas-ter.*

ritenuto molto

Allegretto.

Handwritten musical score for voices and piano. The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The tempo is marked *ritenuto molto* and *Allegretto.* The key signature is D major. The time signature is 2/4. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Engl. Horn
- Clar. 1. 2.
- B. Clar.
- Fag. 1. 2.
- Fag. 3.
- Horn 1. 2.
- Castagnettes
- B.
- Viola
- Cello

The score is written in a single system, with measures separated by vertical bar lines. The notation is in a cursive, handwritten style. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed are:

- Engl. Horn
- Clar. 1. 2.
- B. Clar.
- Fag. 1. 2.
- Fag. 3.
- Horn 1. 2.
- Castagnettes
- B.
- Viola
- Cello

Handwritten musical score for measures 61 and 62. The score includes staves for Flute (Fl.), English Horn (Engl. H.), Clarinet 1 & 2 (Cl. 1.2.), Bass Clarinet (B. Cl.), Fagot (Fag.), Horn 1 & 2 (Horn 1.2.), Trombone (T.), Viola, and Cello. Measure 61 shows various instrumental entries and rests. Measure 62 features a vocal entry with the lyrics "Prince of all this" and dynamic markings like "mf" and "f".

Fl. ^{1.} trill

Engl. H.

Clar.

Fag.

Horn 1.2

S. *world am I. Come, thou no-ble crea-ture,*

Viola

Cello

Fl. trill

Oboe 1.

Engl. H.

Clar.

Fag.

Hr. 1.2

K. 1.2

S. *Yield thee, lo- - ly, mind — and soul Un - - to my su-*

Viola

Cello

Fl. 1.2. *a 2*
mf *cresc.*
 Piccolo.
 Obs. 1.
 Engl. H.
 Cl. 1.2. *cresc.*
 B. Cl. *cresc.*
 Fag. 1.2. *cresc.*
 Fag. 3. *cresc.*
 1.2.
 Horns 3.4.
 Tpt.
 Tromb. 1.2.
 Tromb. 3.
 Tuba.
 Timp.
 Cast. Tria.
 Cassa.
 Plati.

cresc.
 S. *preme con- trol,* *Fit* *re- ward* *shalt thou* *en- joy, For thy*

Viol.
 Viola.
 Cello.
 Ban.

63.

Handwritten musical score for measures 63-65. The score is written on 15 staves. Measures 63 and 64 are marked with a large '63.' at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Handwritten musical score for measures 66-68. The score is written on 15 staves. Measure 66 includes the lyrics "King - - - by na - ture." written below the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Handwritten musical score for page 168, featuring various instruments and a section labeled "Castagnettes".

Instruments and Parts:

- Fl. 1.2.
- Picc.
- Ob. 1.
- E. H.
- Cl. 1.2.
- B. Cl.
- Fag. 1.2.
- Fag. 3.
- 1. 2. Horns
- 3. 4.
- Tpt.
- Tromb. 1. 2.
- Trom. & Tuba
- Time.
- Cast. Tri.
- Cassa & Cym.

Section: Castagnettes

The score is written in 2/4 time. The top system includes staves for Fl. 1.2., Picc., Ob. 1., E. H., Cl. 1.2., B. Cl., Fag. 1.2., Fag. 3., 1. 2. Horns, 3. 4., Tpt., Tromb. 1. 2., Trom. & Tuba, Time., Cast. Tri., and Cassa & Cym. The bottom system includes staves for Fl. 1.2., Picc., Ob. 1., E. H., Cl. 1.2., B. Cl., Fag. 1.2., Fag. 3., 1. 2. Horns, 3. 4., Tpt., Tromb. 1. 2., Trom. & Tuba, Time., Cast. Tri., and Cassa & Cym. The "Castagnettes" section is marked with a "C" and a "2" above the staff.

Handwritten musical score for percussion instruments. The score is written on multiple staves. The first staff is for the *Pivolo*. The second staff is for the *Triangle*. The third staff is for the *Cymbal with military drum sticks*. The fourth staff is for the *Cassa*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like *10* and *10* *Cassa*.

S

Handwritten musical score for percussion instruments. The score is written on multiple staves. The first staff is for the *Triangle*. The second staff is for the *Cymbal with military drum sticks*. The third staff is for the *Cassa*. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations like *10* and *10* *Cassa*.

I. II. Fl.
 Picc.
 Ob. I.
 E. Fl.
 Cl. I. II.
 B. Cl.
 I. II.
 III.
 I. II.
 III.
 Tromb. I. II.
 Tromb. III.
 Tuba.
 Timp.
 Cast.
 Triang.
 Cymb.
 Bassa.

Bastagnettes.

S.
 fe - low - ers I lead Through this bar - ren re - gion, -

64

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into measures across several staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. There are also some handwritten annotations like *Caosa* and *Lyms.* near the bottom of the staves.

Storm and whirl - - minds do not

Handwritten musical score for multiple staves, continuing from the previous section. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The score is organized into measures across several staves, with some staves showing complex rhythmic patterns and others showing more melodic lines. There are also some handwritten annotations like *pizz* (pizzicato) and *64* near the bottom of the staves.

Handwritten musical score for orchestra and woodwinds, measures 1-5. The score includes parts for Flute I & II, Piccolo, Oboe I, English Horn, Clarinet I & II, Bassoon, Flute III, Horn I & II, Trombone I & II, Trumpet, Tuba, Timpani, Cymbals, and Snare Drum. The music is in 2/4 time and features various melodic lines and rests.

flee, Naught on earth can con-quer me

Handwritten musical score for strings, measures 1-5. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time and features a rhythmic pattern of eighth and sixteenth notes.

The first system of the score features a piano accompaniment. It consists of a grand staff with three staves: a right-hand treble staff, a middle treble staff, and a left-hand bass staff. The right-hand staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, often marked with accents. The middle staff provides harmonic support with chords and moving lines. The left-hand staff features a steady bass line with eighth and sixteenth notes. The system concludes with a final flourish in the right-hand staff, marked with a forte 'f' dynamic.

The second system of the score includes a vocal line and piano accompaniment. The vocal line is written on a single staff with a soprano clef and contains the lyrics: "My commands they ever heed, Faith-ful de-". The piano accompaniment is written on a grand staff with three staves. The right-hand staff has a simple melody, while the left-hand staff provides a harmonic accompaniment. Dynamics such as *pp* (pianissimo) and *f* (forte) are indicated throughout the system.

Fl. 1.2. *a2*

Picc.

Ob. I.

E. H.

Clar. II

B. Cl.

Fag. I.

Fag. II

I. I. Horns

II. IV. Horns

Tpt.

Tromb. I. II.

Tromb. III. Tuba

Tim.

Cast. Tri.

Cymb. Cass.

Change to Obse 2.

S. *mon - le - gion.*

Lawo

Lawo

Lawo

Lawo

Lawo

Lawo

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with dynamics like *mf* and *f*. The lyrics are visible in the lower section, including "Sat-an, our King, - thy reign we own, Thy might a-". The score is dated 1875.

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- B.-Cl.
- Fag. I.
- Fag. 2.3.
- 1.2. Horns
- 3.4.
- Trop.
- Tromb. 1.2.
- Tromb. 3.
- Tuba.
- Time.
- Cast. Tri.
- Cymb. Cassa.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like *az* and *2x3.*

Chorus section with lyrics:

lone, — In all — our ranks it holdeth sovereign sway.

lone, — In all — our ranks it holdeth sovereign sway.

Handwritten musical score for various instruments, continuing from the previous section. The staves are labeled on the left:

- Fl. 1.2.
- Ob. 1.2.
- Cl. 1.2.
- B.-Cl.
- Fag. I.
- Fag. 2.3.
- 1.2. Horns
- 3.4.
- Trop.
- Tromb. 1.2.
- Tromb. 3.
- Tuba.
- Time.
- Cast. Tri.
- Cymb. Cassa.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Handwritten musical score for a choir and piano, measures 1-12. The score is written on 12 staves. The first six staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last six staves are for the piano (Right Hand, Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thee we re-joyce". The piano part features a melody in the right hand and a bass line in the left hand, with various chords and arpeggios. The choir part consists of vocal lines with lyrics written below the notes.

Handwritten musical score for a choir and piano, measures 13-16. The score is written on 12 staves. The first six staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) and the last six staves are for the piano (Right Hand, Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Thee we re-joyce". The piano part continues the melody from the previous section, with the right hand playing a series of chords and the left hand providing a steady bass line. The choir part continues with the same lyrics, with the vocal lines ending on a final note.

Clar. 1.2

Corn. 1.2

Offerus

I al - so thee o - bey. Yield me un - to thy

Viol.

Viola

Cello

Bass

66

Fl.

Ob.

Cl.

Fag.

Horn. I-II

Offerus

will. Thou shalt have ut - most way

66

Ob.

Clar. 1.2.

Fl.

Horns 1.2.

V.

For my strength — and my skill, — Thy

67

Handwritten musical score for "The Rose Tree". The score is written on aged paper and includes parts for Oboe (Ob.), Clarinet (Clar. 1. 2.), Bassoon (Fag. 1. 2.), Horns (Horns 1. 2.), and Voice (V.).

The vocal line includes the lyrics: "er-ry be- nest to ful- fil." and "The Rose Tree".

The instrumental parts include:

- Oboe (Ob.): Treble clef, key of D major.
- Clarinet (Clar. 1. 2.): Treble clef, key of D major.
- Bassoon (Fag. 1. 2.): Bass clef, key of D major.
- Horns (Horns 1. 2.): Treble clef, key of D major.

The score is marked with "dim." (diminuendo) and "p" (piano) dynamics. The page number 67 is written at the bottom.

Clar. 1.2. *a2*
 B. Clar. *pp*
 Timpani *Tr*
 Castagnettes
 Viol. *pp*
 Viola *pp*
 Cello *pp*
 Bass *pp*

crescendo poco a poco

Fl. 1.2.
 Ob. 1.2. *a2*
 Clar. 1.2.
 B. Cl.
 Fag. 1.2.
 Timp.
 Castag.
 Viol.
 Viola
 Cello
 Bass

cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Timpani, Cymbals), strings (Violin, Viola, Cello, Double Bass), and a large choir section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *mf*, *pp*, *ppp*). The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The handwriting is in ink on aged paper.

68 Tempo I. Quasi maestoso.

ritenuto

Fl. 1. 2. *Change to Piccolo.*

Ob. 1. 2.

Clar. 1. 2.

B. Clar.

Fag. 1. 2.

Fag. 3.

Horns 1. 2.

Horns 3. 4.

Trpt.

Trum. 1. 2.

Tuba. 3.

Timp.

Castag.

Chorus.

ritenuto

Tempo I. Quasi maestoso.

Thus we march, a night - y

Thus we march, a night - y

ritenuto

Tempo I. Quasi maestoso.

ritenuto

68 Tempo I. Quasi maestoso.

Handwritten musical score for piano and voice. The score is written on 12 staves. The first four staves are for the piano accompaniment, and the last eight staves are for the voice. The music is in G major and 4/4 time. The piano part features a repeating eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The voice part consists of a single melodic line. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings like *pp* and *ppp*. The word "Pivolo." is written above the first staff.

Handwritten musical score for voice. The score is written on four staves. The music is in G major and 4/4 time. The lyrics are written below the notes. The lyrics are: "le-gion, Thro' the world's wide fields a- far, see its le-gion, Thro' the world's wide fields a- far, see its". The music is a simple, melodic line.

Handwritten musical score for piano. The score is written on four staves. The music is in G major and 4/4 time. The piano part features a repeating eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings like *pp* and *ppp*.

Fl. 1. 2.

Picc.

Ob. 1. 2.

Clar. 1. 2.

B. Cl.

Fag. 1. 2.

Fag. 3.

Horns 1. 2.

3. 4.

Trop.

Tromb. 1. 2.

3.

Tuba.

Temp.

Cast.

noes and ills un - heed - ing, Dis - cord dire and ru - in

noes and ills un - heed - ing, Dis - cord dire and ru - in

Animato.

The first system of the handwritten musical score consists of ten staves. The top four staves (treble and bass clefs) contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom six staves (treble and bass clefs) contain melodic lines with various intervals and accidentals. The tempo marking *Animato.* is written above the first staff.

Animato.

The second system of the handwritten musical score consists of six staves. The first two staves (treble and bass clefs) contain lyrics: "spread - ing dis - cord spread - ing And troug - out the fair - - est". The tempo marking *Animato.* is written above the first staff. The word *legato* is written above the final staff. The musical notation includes various intervals and accidentals.

Animato.

The third system of the handwritten musical score consists of six staves. The first two staves (treble and bass clefs) contain complex rhythmic patterns, including triplets and sixteenth notes. The bottom four staves (treble and bass clefs) contain melodic lines with various intervals and accidentals. The tempo marking *Animato.* is written above the first staff.

1. 2.
Fl.

Picc.

Ob.

Klar 1. 2.

B. Cl.

1. 2.
Fag.

3

1. 2.
Horns

3. 4.

Trpt.

1. 2.
Tromb.

3
Tuba.

Timp.

Cast.

re - gion Bring con - fu - sion, rage, and war,

re - gion Bring con - fu - sion, rage, and war,

Handwritten musical score for the first system. It consists of ten staves. The first two staves are treble clef, the next two are bass clef, and the remaining six are a mix of treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations like "a 2" and "mf" (mezzo-forte) on the right side of the system.

Handwritten musical score for the second system. It consists of four staves. The first two staves have the lyrics "grim war." written below them. The last two staves have the lyrics "shrines and" written below them. The notation includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the third system. It consists of six staves. The notation is more complex, featuring many notes and rests. There are also some handwritten annotations like "a 2" and "mf" on the right side of the system.

Tr. 1. 2.
 Picc.
 Ob. 1. 2.
 Clar. 1. 2.
 B. Clar.
 Fag. I.
 Fag. II.
 1. 2.
 Horns.
 3. 4.
 Trpt.
 1. 2.
 Tromb.
 3.
 Tuba.
 Timp.
 Cymb.
 Fr. Corno.

al- tars fall be- fore us, Naught is sacred in our eyes, —
 al- tars fall be- fore us, Naught is sacred in our eyes, —

Handwritten musical score for the upper section of the page. It includes staves for Flute I (Flg. I.), Flute II (Flg. II.), and various string parts. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is B-flat major, and the time signature is 3/4.

Handwritten musical score for the vocal section, featuring lyrics in Italian. The lyrics are: "Shrines and al-tars fall be-fore us, Naught is". The notation includes vocal staves with lyrics written below the notes. The key signature is B-flat major, and the time signature is 3/4.

Handwritten musical score for the lower section of the page, likely for the piano accompaniment. It includes staves for the left and right hands, showing complex chordal textures and arpeggiated figures. The notation is dense, with many beamed notes and dynamic markings.

Fl. 1.2
Pirr.
Ob.
Cl. 1.2
B. Cl.
1. Fag.
2.3
1.2.
Horns.
3.4.
Tpt.
1. 2.
Trump.
Tuba
Timp.
Cymb.
Gr. Cassa

sacred to us
sacred to us
Friends,
Friends,
Thus we
Thus we

Handwritten musical score for the first system. It consists of 12 staves. The first four staves are grouped by a brace on the left. The notation includes various note values, rests, and dynamic markings such as *ar* and *ar²*. The key signature has one flat (B-flat). The system concludes with a double bar line.

Handwritten musical score for the second system, featuring vocal lines with lyrics. The lyrics are: "march, a might - y le - gion, thus we march, thus we". The notation includes notes, rests, and dynamic markings. The system concludes with a double bar line.

Handwritten musical score for the third system. It consists of 6 staves. The notation includes notes, rests, and dynamic markings such as *ar* and *ar²*. The system concludes with a double bar line.

Fl. 1.2. *a2*

Picc.

Ob.

Cl. 1.2.

B. Cl.

1. Fag.

2.3.

1.2. Horns

3.4.

Tpt.

1.2. Tromb.

3. Suba.

Timps.

Cymb.

Cassa.

March, thus we march, with con. fu- sion,

March, thus we march, with con. fu- sion,

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing active notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*.

Handwritten musical score for a vocal or instrumental part, featuring lyrics and musical notation. The lyrics are written below the notes, and the notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*.

with con- fu- sion, rage and war.

with con- fu- sion, rage and war.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, accidentals, and dynamic markings. The score is written in a system of staves, with some staves containing rests and others containing active notation. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* and *p*.

194

Fl. 1.2.

Pic.

Ob.

Cl. 1.2.

B.-Cl.

1. Fag.

2. 3. Fag.

1. 2. Horns

3. 4. Horns

Trpt.

1. 2. Tromb.

3. 4. Tromb.

Timp.

Cymb. Classa.

[illegible]

meno ritenuto

70 *Allegro* (♩ = 6.)

Fl. 1.2. *meno ritenuto*

Pir. *meno ritenuto*

Ob. *meno ritenuto*

Cl. 1.2. *meno ritenuto*

B. Cl. *meno ritenuto*

1. Fag. *meno ritenuto*

2. 3. *meno ritenuto*

1. 2. Horns. *meno ritenuto*

3. 4. *meno ritenuto*

Lochenspiel *meno ritenuto*

Timp. *meno ritenuto*

Triangel. *meno ritenuto*

Cymb. & Cassa. *meno ritenuto*

meno ritenuto

meno ritenuto

meno ritenuto

Allegro (♩ = 6.)

meno ritenuto

meno ritenuto

70 *Allegro* (♩ = 6.)

Fl. 1. 2.

Picc.

Ob.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns.

3. 4.

Glockens.

Timp.

Triang.

Cymb. Bass.

Drink we deep in full - est mea - sure Of - - the

Drink we deep in full - - est mea - . sure Of - - the

Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is written on multiple staves. The woodwind section (flutes, oboes, and bassoons) is at the top, followed by the string section (violins, violas, cellos, and double basses). The percussion section is at the bottom. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings. A rehearsal mark '1st' is present in the woodwind section. The string section has a section marked 'a2' and 'a2'.

Handwritten musical score for a vocal ensemble. The lyrics are: "cup of earth - ly plea - - sure; Drink we deep, Plea - - sure's". The music is written on four staves, with the first two staves for the vocal parts and the last two for the piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for a piano accompaniment. The music is written on four staves, with the first two staves for the right hand and the last two for the left hand. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

Fl. 1.2. Picc. Ob. Cl. 1.2. B. Cl. 1. 2-3. Horns. 1. 2. 3. 4. Arpa. Glocken. Timp. Triangel. Cymb. Cassa.

Handwritten musical score for orchestral instruments. The staves are labeled: Fl. 1.2., Picc., Ob., Cl. 1.2., B. Cl., 1., 2-3., Horns. 1. 2., 3. 4., Arpa., Glocken., Timp., Triangel., Cymb., and Cassa. The music is written in a common time signature with various notes, rests, and dynamic markings.

Deep, Plea - - sure's flow - - ing cup we drain, - Mirth and
 Deep, Plea - - sure's flow - - ing cup, Mirth and
 Deep, Plea - - sure's flow - - ing cup, Mirth and
 Deep, Plea - - sure's flow - - ing cup we drain, - Mirth and Ju - -

Handwritten musical score for vocal parts. The lyrics are: "Deep, Plea - - sure's flow - - ing cup we drain, - Mirth and", "Deep, Plea - - sure's flow - - ing cup, Mirth and", "Deep, Plea - - sure's flow - - ing cup, Mirth and", "Deep, Plea - - sure's flow - - ing cup we drain, - Mirth and Ju - -". The music is written in a common time signature with various notes, rests, and dynamic markings.

col legno
 col legno
 per.

Handwritten musical score for string parts. The staves are labeled: col legno, col legno, and per. The music is written in a common time signature with various notes, rests, and dynamic markings.

Handwritten musical score for piano and triangle. The score is written on 12 staves. The piano part is on the top 10 staves, and the triangle part is on the bottom 2 staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

mu - sic mer - ri - ly share we, Plea - sures flow - ing gob - let

mu - sic mer - ri - ly share we, Plea - sures flow - ing gob - let

- - - sic mer - ri - ly share we, Plea - sures flow - ing cup,

Handwritten musical score for piano and triangle. The score is written on 12 staves. The piano part is on the top 10 staves, and the triangle part is on the bottom 2 staves. The music is in 2/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for various instruments including Fl. 1.2, Picc., Ob., Clar. 1.2, B. Cl., 1. 2. 3. 4. (Tuba/Euphonium), Horns, Arpa., Glocken., Timp., Tri., and Cymb. & Snare.

Vocal parts with lyrics: bear we, Drink we Deep, Drink we Deep, Plea - sure's

Handwritten musical score for various instruments including Fl. 1.2, Picc., Ob., Clar. 1.2, B. Cl., 1. 2. 3. 4. (Tuba/Euphonium), Horns, Arpa., Glocken., Timp., Tri., and Cymb. & Snare.

Organo.

Trumpets.

Trombones.
Tuba.

flow- ing cup we drain.

flow- ing cup we drain. And there is naught — we fear in

72 Tempo I.

Quasi maestoso.

[illegible]

Handwritten musical score for "The Lord's Prayer" in G major, 2/4 time. The score is on four staves. The first two staves are for the vocal parts (Soprano and Alto), and the last two are for the piano accompaniment. The lyrics are written below the piano part. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 2/4. The lyrics are: "Our Father who art in Heaven, Hallowed be thy Name. Thy Kingdom come. Thy will be done on earth as it is in Heaven. Give us this day our daily bread. And lead us not into temptation, but deliver us from evil. For thine is the Kingdom, the power, and the glory, forever. Amen."

Tempo I.

Quasi maestoso.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top two staves are for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" (forte) and "cresc." (crescendo). The handwriting is in ink on aged, slightly yellowed paper.

72 f. cren.
Tempo I.

Quasi macroso.

This section of the score consists of 12 staves. The first four staves are treble clefs, and the next four are bass clefs. The notation is dense, with many notes, rests, and dynamic markings. There are several instances of triplets and slurs. The music appears to be in a key with one sharp (F#) and a common time signature.

This section of the score consists of two systems of staves. The first system has two staves with lyrics written below the notes. The second system has two staves with lyrics written below the notes. The lyrics are: "march, a might - - y le - - gion," and "march, a might - y le - gion, shrines and al - tars fall be - fore".

This section of the score consists of 12 staves. The first four staves are treble clefs, and the next four are bass clefs. The notation is dense, with many notes, rests, and dynamic markings. There are several instances of triplets and slurs. The music appears to be in a key with one sharp (F#) and a common time signature.

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written on multiple staves, with various musical notations, clefs, and dynamic markings.

Woodwinds:

- Fl. 1, 2. (Flute 1, 2)
- Pic. (Piccolo)
- Ob. (Oboe)
- Cl. 1, 2. (Clarinet 1, 2)
- Cl. B. (Bass Clarinet)

Brass:

- 1. 2. (Trumpets 1, 2)
- 3. 4. (Trumpets 3, 4)
- Tpt. (Trumpet)
- 1. 2. (Trombones 1, 2)
- 3. 4. (Trombones 3, 4)
- Tuba
- Imp. (Imperial)
- Cymb. (Cymbal)

Strings:

- Viol. (Violin)
- Vcllo (Violoncello)
- Contra

Percussion:

- Drum
- Cymb.

Lyrics:

Dis - cord die and ru - in spread - ing,
us fient; shrines and

The first system of the musical score consists of six measures. It features a grand staff with three staves on the left (treble, alto, and bass clefs) and three staves on the right (treble, alto, and bass clefs). The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The first measure shows a whole note in the treble clef and a half note in the bass clef. The second measure shows a whole note in the treble clef and a half note in the bass clef. The third measure shows a whole note in the treble clef and a half note in the bass clef. The fourth measure shows a whole note in the treble clef and a half note in the bass clef. The fifth measure shows a whole note in the treble clef and a half note in the bass clef. The sixth measure shows a whole note in the treble clef and a half note in the bass clef.

The second system of the musical score consists of six measures, continuing from the first system. It features a grand staff with three staves on the left and three staves on the right. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves. The first measure shows the lyrics "al-tar" and "fall be-fore us". The second measure shows the lyrics "al-tar" and "fall be-fore us". The third measure shows the lyrics "al-tar" and "fall be-fore us". The fourth measure shows the lyrics "al-tar" and "fall be-fore us". The fifth measure shows the lyrics "al-tar" and "fall be-fore us". The sixth measure shows the lyrics "al-tar" and "fall be-fore us".

The third system of the musical score consists of six measures, continuing from the second system. It features a grand staff with three staves on the left and three staves on the right. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written below the staves. The first measure shows the lyrics "al-tar" and "fall be-fore us". The second measure shows the lyrics "al-tar" and "fall be-fore us". The third measure shows the lyrics "al-tar" and "fall be-fore us". The fourth measure shows the lyrics "al-tar" and "fall be-fore us". The fifth measure shows the lyrics "al-tar" and "fall be-fore us". The sixth measure shows the lyrics "al-tar" and "fall be-fore us".

Handwritten musical score for orchestral instruments. The staves are labeled on the left:

- Fl. 1.2.
- Pic.
- Ob.
- Clar. 12.
- B. Cl.
- 1. Fag.
- 2. 3. Fag.
- 1. 2. Horns.
- 3. 4. Horns.
- Tpt.
- 1. 2. Trunk.
- 3. Trunk.
- Timp.
- Cymb.
- Cassa.

The score consists of 12 measures. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for vocal parts. The staves are labeled on the left:

- 1. Tenor
- 2. Tenor
- 1. Bass
- 2. Bass

The score consists of 12 measures. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are written below the staves:

1. Tenor: *fiens, But con- fu- sion,*

2. Tenor: *fiens, But con- fu- sion,*

1. Bass: *fiens, But con- fu- sion,*

2. Bass: *fiens, But con- fu- sion,*

Handwritten musical score for piano accompaniment. The staves are labeled on the left:

- Piano

The score consists of 12 measures. The key signature is one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Andante. (♩ = 1)

202

Handwritten musical score for the first system, featuring various instruments and vocal parts. The tempo is marked "Andante. (♩ = 1)". The key signature is one sharp (F#). The time signature is 2/4.

Instruments and Parts:

- Flutes:** Flute 1 (2, 3), Flute 2 (2, 3, 4)
- Clarinets:** Clarinet 1 (2, 3, 4), Clarinet 2 (2, 3, 4)
- Trumpets:** Trumpet 1 (2, 3, 4), Trumpet 2 (2, 3, 4)
- Timpani:** Timpani (2, 3, 4)
- Drums:** Snare Drum (2, 3, 4), Bass Drum (2, 3, 4)
- Two Soprano Solo Voices in the Chorus:** Two Soprano Solo Voices in the Chorus (2, 3, 4)
- Two Alto Solo Voices in the Chorus:** Two Alto Solo Voices in the Chorus (2, 3, 4)

Lyrics:

Two Soprano Solo Voices in the Chorus: *Ho - per - ges me, Do - mi - ne.*

Two Alto Solo Voices in the Chorus: *Ho - per - ges me, Do - mi - ne.*

Handwritten musical score for the second system, featuring various instruments and vocal parts. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 2/4.

Instruments and Parts:

- Flutes:** Flute 1 (2, 3), Flute 2 (2, 3, 4)
- Clarinets:** Clarinet 1 (2, 3, 4), Clarinet 2 (2, 3, 4)
- Trumpets:** Trumpet 1 (2, 3, 4), Trumpet 2 (2, 3, 4)
- Timpani:** Timpani (2, 3, 4)
- Drums:** Snare Drum (2, 3, 4), Bass Drum (2, 3, 4)
- Two Soprano Solo Voices in the Chorus:** Two Soprano Solo Voices in the Chorus (2, 3, 4)
- Two Alto Solo Voices in the Chorus:** Two Alto Solo Voices in the Chorus (2, 3, 4)

Lyrics:

Two Soprano Solo Voices in the Chorus: *rage, and war,*

Two Alto Solo Voices in the Chorus: *rage, and war,*

Andante.

Handwritten musical score for the third system, featuring various instruments and vocal parts. The tempo is marked "Andante". The key signature is one sharp (F#). The time signature is 2/4.

Instruments and Parts:

- Flutes:** Flute 1 (2, 3), Flute 2 (2, 3, 4)
- Clarinets:** Clarinet 1 (2, 3, 4), Clarinet 2 (2, 3, 4)
- Trumpets:** Trumpet 1 (2, 3, 4), Trumpet 2 (2, 3, 4)
- Timpani:** Timpani (2, 3, 4)
- Drums:** Snare Drum (2, 3, 4), Bass Drum (2, 3, 4)
- Two Soprano Solo Voices in the Chorus:** Two Soprano Solo Voices in the Chorus (2, 3, 4)
- Two Alto Solo Voices in the Chorus:** Two Alto Solo Voices in the Chorus (2, 3, 4)

Fl. 1.2. *73*

Pic.

Ob.

Cl. 1.2.

B. Cl.

1. Fag.

2.3

1. 2. Horns

3. 4.

Trpt.

1. 2. Tromb.

3. Tuba

Timp.

Snare.

Triangel.

Cymb.

Bass.

Male Chorus.

war.

war.

war

war.

Tempo I.

73

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score is divided into two systems, with the first system containing measures 1 through 12 and the second system containing measures 13 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- al* (all) above the first system.
- over.* (over) above the Timp. staff in measure 13.
- h over.* (h over) above the Cast. staff in measure 13.
- p* (piano) below the Cast. staff in measure 13.
- p* (piano) below the Triang. staff in measure 13.
- p* (piano) below the Piatti. & Bass. staff in measure 13.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score is divided into two systems, with the first system containing measures 25 through 36 and the second system containing measures 37 through 48. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- per.* (per) above the first staff in measure 37.
- f* (forte) above the first staff in measure 37.
- per.* (per) above the first staff in measure 38.
- f* (forte) above the first staff in measure 38.
- per.* (per) above the first staff in measure 39.
- f* (forte) above the first staff in measure 39.
- per.* (per) above the first staff in measure 40.
- f* (forte) above the first staff in measure 40.
- per.* (per) above the first staff in measure 41.
- f* (forte) above the first staff in measure 41.
- per.* (per) above the first staff in measure 42.
- f* (forte) above the first staff in measure 42.

Fl. 1. 2. *ar*

Picc.

Ob.

Cl. 1. 2. *ar*

B.-Cl.

1. Fag.

2. 3.

1. 2. *ar sempre*

3. 4. *ar sempre*

Trpt.

1. 2. *f*

3. Tromb.

Tuba

Trump.

Cast.

Tria.

Piatti & Cam.

arco

arco

arco

arco

arco

Handwritten musical score for the first system, measures 1-6. The score is written on ten staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including "a2" and "3".

Handwritten musical score for the second system, measures 7-12. The score is written on ten staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations, including "a2" and "3".

Maestoso. Tempo I. un poco più largo.

poco rit.

212

poco rit. 74

Fl. 1. 2.

Pic.

Ob.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns

3. 4.

Trpt.

1. 2. Tromb.

3. Tuba.

Timp.

Piatti.
S. Cava.

poco rit.

poco a it

Maestoso. Tempo I. un poco più largo

A handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, notes, rests, and dynamic markings like 'f' (forte). There are also some decorative flourishes at the end of the piece. The handwriting is elegant and typical of 18th or 19th-century manuscript notation.

Handwritten musical score for the first system, measures 1-6. The notation includes various staves with complex musical symbols such as triplets, slurs, and accidentals. The key signature is one sharp (F#).

Handwritten musical score for the second system, measures 7-12. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are: "might - - - y le - - gion, Thus we".

Handwritten musical score for the third system, measures 13-18. The notation continues with various staves and musical symbols, maintaining the key signature of one sharp (F#).

Fl. 1.2. *ar*

Picc.

Ob.

Cl. 1.2.

B. Cl.

1. *Fag.*

2. 3.

1. 2. *Horns.*

3. 4.

Tromp.

1. 2. *Troub.*

3. *Tuba.*

Timp.

Picchi.

G. Cam.

march,

through

the

world,

march,

through

the

world,

Handwritten musical score for a large ensemble, measures 1-6. The score is written on ten staves. The first six staves contain melodic lines with various accidentals and dynamics. The seventh and eighth staves are marked *sostenuto* and contain sustained notes. The ninth and tenth staves also contain sustained notes. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for voices, measures 1-6. The score is written on four staves. The first two staves are marked *thus* and the last two staves are marked *we*. The key signature is one sharp (F#) and the time signature is 3/4.

Handwritten musical score for a large ensemble, measures 7-12. The score is written on ten staves. The first six staves contain melodic lines with various accidentals and dynamics. The seventh and eighth staves are marked *sostenuto* and contain sustained notes. The ninth and tenth staves also contain sustained notes. The key signature is one sharp (F#) and the time signature is 3/4.

75

Handwritten musical score for page 216, featuring multiple staves with musical notation and lyrics. The score is written in a system of staves, with the top system containing 10 staves and the bottom system containing 10 staves. The music is written in a key signature of one sharp (F#) and a time signature of 2/4. The lyrics are written below the staves, with the words "With con-fu-sion," repeated across the middle section. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ar* (arpeggio). The page number "216" is written in the top left corner, and the number "75" is written at the bottom center.

With con-fu-sion,
 With con-fu-sion,
 With con-fu-sion,
 With con-fu-sion,
 With con-fu-sion,

Andante. (♩ = 1).

7.1.2.3.

Female Chorus.

del Soprano.

del Altos.

per-ger me, Do-

Andante

Male Chorus.

Tenors. 1. 2.

fu-sion

rage, and

war,

Dances. I. II.

Andante (♩ = 1).

Andante (♩ = 1).

Tempo I.

Fl. 1.2. *Andante* *Tempo I.*

Picc. *2* *4*

Ob. *2* *4*

Clar. *2* *4*

B. Cl. *2* *4*

Fag. 1.2.3 *2* *4*

1.2. *2* *4*

Horns *3* *4*

3.4 *2* *4*

Trpt. *2* *4*

1.2. *2* *4*

Tromb. *3* *4*

2. *2* *4*

Trimp. *2* *4*

Piatti *2* *4*

G. Lora *2* *4*

Female Voice.

mi-ne, Hys - so-po-et mun. - da - - bor,

sempre 1/3/3

sempre 1/3/3

Tempo I.

Andante. Tempo I.

Male Chorus.

f
min con
f
fu - sion,
f
with con -

cantata. tempo I.

Tempo I.

Andante. Tempo I

Handwritten musical score for a string quartet, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures separated by vertical bar lines. The notation is written in a cursive, handwritten style on aged paper.

Andante.

Fl. 1.2. *Fl.*
 Pic. *Pic.*
 Ob. *Ob.*
 Clar. 1.2. *Clar.*
 B. Cl. *B. Cl.*
 1. *1.*
 2.3. *2.3.*
 Fag. *Fag.*
 1.2. *1.2.*
 3.4. *3.4.*
 Horns *Horns*
 Tpt. *Tpt.*
 1.2. *1.2.*
 3. *3.*
 Truba. *Truba.*
 Timp. *Timp.*

pp sempre
to - -
pp sempre

per - get me, do mi - ne,

lu. sion, rage, and war,

with con.

Andante.

	Tempo I.	Andante	Tempo I.
Fl. 12			
Ob. 12			
Cl. 1. 2.			
B. Cl.			
1. Fag.			
2. 3.			
1. 2. Horns			
3. 4.			
Timp.			
<i>pp sempre</i> <i>Lyso - so - po et mun - da - - bon,</i> <i>pp sempre</i> <i>Lyso - so - po et mun - da - - bon,</i> <i>pp sempre</i> <i>Lyso - so - po et mun - da - - bon,</i> <i>pp sempre</i> <i>Lyso - so - po et mun - da - - bon,</i>			
<i>fu - sion.</i> <i>with con - fu - sion, rage, and</i> <i>war.</i>			

Tempo I.	Andante.	Tempo I.

Andante poco più mosso

Handwritten musical score for five staves. The staves are labeled with clefs and key signatures: Treble (F#), Treble (F#), Alto (B#), Bass (Bb), and Bass (Bb). The music is written in a single system with five measures. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'pizz.' (pizzicato). There are also some handwritten annotations like 'div.' and 'pizz.' above certain notes.

[illegible]

Sop. I. *Do - mi - ne, Lys - so - po, Lys - so - po et mun -*

Sop. II. *As - per - ges me, Lys - so - po, Lys - so - po et mun -*

Alto I. *per - ges me, Do - mi - ne, as - per - ges me, Lys - so - po et mun -*

Alto II. *as - per - ges me, Do - mi - ne, Lys - so - po et mun -*

A handwritten musical score consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *arco*, *p*, and *f*. The manuscript shows signs of age, with some ink bleed-through from the reverse side visible at the bottom.

Handwritten musical score for the first system. It consists of ten staves. The first five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The next three staves are also grouped by a brace on the left. The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for the second system, featuring vocal staves with lyrics in French. The lyrics are: "da - bor, sto - per - ges me, hyr - so - - po, as per - ges et mun - da - bor, La". The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'cresc.'.

Handwritten musical score for the third system. It consists of ten staves. The first five staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The next three staves are also grouped by a brace on the left. The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

1. 2. Fl. *cresc.*
3. *pp*
cresc.

Ob. 1. 2.
Cl. 1. 2.
B. Cl.

1. Fag.
2. 3.

1. 2. Horns.
3. 4.

Arpa. *cresc.*

Organ

va - - bis, la - va - - bis, la - va - bis me, Et su - per ni - vem, su - per ni - vem
 va - bis, la - va - - bis, la - va - bis me, Et su - - - per ni - - - vem
 Et su - - per ni - - vem

cresc.
cresc.
cresc.
cresc.
cresc.

Handwritten musical score for piano and voice, measures 1-10. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with treble and bass clefs. The voice part is written in a single staff with a treble clef. The tempo is marked '10000 rit.' at the top right. The music features various dynamics including *pp*, *ppp*, and *ppp*. The piano part includes chords and single notes, while the voice part has a melodic line with lyrics. The lyrics are: 'de al-ba-bor, la-ra-bis, et su - - per ni-rem de al-'. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics.

10000 rit.

Handwritten musical score for piano and voice, measures 11-15. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with treble and bass clefs. The voice part is written in a single staff with a treble clef. The tempo is marked '10000 rit.' at the top right. The music features various dynamics including *pp*, *ppp*, and *ppp*. The piano part includes chords and single notes, while the voice part has a melodic line with lyrics. The lyrics are: 'de al-ba-bor, la-ra-bis, et su - - per ni-rem de al-'. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics.

10000 rit.

Handwritten musical score for piano and voice, measures 16-20. The score is written in G major (one sharp) and 4/4 time. The piano part consists of a grand staff with treble and bass clefs. The voice part is written in a single staff with a treble clef. The tempo is marked '10000 rit.' at the top right. The music features various dynamics including *pp*, *ppp*, and *ppp*. The piano part includes chords and single notes, while the voice part has a melodic line with lyrics. The lyrics are: 'de al-ba-bor, la-ra-bis, et su - - per ni-rem de al-'. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics. The piano part includes a large chord in measure 1 and a melodic line in measure 2. The voice part has a melodic line with lyrics.

1. 2.

Fl.

3.

Cl. 1. 2.

B. Cl.

1.

Fag.

2. 3.

1. 2.

Horns

3 4

Trumpets

in D.

Timpani

Arpa.

Organ

Offerus.

muta in st.

muta in st.

V.

Offerus.

Ha, my

Handwritten musical score for the first system. The staves are labeled as follows:

- Flg. 1.2
- 1. 2. Horns
- 3. 4.
- Offens.
- Viol. 1.
- Viol. 2.
- Viola.
- Cello.

The lyrics for the Offens. part are: *master, tremblest thou?*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Piu mosso.

Handwritten musical score for the second system. The staves are labeled as follows:

- Fl 1.2.
- Bass. Cl. in A.
- Flg. 1.2.
- 1. 2. Horns
- 3. 4.
- Offens.

The lyrics for the Offens. part are: *This high cross thou fear-est.*

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Piu mosso.

Handwritten musical score for the third system. The staves are labeled as follows:

- Solo Violin
- 1. Viol.
- 2. Viol.
- Viola
- Cello
- Bass.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

1. 2. Fl. 3

Ob. 1. 2.

Cl. 1. 2.

B. Cl.

1. 2. 3. 4. Fag.

1. 2. 3. 4. Horns

Trumpet in D.

1. 2. 3. 4. Tromb.

Tuba

Timp.

Piccoli & Cann.

Hor, in ter - - ror, dar - est Even to look up-on it now.

Why —

Solo Viol.

1. 2. Violini

Viola

Solo Cello

Cello

Bass

Handwritten musical score for the first system, measures 1-5. The score is written on ten staves. The first staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The second staff (treble clef) is mostly empty. The third staff (treble clef) is mostly empty. The fourth staff (treble clef) is mostly empty. The fifth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The sixth staff (treble clef) is mostly empty. The seventh staff (treble clef) is mostly empty. The eighth staff (treble clef) is mostly empty. The ninth staff (treble clef) is mostly empty. The tenth staff (treble clef) is mostly empty. There are various musical notations such as accidentals, dynamics (p, f), and phrasing slurs throughout the system.

O. *show-est thou these signs of fear? The mys- - te - ry — to me de-*

Handwritten musical score for the second system, measures 6-10. The score is written on ten staves. The first staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The second staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The third staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The fourth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The fifth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The sixth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The seventh staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The eighth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The ninth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. The tenth staff (treble clef) contains a melodic line with notes and rests, including a half note G4, quarter notes F#4, E4, D4, C4, and a half note B3. There are various musical notations such as accidentals, dynamics (p, f), and phrasing slurs throughout the system.

1. 2. Fl.

3.

Ob. 1. 2.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns

3. 4.

Tpt.

1. 2. Tromb.

3. Tuba

O. 2. 3.

Clare.

Solo Viol.

Viol.

Viol. 2.

Viola

Solo Cello

Celli.

Bass.

Handwritten musical score for orchestra and solo violin, page 231. The score is written on 24 staves, organized into systems. The instruments and parts are:

- Flutes (Fl.)
- Oboes (Ob.)
- Bassoons (Fg.)
- Clarinet in B-flat (Cl. Bb.)
- Trumpets (Tr.)
- Trombones (Tb.)
- Timpani (Tpm.)
- Solo Violin (Solo. Viol.)
- Violin I (Viol. I.)
- Violin II (Viol. II.)
- Viola
- Cello and Double Bass (Cello & Bass)
- Celli (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *f*, *pp*, *ff*). The Solo Violin part features a prominent melodic line with slurs and ties. The string section provides harmonic support with sustained notes and rhythmic patterns. The woodwinds and brass sections are mostly silent, indicated by whole rests.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B.-cl.), Fagot (Fag.), Horns (Horns), Trumpet (Tpt.), Trombone (Tromb.), Tuba (Tuba.), Timpani (Timp.), Arpa (Arpa.), Solo Violoncello (Solo Viol.), Violins (Viol.), Viola, Cello (Celi.), and Bass (Ban.). The score is written in a single system across four measures, showing complex melodic lines and harmonic structures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for page 233. The score is written on multiple staves, including grand staves for strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- cresc.**: A handwritten marking indicating a crescendo, appearing above a staff in the upper section.
- Tutti Viol.**: A handwritten marking indicating a tutti section for the violins, appearing above a staff in the lower section.
- Tutti Celli.**: A handwritten marking indicating a tutti section for the cellos, appearing below a staff in the lower section.

The score is organized into measures, with vertical bar lines separating them. The notation is dense, with many notes and rests, suggesting a complex musical piece. The handwriting is clear and legible, typical of a professional composer's manuscript.

Handwritten musical score for a symphony orchestra, page 234. The score is written in G major (one sharp) and 3/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *dim.* (diminuendo). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Bass Cl.), Fagot (Fag.), Horns (Horns), Trumpets (Trpts.), Trombones (Tromb.), Tuba, Trumpets in D (Trpts. in D), Trombones (Tromb.), Tuba, Organ, Piano (Pia.), Cello (Cello), Violin (Viol.), Viola, Cello (Celi.), and Bass (Bass). The score is written in a clear, legible hand, with some corrections and annotations visible. The page number 234 is written in the top left corner.

Handwritten musical score on page 235, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is organized into systems, with some staves containing additional markings like *Pinelli. Canto.* and *Pinelli. Canto.* on the left margin. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and accidentals.

dim. e rit. **80** *Moderato.*

1. Fl. *f* *dim. e rit.* *pp*

2. 3. *f* *dim. e rit.* *pp*

Ob. 1. 2. *f* *dim. e rit.* *pp*

Cl. 1. 2. *f* *dim. e rit.* *pp*

B. Cl. *f* *dim. e rit.* *pp* *legato*

1. Fag. *f* *dim. e rit.* *pp* *legato*

2. 3. *f* *dim. e rit.* *pp* *legato*

1. 2. Horns *f* *dim. e rit.* *pp* *muta in E*

3. 4. *f* *dim. e rit.* *pp* *muta in E*

Trop. *az porv marcato* *f* *dim. e rit.* *pp*

1. 2. Tromb. *f* *dim. e rit.* *pp*

3. 4. *f* *dim. e rit.* *pp*

Arpa. *f* *dim. e rit.* *pp*

Organ *f* *dim. e rit.* *pp*

Triop. *f* *dim. e rit.* *pp* *Moderato.*

Viol. I *f* *dim. e rit.* *pp*

Viol. II *f* *dim. e rit.* *pp*

Viola *f* *dim. e rit.* *pp*

Cello *f* *dim. e rit.* *pp*

Ban. *f* *dim. e rit.* *pp* **80** *Moderato.*

Handwritten musical score on page 233, featuring multiple staves and instrumental parts.

Top Section:

- Staves 1-5: Treble clef, key signature of two sharps (F# and C#). Measures 1-4 show chords and melodic lines.
- Staff 6: Bass clef, measures 1-4.
- Staff 7: Bass clef, measures 1-4.
- Staff 8: Bass clef, measures 1-4.

Middle Section:

- Staff 9: Treble clef, measures 5-8.
- Staff 10: Treble clef, measures 5-8.
- Staff 11: Treble clef, measures 5-8.
- Staff 12: Bass clef, measures 5-8.
- Staff 13: Bass clef, measures 5-8.
- Staff 14: Bass clef, measures 5-8.

Bottom Section:

- Staff 15: Treble clef, measures 9-12.
- Staff 16: Treble clef, measures 9-12.
- Staff 17: Treble clef, measures 9-12.
- Staff 18: Treble clef, measures 9-12.
- Staff 19: Bass clef, measures 9-12.
- Staff 20: Bass clef, measures 9-12.

Annotations:

- Phil.* (Philosophy) written above the first staff.
- Horns in E* written vertically on the left side of the middle section.
- Time* written vertically on the left side of the bottom section.

1. Fl. 2. 3. Ob. 1. 2. Cl. 1. 2. Bass. Cl. 1. 2. 3. Fag. 1. 2. 3. Horns 1. 2. 3. 4. Trpt. 1. 2. 3. Tromb. 3. Tuba. Timp. Arpa. Soprano. Alto. Tenor. Bass. Viol. 1. Viol. 2. Viola. Cello. Bass.

Handwritten musical score for a full orchestra and chorus. The score is written on 23 staves, organized into three main sections: Orchestral Instruments (top), Soloists (middle), and Chorus (bottom).

Orchestral Instruments:

- Flutes (Fl.):** Two staves, mostly resting.
- Oboe (Ob.):** One staff, playing a melodic line with a slur and a fermata.
- Clarinets (Cl.):** Two staves, playing a melodic line with a slur and a fermata. The first staff has the marking "express."
- Bassoons (Fag.):** Two staves, playing a melodic line with a slur and a fermata. The first staff has the marking "ppp".
- Horns (H.):** Four staves, mostly resting.
- Trumpets (Tpt.):** Two staves, mostly resting.
- Trumpets (Tromp.):** Two staves, mostly resting.
- Drum (Timp.):** One staff, playing a rhythmic pattern with the marking "ppp".

Soloists:

- Soprano (Sopr.):** One staff, mostly resting.
- Alto (Alt.):** One staff, mostly resting.
- Tenor (Tenor):** One staff, mostly resting.
- Bass (Bass):** One staff, playing a melodic line with a slur and a fermata.

Chorus:

- Chorus:** A group of staves for the chorus, mostly resting.

Lyrics:

On the cross the Lord of hea-ven
Died,

1. 2. Fl. 3. Ob. 1. 2. Cl. 1. 2. B. Cl. 1. 2. 3. 4. Tuba. 1. 2. 3. 4. Timp.

On the cross the Lord of hea-ven Died, to tran-som man, — His crea-ture, —
 Died, — — — — — died, — — — — — to ran-som man,
 On the cross the Lord of hea-ven Died, — — — — — to ran-som man, —
 the Lord of hea-ven Died, to ran-som man,

81

Handwritten musical score for piano and voice, measures 81-84. The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various dynamics and articulations. The voice part consists of a single melodic line with lyrics. The lyrics are: "from the pains of death. His bless-ed life for-us was given; from death. His bless-ed life for-us was".

Handwritten musical score for piano and voice, measures 85-88. The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various dynamics and articulations. The voice part consists of a single melodic line with lyrics. The lyrics are: "from the pains of death. His bless-ed life for-us was given; from death. His bless-ed life for-us was".

Handwritten musical score for piano and voice, measures 89-92. The score is written on ten staves. The first five staves are for piano accompaniment, and the last five are for voice. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a harmonic line in the left hand, with various dynamics and articulations. The voice part consists of a single melodic line with lyrics. The lyrics are: "from the pains of death. His bless-ed life for-us was given; from death. His bless-ed life for-us was".

81

Fl. 1.

Fl. 2.

There His bless- ed life was given To up- raise our fall- en na- ture, There His life was

There His bless- ed life was given To up- raise our fall- en na- ture, There — His

There His bless- ed

1. Fl. 2. 3. Ob. 1. 2. Cl. 1. 2. B. Clar. 1. 2. 3. Fag. 1. 2. 3. Horns 1. 2. 3. 4. Trpt. 1. 2. 3. Truba. 1. 2. 3. Arpa. Gran Cassa. Timp. Soprano. Alto. Tenor. Bass. Solo Viol. Viol. 1. Viol. 2. Viola. Cello. Ban.

given for us, Our fall- en nature to raise;
 Life was given, Our na- ture to raise;
 Life was given, Our na- ture to raise;
 On the cross the Lord of hea- ven

pp subito
 pp subito
 a2
 pp subito
 pp subito
 pp subito
 Truba pp
 Gr. Cassa.
 pp
 pp subito
 pp subito
 pp subito
 pp subito

Fl. 1.2. *a2*

Ob. 1.2.

Cl. 1.2. *a2*

B. Cl.

1. Fag. *p*

2.3.

1.2. Horn

3.4.

Tuba.

Temp.

Trpa.

Gr. Bana.

Sopr. *pp*
On the cross the Lord of hea-ven died,

Alt. *p*
Lord of hea-ven died for us,

Tenor *pp*
On the cross He died,

Bass *p*
Died, To up-raise our fall - - - on na - - -

To up-raise our

To up-raise our

Viol. I

Viol. II

Viol. III

Viol. IV

Viola

Cello

Double Bass

1. Fl. 2. 3. Ob. 1. 2. Cl. 1. 2. B. Cl. 1. 2. 3. 4. Trp. 1. 2. 3. 4. Tromb. 1. 2. 3. 4. Tuba 1. 2. 3. 4. Timp. 1. 2. 3. 4. Trpa 1. 2. 3. 4. Cello & Bass

fall-en na-ture; There -- fore are these signs of fear: —
na-ture. — There -- fore are these signs of fear. —
raise no, — There -- fore are these signs of fear: —
time, — There -- fore are these signs of fear. —

unio.

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

poco ritenuto

Piatti
Gr. Canto

ello u. Bass

Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, lyrics, and performance markings.

Lyrics:

None but saints that sight
None but saints that sight
None but saints that sight
None but saints that sight

Performance markings:

- mf* (mezzo-forte)
- dim.* (diminuendo)
- ar* (arpeggio)
- ereri.* (likely a vocal or instrumental flourish)
- cresc.* (crescendo)

The score is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings. The lyrics are written below the staves, and the performance markings are interspersed throughout the score.

Handwritten musical score for "The Rose Tree" by J. S. Goss. The score is written on aged, yellowed paper and includes parts for various instruments and voices. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- Fl.** (Flute): First and second endings.
- Cl.** (Clarinet): First and second endings.
- Bass.** (Bassoon): First and second endings.
- Fag.** (Fagott): First and second endings.
- Hornst.** (Horn): First and second endings.
- Trpt. C.** (Trumpet C): First and second endings.
- Tronb.** (Trumpet B): First and second endings.
- Tuba.** (Tuba): First and second endings.
- Timp.** (Timpani): First and second endings.
- Arpa.** (Arpa): First and second endings.

The score is written in a cursive, handwritten style. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves.

Handwritten musical score for "The Bear" in G major, 2/4 time. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are "can bear" and "offer us". The score includes dynamic markings like "pp", "p", "f", "x", and "p/p". The word "offer us" is written in a larger, more decorative script at the end of the fourth staff.

1. Viol. *p* *pp*

2. Viol. *p* *pp*

Viola *p* *pp* *pizz.*

Cello *p* *pp* *pizz.*

Bass *p* *pp* *pizz.*

Handwritten musical score for a large ensemble. The score is written on multiple staves, including piano, strings, and voices. The notation includes notes, rests, and dynamic markings such as *p* and *f*. The score is organized into measures by vertical bar lines.

Offertory.

Handwritten musical score for a vocal part, likely a soprano or alto. The lyrics are written below the notes: "Thou art my mas-ter no long-er, I seek — the — Lord —". The score includes dynamic markings like *mf* and *cres.*.

Handwritten musical score for a large ensemble. The score is written on multiple staves, including piano, strings, and voices. The notation includes notes, rests, and dynamic markings such as *mf*. The score is organized into measures by vertical bar lines.

[illegible]

U. who died, For He is great - - er and

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first staff is in treble clef with a key signature of two sharps (F# and C#). The second staff is in treble clef with a key signature of two sharps. The third staff is in treble clef with a key signature of two sharps. The fourth staff is in bass clef with a key signature of two sharps. The fifth staff is in bass clef with a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics "cresc." and "pizz." are visible. The score is divided into measures by vertical bar lines.

84

Handwritten musical score for piano and voice, measures 84-87. The piano part features a complex texture with multiple staves, including a grand staff (treble and bass clef) and several single staves. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The voice part is on a single staff with a soprano clef. The lyrics are: "stronger. I fol - low far and wide". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p* and *pp*.

O. stronger. I fol - low far and wide

Handwritten musical score for piano and voice, measures 88-91. The piano part continues with a grand staff and several single staves. The music is in the same key and time signature as the previous section. The voice part is on a single staff with a soprano clef. The lyrics are: "To". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *pp* and *p*.

84

1. Fl. *ff* *solce*

2-3

Ob. 1-2

Cl. 1-2 *solce*

B. C.

1. Fag. *ff*

2-3

1-2 Horns E *ff*

3-4

Tromp. E

1-2 Tromb. *ff*

3-4

Trump

Drum *ff*

O. *ff* seek the Lord, I fol. low far and wide

Solo Viol. *ff*

Viol. 1. *pp*

Viol. 2. *pp*

Viol. *pp*

Cello *pp*

Bass *pp*

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings like "sostenuto" and "pp".

O. Till I His bless-ed face may be-hold, and learn His

Handwritten musical score for Violin I and other instruments. The Violin I part is written on a single staff with a melodic line. Other instruments are indicated by staves with rests.

agitato 85 *Piu mosso.*

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *agitato* and *Piu mosso.* are present. The score is divided into measures by vertical bar lines. The right margin contains a column of numbers, likely measure numbers, ranging from 34 to 44.

Satan.

Handwritten musical notation for the *Satan.* section, consisting of a single staff with a key signature of two flats and a common time signature.

agitato *Piu mosso.*

Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *agitato* and *Piu mosso.* are present. The score is divided into measures by vertical bar lines. The right margin contains a column of numbers, likely measure numbers, ranging from 34 to 44.

Poco più lento, ma molto risoluto.

1. Fl. *Fl.*
2. Pic. *2c Pic.*

Ob. 1. 2. *Ob. 1. 2.*

Cl. 1. 2. *Cl. 1. 2.*

B. C. *B. C.*

1. Fag. *Fag.*
2. 3. *2. 3.*

1. 2. Horns *Horns*
3. 4. *3. 4.*

Trp. E. *Trp. E.*

1. 2. Trub. *Trub.*
3. 4. *3. 4.*

Trump. *Trump.*

Arpa. *Arpa.*

Satan. *Satan.*
Of-ferus, be. ware, beware! How canst thou en. dure
Fast and

Poco più lento, ma molto risoluto.

Arco *arco*
Arco *arco*

mf *mf*

Handwritten musical score for a choir and piano. The score is written on 18 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano (Right Hand, Left Hand). The music is in 2/4 time and G major. The lyrics are: "vi-gil, watch and prayer, Heaven to se-cure?". The piano part features a "Pivots" section with a melodic line and a bass line. The choir part has a melodic line and a bass line. The piano part has a melodic line and a bass line.

vi-gil, watch and prayer, Heaven to se-cure?

Handwritten musical score for a choir and piano. The score is written on 10 staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom four staves are for the piano (Right Hand, Left Hand). The music is in 2/4 time and G major. The lyrics are: "vi-gil, watch and prayer, Heaven to se-cure?". The piano part features a "Pivots" section with a melodic line and a bass line. The choir part has a melodic line and a bass line. The piano part has a melodic line and a bass line.

Allegro mosso.

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written on multiple staves, with some parts marked "1. 2." or "1. 3." indicating first and second endings or parts. The instruments listed include Flute (Fl.), Piccolo (Pic.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Fagot (Fag.), Horns (Horns.), Trumpet (Tromp.), Glockenspiel (Glockenspiel), Triangel (Triangle), Timp (Tympani), Violoncello (Vcllo), and Arpa (Harp). The notation includes notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The score is written in a historical style, likely from the 19th century.

♩. Earth's lights I give to thee, Heaven is

Pi. mosso.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and consists of six systems of staves. The top two staves are for the vocal parts (Soprano and Alto/Tenor), and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a clear, elegant hand. The lyrics "L'Espresso" are written below the piano part in the first system. The score includes various musical notations such as notes, rests, beams, and dynamic markings like "p" (piano) and "poco marcato" (poco marcato). The paper shows signs of age, including discoloration and some staining.

poco a poco più mosso

Handwritten musical score for a piano and orchestra. The score is written on 18 staves. The piano part is on the left, and the orchestra is on the right. The tempo is marked *poco a poco più mosso*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *p*.

poco a poco più mosso

far a - bove, Earth's de - lights I give to thee,

poco a poco più mosso

[illegible]

earth's de - lights; Heaven

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in G major (one sharp) and 2/4 time. It consists of six measures. The first measure is the key signature. The second measure is marked "pir." (pizzicato). The third measure is marked "rit." (ritardando). The fourth measure is marked "rit.". The fifth measure is marked "rit.". The sixth measure is marked "rit.". The score is written in a single system with four staves. The first staff is the treble clef, and the other three are bass clefs. The notation includes various note values, rests, and accidentals.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first three staves are for the piano (treble and bass clefs). The next four staves are for the Glocke (treble clef), Triang (treble clef), and Piatti & C. (bass clef). The final staff is for the voice (Soprano, treble clef). The tempo is marked "a tempo". The key signature is one sharp (F#). The lyrics are written below the voice staff.

a tempo

is far a love;

Lose not pre - - sent lib - er - ty

Handwritten musical score for the 'a tempo' section, measures 1-6. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The tempo marking 'a tempo' is written above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'arco'.

1. 2. Fl. 3. Ob. 1. 2. Cor. 1. 2. 3. 4. Trpt. E. Tromb. 1. 2. 3. 4. Timp. Arpa.

Fu . . . ture hope to prove.

Più mosso.

Handwritten musical score on page 263, measures 1-6. The score is written for a piano and includes staves for treble and bass clefs, with various musical notations such as notes, rests, and dynamic markings.

Measures 1-6 show complex musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Handwritten musical score on page 263, measures 7-12. The score continues with musical notation, including notes, rests, and dynamic markings, written in a cursive style.

Measures 7-12 show complex musical notation, including notes, rests, and dynamic markings. The notation is written in a cursive style, typical of handwritten musical manuscripts.

Handwritten musical score for the first system, measures 1-7. The score is written on ten staves. The first three staves are empty. The fourth and fifth staves are a grand staff with a treble clef and a key signature of one sharp (F#). The sixth staff is a grand staff with a bass clef and a key signature of one sharp (F#). The seventh staff is a grand staff with a treble clef and a key signature of one sharp (F#). The eighth, ninth, and tenth staves are empty. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system, measures 8-14. The score is written on ten staves. The first three staves are empty. The fourth and fifth staves are a grand staff with a treble clef and a key signature of one sharp (F#). The sixth staff is a grand staff with a bass clef and a key signature of one sharp (F#). The seventh staff is a grand staff with a treble clef and a key signature of one sharp (F#). The eighth, ninth, and tenth staves are empty. The notation includes various musical symbols such as notes, rests, and accidentals.

A series of empty musical staves for piano accompaniment. The staves are arranged in four systems, each containing a grand staff (treble and bass clef). The first system has a treble clef on the top staff and a bass clef on the bottom staff. The second system has a treble clef on the top staff and a bass clef on the bottom staff. The third system has a treble clef on the top staff and a bass clef on the bottom staff. The fourth system has a treble clef on the top staff and a bass clef on the bottom staff. The staves are empty, with only the clefs and bar lines visible.

5. *shall it fall on thee. Lu - in shall at - tend thy path Thus*

Musical staves showing a vocal melody and piano accompaniment. The vocal melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff (treble and bass clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "shall it fall on thee. Lu - in shall at - tend thy path Thus". The piano accompaniment consists of chords and single notes, with some notes marked with an accent (>). The vocal melody consists of quarter and half notes, with some notes marked with an accent (>).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and their parts indicated by the notation. The instruments listed on the left include:

- 1. Fl.
- 2. 3.
- Ob. 1. 2.
- Clar. 1. 2.
- B. Cl.
- 1. 2.
- Fag.
- 2. 3.
- 1. 2.
- Horns E.
- 3. 4.
- Trop. E.
- 1. 2.
- Tromb.
- 3.
- Tuba.
- Trump.
- Lyra

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *rec.*). The score is organized into measures, with some measures containing multiple notes or rests. The overall structure suggests a complex orchestral arrangement.

now sa I warn thee. See the King - doms of the world, to

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves, with the first two staves for piano (p) and the last three for violin (v). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, and *ppir.* (pianissimo). There are also articulations like accents and slurs. The score is divided into measures by vertical bar lines.

Handwritten musical score for a choir and piano. The score consists of 12 measures. The top system includes a grand staff for piano (treble and bass clefs) and a vocal staff (treble clef). The bottom system includes a grand staff for piano and a vocal staff. The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords and moving lines in both hands. The vocal line is a single melody line with lyrics written below it.

— their glo - ry great, These I own, and a - lone I — can be-

Handwritten musical score for a choir and piano. The score consists of 12 measures. The top system includes a grand staff for piano (treble and bass clefs) and a vocal staff (treble clef). The bottom system includes a grand staff for piano and a vocal staff. The music is in G major and 4/4 time. The piano accompaniment features arpeggiated chords and moving lines in both hands. The vocal line is a single melody line with lyrics written below it.

1. Fl.

2. 3.

Ob. 1. 2.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns E.

3. 4.

Trot.

1. 2. Tromb.

3. Tuba.

Timp.

Arpa.

stop them. All this glo-ry and power — I give thee, I will

Handwritten musical score for a choir and orchestra, measures 1-8. The score is written on ten staves. The top two staves are for the Soprano and Alto voices. The next two staves are for the Tenor and Bass voices. The bottom four staves are for the orchestra, including strings and woodwinds. The music is in a key with one sharp (F#) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *f* (forte).

give thee, Come, faith - - ful ser - - vant, I

Handwritten musical score for a choir and orchestra, measures 9-16. The score continues from the previous page. It features the same vocal and instrumental parts. The lyrics "give thee, Come, faith - - ful ser - - vant, I" are written below the vocal staves. The musical notation includes notes, rests, beams, and dynamic markings. The score is written in a clear, legible hand.

1. Fl.

2. 3.

Ob. 1. 2.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns E.

3. 4.

Tromp.

1. 2. Tromb.

3. Tmb.

Timp.

Arpa.

S.

bit three; Call not ven-geance up - - on.

Handwritten musical score for a large ensemble, measures 1-8. The score is written on multiple staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef with a key signature of one flat. The music consists of various notes, rests, and dynamic markings.

thee. *of - fer - us, stay,* *of - fer - us*

Handwritten musical score for a large ensemble, measures 9-12. The score is written on multiple staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The music consists of various notes, rests, and dynamic markings. The word "pizz." is written above the first staff in measures 9 and 10.

Fl.

Ob. 1.2

Cl. 1.2

B. Cl.

1. Fag.
2.3.

1.2. Horns
3.4.

Trpt.

1.2. Tromb.
3. Tuba

Timp.

Gr. Cassa

S.

Male Chorus:

arco

arco

arco

arco

arco

Lento.

Clar. 1. *espressivo*
Clar. 2. *espressivo*
Bass-Cl.
1. 2.
Fag.
3
Tuba.
Gr. Bassa.

Lento.

91 Andante.

1.
Fl.
2. 3.
Ob. 1. 2.
Cl. 1. 2.
B. Cl.
1. 2.
Fag.
3
1. 2.
Horn
3. 4.
Tuba.
Timp.
Tam-Tam.

Offens.

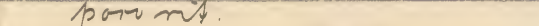
Andante.

Ask me not my vow to break, ask me not my vow to break.

Handwritten musical score for "The Lord's Prayer" by George F. Root. The score is for a full orchestra and voice soloist. It includes parts for Flutes 1, 2, and 3; Horns in E-flat (1 and 2); Trumpets in B-flat (3 and 4); Oboe; Violins 1 and 2; Viola; Cello; Double Bass; and a Voice Soloist. The music is in 4/4 time and G major. The lyrics are: "Heaven, shall my life hence-forth be given; Him - I -". The score is marked with "92" at the beginning and end of the page.

Handwritten musical score for "The Rose Tree". The score is written on aged paper and includes parts for Clarinet 1 & 2, Flageolet, Horns, and vocal parts. The lyrics are: "seek, I hope to find, Qui - et then". The music is in 2/4 time with a key signature of one sharp (F#). The vocal parts are written in a single line, while the instrumental parts are written in multiple staves. The Flageolet part is written in a single line, and the Horns part is written in a single line. The Clarinet 1 & 2 part is written in a single line. The vocal parts are written in a single line. The lyrics are written below the vocal parts. The music is handwritten and appears to be a rehearsal or working draft.

Handwritten musical score for a brass band. The score is written on ten staves, each representing a different instrument or section. The tempo markings "poco rit." and "a tempo" are written above the staves. The instruments are listed on the left: Fl. (Flute), 2. 3. (Oboe), Ob. 1. 2. (Clarinet), Cl. 1. 2. (Bassoon), B. Cl. (Fagot), 1. 2. 3 (Horns), 1. 2. 3 4. (Trumpets), 3 4. (Trombones), and Tuba. The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The notation is handwritten and appears to be a draft or a working score.

poor rit. *a tempo*

 — shall fill — my mind.

Handwritten musical score for a 5-part setting of "Gloria in excelsis Deo". The score is on aged, yellowed paper with five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth is for piano. The tempo markings "poco rit." and "a tempo" are written above and below the staves. The piano part includes dynamic markings like "f" and "cresc.".

Allegro.

Handwritten musical score for instruments, measures 1-8. The score is written on 12 staves. The first four staves are for woodwinds (flute, oboe, clarinet, bassoon) and the next four are for strings (violin I, violin II, viola, cello). The last four staves are for the basso continuo and double bass. The key signature is one sharp (F#) and the time signature is common time (C). The music features various melodic lines, rests, and dynamic markings such as *pp*, *mf*, and *f*. There are also some handwritten notes and slurs.

Chorus.

Handwritten musical score for voices, measures 1-4. The score is written on four staves for Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of vocal lines with some rests and melodic fragments.

Allegro.

Handwritten musical score for instruments, measures 5-8. This section continues the instrumental music from the first system. It features similar melodic and harmonic structures with dynamic markings and slurs. The notation is consistent with the first system.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a key signature of one sharp (F#) and a common time signature (C). The staves are labeled as follows:

- 1. Fl.
- 2. 3. Fl.
- Ob. 1. 2.
- Cl. 1. 2.
- B. Cl.
- 1. Fag.
- 2. 3. Fag.
- 1. 2. Horns E
- 3. 4. Horns E
- Tpt. E.
- 1. 2. Tromb.
- 3. Tromb.
- Tuba.
- Timp.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Fl.) begins with a treble clef and a key signature of one sharp. The second staff (2. 3. Fl.) begins with a treble clef and a key signature of one sharp. The third staff (Ob. 1. 2.) begins with a treble clef and a key signature of one sharp. The fourth staff (Cl. 1. 2.) begins with a treble clef and a key signature of one sharp. The fifth staff (B. Cl.) begins with a bass clef and a key signature of one sharp. The sixth staff (1. Fag.) begins with a bass clef and a key signature of one sharp. The seventh staff (2. 3. Fag.) begins with a bass clef and a key signature of one sharp. The eighth staff (1. 2. Horns E) begins with a treble clef and a key signature of one sharp. The ninth staff (3. 4. Horns E) begins with a treble clef and a key signature of one sharp. The tenth staff (Tpt. E.) begins with a treble clef and a key signature of one sharp. The eleventh staff (1. 2. Tromb.) begins with a bass clef and a key signature of one sharp. The twelfth staff (3. Tromb.) begins with a bass clef and a key signature of one sharp. The thirteenth staff (Tuba.) begins with a bass clef and a key signature of one sharp. The fourteenth staff (Timp.) begins with a bass clef and a key signature of one sharp.

This image shows a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of two systems of staves. The first system at the top contains five staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The second system below it contains five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef, all with the same three-sharp key signature. The music is written in a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some handwritten annotations, such as 'f' for forte, and some corrections or markings like 'x' and 'p' (piano). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for the first system, measures 1-4. The score is written on ten staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dim.*. The measure numbers 1, 2, 3, and 4 are written at the beginning of each measure.

Handwritten musical score for the second system, measures 5-8. The score is written on four staves. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dim.*. The measure numbers 5, 6, 7, and 8 are written at the beginning of each measure.

Handwritten musical score for the third system, measures 9-12. The score is written on six staves. The first two staves are grouped by a brace on the left. The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a bass clef and a key signature of two sharps. The fifth staff has a bass clef and a key signature of two sharps. The sixth staff has a bass clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *dim.*. The measure numbers 9, 10, 11, and 12 are written at the beginning of each measure. The page number 93 is written at the bottom center.

1. Fl. *mf* *dim.*

23. Fl. *mf* *dim.*

Ob. 1.2 *mf* *dim.*

Cl. 1.2 *mf* *dim.*

B. Cl. *mf* *dim.*

1.2 Fag. *mf* *dim.*

3. Fag. *mf* *dim.*

1.2 Horns E. *mf* *dim.*

3.4 Horns E. *mf* *dim.*

Tpt. E.

1.2 Tromb. *mf* *dim.*

3. Tromb. *mf* *dim.*

Trimp. *mf* *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

Organ.

Handwritten musical score for organ and voice, page 283. The score is written on 18 staves. The top 10 staves are for organ, and the bottom 8 staves are for voice. The organ part includes various registrations and dynamics. The voice part includes lyrics in German.

Organ Part:

- Staves 1-10: Organ part with various registrations and dynamics.
- Staff 11: Organ part with registration *p Pedal. 32' 16' 8'*.
- Staff 12: Organ part with registration *pp*.
- Staff 13: Organ part with registration *pp*.
- Staff 14: Organ part with registration *pp*.
- Staff 15: Organ part with registration *pp*.
- Staff 16: Organ part with registration *pp*.
- Staff 17: Organ part with registration *pp*.
- Staff 18: Organ part with registration *pp*.

Voice Part:

- Staff 11: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 12: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 13: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 14: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 15: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 16: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 17: Voice part with lyrics *On the cross the Lord of hea. ven*.
- Staff 18: Voice part with lyrics *On the cross the Lord of hea. ven*.

Handwritten musical score for a choral and instrumental ensemble. The score is written on multiple staves, with various instruments and voices indicated by the staff labels.

Instrumental Parts:

- Fl. 1. 2.** (Flute 1 and 2)
- Ob. 1. 2.** (Oboe 1 and 2)
- Cl. 1. 2.** (Clarinet 1 and 2)
- B. Cl.** (Bass Clarinet)
- 1. Fag.** (First Bassoon)
- 2. 3.** (Second and Third Bassoons)
- 1. 2. Horns E.** (First and Second Horns in E)
- 3. 4.** (Third and Fourth Horns)
- Trop. E.** (Trumpet in E)
- 1. 2. Tromb.** (First and Second Trombones)
- 3. Tuba.** (Third Trombone/Tuba)
- Temp.** (Timpani)
- Organ Pedal.** (Organ Pedal)

Vocal Parts:

- On the cross the Lord of hea-ven** (Soprano/Alto)
- Died,** (Soprano/Alto)
- to ran-som** (Soprano/Alto)
- died,** (Soprano/Alto)
- to** (Soprano/Alto)
- the Lord of hea-ven** (Soprano/Alto)
- Died,** (Tenor/Bass)
- to** (Tenor/Bass)
- the Lord of hea-ven** (Tenor/Bass)

Lyrics:

On the cross the Lord of hea-ven
Died, to ran-som
died, to
the Lord of hea-ven

Handwritten musical score for organ and choir, measures 1-4. The organ part is on the left, and the choir part is on the right. The organ part includes a 'Corno' section. The choir part includes a 'Soprano' section. The music is in G major and 4/4 time.

Corno
Soprano

Handwritten musical score for organ and choir, measures 5-8. The organ part is on the left, and the choir part is on the right. The organ part includes a 'Corno' section. The choir part includes a 'Soprano' section. The music is in G major and 4/4 time.

man, — His crea — ture; — from the pains of death. His bless. ed life —
 ran — som man, — from the pains of death. His bless. ed
 ran — som man, — from the pains of death.
 Died, to ran. som man, — from the pains of death.

Handwritten musical score for organ and choir, measures 9-12. The organ part is on the left, and the choir part is on the right. The organ part includes a 'Corno' section. The choir part includes a 'Soprano' section. The music is in G major and 4/4 time.

poro marcato
 poro marcato
 pur.
 pur.
 pur.

Handwritten musical score for various instruments. The score is written on five systems of staves. The instruments listed on the left are: Fl. (Flute), 3 (Clarinet), Ob. 1.2. (Oboe), Cl. 1.2. (Clarinet), B. Cl. (Bass Clarinet), 1. (Trumpet), 2.3 (Trumpet), Horns E. (Horn), 3.4 (Horn), Tromb. E. (Trombone), 1.2. (Trombone), 3 (Trombone), Tub. (Tuba), and Trimp. (Timp). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score with lyrics. The lyrics are: "for us was given, Our fall-en na-ture to re-deem from life for us was given, Our fall-en na-ture to re-". The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for various instruments. The score is written on five systems of staves. The instruments listed on the left are: Fl. (Flute), 3 (Clarinet), Ob. 1.2. (Oboe), Cl. 1.2. (Clarinet), B. Cl. (Bass Clarinet), 1. (Trumpet), 2.3 (Trumpet), Horns E. (Horn), 3.4 (Horn), Tromb. E. (Trombone), 1.2. (Trombone), 3 (Trombone), Tub. (Tuba), and Trimp. (Timp). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Poco più mosso.

282

Fl. 1. 2. *p*

Ob. 1. 2. *p*

Cl. 1. 2. *p*

B. Cl. *p*

Fag. 2. 3. *p*

Horn 1. 2. *p*

Horn 3. 4. *p*

Trum. 1. 2. *p*

Truba. 3. 4. *p*

Trump. *p*

mf

f

atan.

fferus.

fferus;

Thou art my mas-ter no long-er; I seek — the

sin.

decim.

Poco più mosso.

arco

arco

arco

arco

mf

mf

mf

mf

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a label and a key signature. The staves are:

- Fl. 1.2. (Flute 1 & 2) in G major (one sharp).
- Ob. 1.2. (Oboe 1 & 2) in B-flat major (two flats).
- Cl. 1.2. (Clarinet 1 & 2) in D major (two sharps).
- B. Cl. (Bassoon) in D major (two sharps).
- Fag. 2.3. (Fagot 2 & 3) in B-flat major (two flats).
- 1. 2. (Horns 1 & 2) in G major (one sharp).
- Korus 3. 4. (Horns 3 & 4) in G major (one sharp).
- 1. 2. (Trombones 1 & 2) in B-flat major (two flats).
- 3. (Trombone 3) in B-flat major (two flats).
- Timp. (Timpani) in G major (one sharp).

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The first staff (Fl. 1.2.) has a key signature of one sharp (F#). The second staff (Ob. 1.2.) has a key signature of two flats (Bb, Eb). The third staff (Cl. 1.2.) has a key signature of two sharps (D#, F#). The fourth staff (B. Cl.) has a key signature of two sharps (D#, F#). The fifth staff (Fag. 2.3.) has a key signature of two flats (Bb, Eb). The sixth staff (1. 2.) has a key signature of one sharp (F#). The seventh staff (Korus 3. 4.) has a key signature of one sharp (F#). The eighth staff (1. 2.) has a key signature of two flats (Bb, Eb). The ninth staff (3.) has a key signature of two flats (Bb, Eb). The tenth staff (Timp.) has a key signature of one sharp (F#).

S. *offerus,* How can thou en-dure. Fast and vi-gil, watch and
 O. Lord who died, For He is greater and strong-er, I fol-low far and wide.

Handwritten musical score for "The Rose Tree" on aged paper. The score is written in G major (one sharp) and 3/4 time. It features four staves: three for vocal parts (Soprano, Alto, Tenor) and one for piano accompaniment. The lyrics "The Rose Tree" are written below the vocal staves. The piano part includes chords and arpeggiated figures. The score is divided into measures by vertical bar lines.

95 Più mosso.

1. Fl. 2. 3. Ob. 1. 2. Cl. 1. 2. Bassoon. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

prayer, Heaven to re-sume.

Thou art my mas-ter no

Chorus. Soprano. Alto. Tenor. Bass.

95 Più mosso.

1. Fl. *dim.*
2. 3. *f dim.*
Ob. 1. 2. *al*
Cl. 1. 2. *f dim.*
Bassoon *p*
1. Fag. *p*
2. 3. *p*
1. 2. Horns *mf*
3. 4. *mf*
Tpt. E. *mf*
1. 2. Trumb. *mf*
3. *mf*
Tuba *p*
Timp *p*
Organ *p*

O. long. or, thou art my master no long - - er; I seek the

forth, no-ble Of - - fer. us; once more on thy
forth, no-ble Of - - fer. us; once more on thy

Piu mosso

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The tempo is marked *Piu mosso*.

Lord of heaven, For He is great

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The tempo is marked *Piu mosso*.

Piu mosso

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *ff*. The tempo is marked *Piu mosso*.

96 Più mosso. (quasi Presto.)

Handwritten musical score for multiple instruments. The score is written on ten staves. The first four staves are for Flute 1 & 2 (Fl. 1.2.), Flute 3 (Fl. 3.), and two strings. The next four staves are for Violin 1 & 2 (V. 1.2.), Viola (V.), and two strings. The final two staves are for Arpa (Harp) and Organ. The music is in 2/4 time and features various melodic lines, chords, and dynamic markings such as *f*, *p*, and *mf*. There are also some handwritten annotations like "a2" and "a22" above certain notes.

Handwritten musical score for voices. The score is written on four staves. The first staff is for the Soprano (S.), the second for the Alto (A.), the third for the Tenor (T.), and the fourth for the Bass (B.). The lyrics are: "Him, I feel -- low Him, sway. Fare -- well, sway. Fare -- well, sway." The music is in 2/4 time and features various melodic lines and dynamic markings such as *f*, *p*, and *mf*.

Più mosso. (quasi Presto.)

Handwritten musical score for multiple instruments. The score is written on five staves. The first two staves are for Flute 1 & 2 (Fl. 1.2.), and the next three staves are for Violin 1 & 2 (V. 1.2.), Viola (V.), and two strings. The music is in 2/4 time and features various melodic lines and dynamic markings such as *f*, *p*, and *mf*.

Handwritten musical score for various instruments. The staves are labeled on the left:

- 1.2. Fl.
- 3. Ob.
- Cl. 1.2.
- Ban. Cl.
- 1. Fag.
- 2. 3.
- 1.2. Horns E
- 3.4.
- Tpt. E
- 1.2. Tromb.
- 3.4. Tuba
- Timp.
- Apex
- Ingen

The score is written in a system with multiple staves, showing musical notation including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 19th century.

Handwritten text: *low - low Lim.*

Handwritten musical score for three staves, labeled *Go* on the left. The notation includes notes and rests, with the word *forth* written below the notes.

Handwritten musical score for five staves. The notation includes notes and rests, with the word *forth* written below the notes.

Handwritten musical score on page 295, measures 1-8. The score is written in treble and bass staves, featuring complex melodic lines and harmonic accompaniment. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature is indicated by three sharps (F#, C#, G#). The tempo or mood is marked 'a2' at the beginning of the first system. The score is organized into systems, with measures 1-4 in the first system and measures 5-8 in the second system. The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score on page 295, measures 9-12. This section continues the musical composition from the previous system. It features four staves, with the top two staves containing melodic lines and the bottom two staves providing harmonic support. The notation is consistent with the previous system, using treble and bass clefs and a key signature of three sharps. The measures are clearly delineated by bar lines, and the handwriting is legible.

Handwritten musical score on page 295, measures 13-16. This section concludes the musical composition on this page. It continues the melodic and harmonic development from the previous measures. The notation remains consistent, with treble and bass staves and a key signature of three sharps. The final measures show a clear resolution of the musical phrases. The page number '295' is visible in the top right corner.

97 Moderato

97 Moderato.

1. 2. Fl. *p subito*

3. Ob.

Cl. 1. 2. *p subito*

Ban. Cl. *p subito*

1. Fag. *p subito*

2. 3. *p subito*

1. 2. Horns E. *a 2*

3. 4. *p subito*

Tpt. E.

1. 2. Tromb. *p dolce*

3. *p dolce*

4. Tuba *p dolce*

Timp.

Arpa

Organ

Handwritten musical score for "The Solace" in E major, 4/4 time. The score is for four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Fare-well, our he-ro, galant of-fer-us! Thy row, thy row leads thee". The music features a key signature of two sharps (F# and C#) and a common time signature (C). The Soprano part has a melodic line with a fermata over the first measure. The Alto part has a similar melodic line. The Tenor and Bass parts have a more rhythmic line. The lyrics are written below the staves. The title "The Solace" is written in the top right corner.

Moderato

Moderato

p subito

p subito

p subito

p subito

p subito

dolce

dolce

dolce

p subito

p subito

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ten.*, *legato*, *espress.*, and *upren.*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ten.*, *legato*, *espress.*, and *upren.*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ten.*, *legato*, *espress.*, and *upren.*

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ten.*, *legato*, *espress.*, and *upren.*

1. 2. Fl. 3. Ob. Cl. 1. 2. Bass Cl. 1. 2. 3. Fag. 1. 2. 3. Horns E. 3. 4. Tromp. 1. 2. 3. e. Tuba. Timp. Mpa. Organ.

Change to Piccolo.

Des 16' 8'

well, gallant offerus, go forth in peace, gallant offerus, Love guide —
 well, go forth. Love guide
 forth, now fare well. Love guide
 well, farewell, go forth. Love guide

98

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- Piccolo* (Piccolo) in the upper left section.
- pp* (pianissimo) in the upper left section.
- mf* (mezzo-forte) in the lower left section.
- legato* in the lower left section.

Handwritten musical score for a vocal ensemble, featuring multiple staves with lyrics. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The lyrics are written below the notes. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

Lyrics:

thee to seek the Lord,
 in thy
 guide thee on in thy
 on, on in thy quest which
 that power which on-ly
 quest of power which
 on in thy quest which

poco rit.

Fl. 1.2. *p.* *f.*

Picc. *p.* *f.*

Ob. 1.2. *p.* *f.*

Cl. 1.2. *p.* *f.*

Bass-Cl. *p.* *f.*

Fag. 1. 2.3. *p.* *f.*

Horn 1.2. 3.4. *p.* *f.*

Trpt. E. *ten.* *ten.*

Tronb. 1.2. *ten.* *ten.*

E. Tuba 3. *ten.* *ten.*

Trimp *p.* *f.*

Arpa. *p.* *f.*

Organ. *p.* *f.*

poco rit.

can give thee peace, and joy, and meet re-ward for no - - - all

of peace, and meet re-ward for

can give thee peace, and meet re-ward for

poco rit.

poco rit.

a tempo

ritenuto

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *mar.* The score is divided into measures by vertical bar lines.

ritenuto

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *mf* and *mar.* The score is divided into measures by vertical bar lines.

a tempo

ritenuto

ritenuto

Fl. 1. 2. *Picc.*
Ob. 1. 2.
Cl. 1. 2.
Bass. Cl.
1. *Fag.*
2. 3.
1. 2. *Horns E.*
3. 4.
Tpt. E.
1. 2. *Trumb.*
3. *eTuba.*
Trimp.
Organo
Arpa

8' 16' 32' 10p

fare
well!
fare
well!

The End
of
Part II.

1870

1871

1872

1873

1874

1875

1876

1877

1878

1879

1880

1881

1882

1883

1884

1885

Act III.

303

Moderato.

1. 3 Flutes. 2. 3.

Oboe.

Corno inglese.

Clarinets in A 1. 2.

Bass Clarinet in A.

1. 3. 2. 3. 3. Fagotti.

1. 2. 3. 4. 4 Horns in D.

2 Trumpets in D.

1. 2. 3. 3 Trombones.

Tuba.

Timpani.

Piatti Gr. Cassa.

Moderato.

1. Violins.

2 Violins.

Viola.

Celli.

Basso.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes (Fl.), Oboes (Ob.), English Horn (Engl.), Clarinets (Cl.), Bass Clarinet (B-Cl.), Fagot (Fag.), Horns (Horn), Trombones (Tromb.), Trumpets (Tromp.), Tuba, Timpani (Timp), and Piano (Pia.)/Cello (Cello). The score is written in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, dynamics (pp, p, f, mf, ff), and articulation marks.

Handwritten musical score for a 12-staff orchestra. The score is written on aged, yellowed paper. It features various musical notations including notes, rests, and dynamic markings. The notation is in a mix of treble and bass clefs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of wear and discoloration.

99 Poco a poco più mosso.

Handwritten musical score for a piece titled "99 Poco a poco più mosso." The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" and "f". The key signature is one sharp (F#). The piece is marked "99" at the beginning and end of the first system.

The first system (staves 1-6) begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" and "f". The piece is marked "99" at the beginning and end of the first system.

The second system (staves 7-12) continues the musical notation, featuring various musical symbols and dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" and "f".

The third system (staves 13-18) concludes the piece, featuring various musical symbols and dynamic markings. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "pp" and "f".

Poco meno mosso.

Handwritten musical score for a piano piece, page 302. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps). The tempo is "Poco meno mosso". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like "p" (piano) and "dolce". The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The score is written in a cursive, handwritten style typical of 19th-century musical manuscripts.

Handwritten musical score for orchestra and woodwinds. The score is written on multiple staves, with parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (B. Cl.), Fagotto (Fag.), Horns (Horns), Trumpets (Tromb.), Tubas (Tuba), Timpani (Timp.), and Piccolo (Picchi Gr. Cassa.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *espress.* (espressivo). The score is divided into measures, with some measures containing multiple notes and rests. The bottom of the page features a large, stylized signature or mark.

Handwritten musical score on page 309. The score is written on multiple staves, with the first system containing six staves and the second system containing six staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings like *cresc.*, *pp*, *ppp*, and *ppp* are present. Articulation marks like *acc.* and *acc.* are also visible. The score is written in a cursive, handwritten style.

The first system (measures 1-6) shows a complex arrangement of notes and rests across six staves. The second system (measures 7-12) continues the musical development, featuring more intricate melodic lines and dynamic markings. The notation is dense and detailed, with many slurs and beams connecting notes across measures.

Tranquillamente.

101 un poco agitato

1. Fl.

2. 3.

Ob.

C. ingl.

Cl. 1. 2.

B. Cl.

1. 2. Fag.

3.

1. 2. Horns 5.

3. 4.

Trot. 5.

1. 2. Tromb.

3.

Tuba.

Temp.

Piatti & Cass.

Temp.

Tranquillamente.

un poco agitato

arco

101

Handwritten musical score on page 311, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.* and *dim.*.

The score is organized into two systems. The first system consists of 11 staves, and the second system consists of 7 staves. The notation includes various musical symbols, such as clefs, key signatures, and dynamic markings.

Key markings include:

- cresc.* (crescendo)
- dim.* (diminuendo)

The manuscript is written in ink on aged paper, showing signs of wear and discoloration.

Handwritten musical score for a symphony orchestra, page 312. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl. 1.2.), Bassoons (B. Cl.), Fagots (Fag.), Horns (Horns), Trumpets (Tpt.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timp.), and Percussion (Perc.).

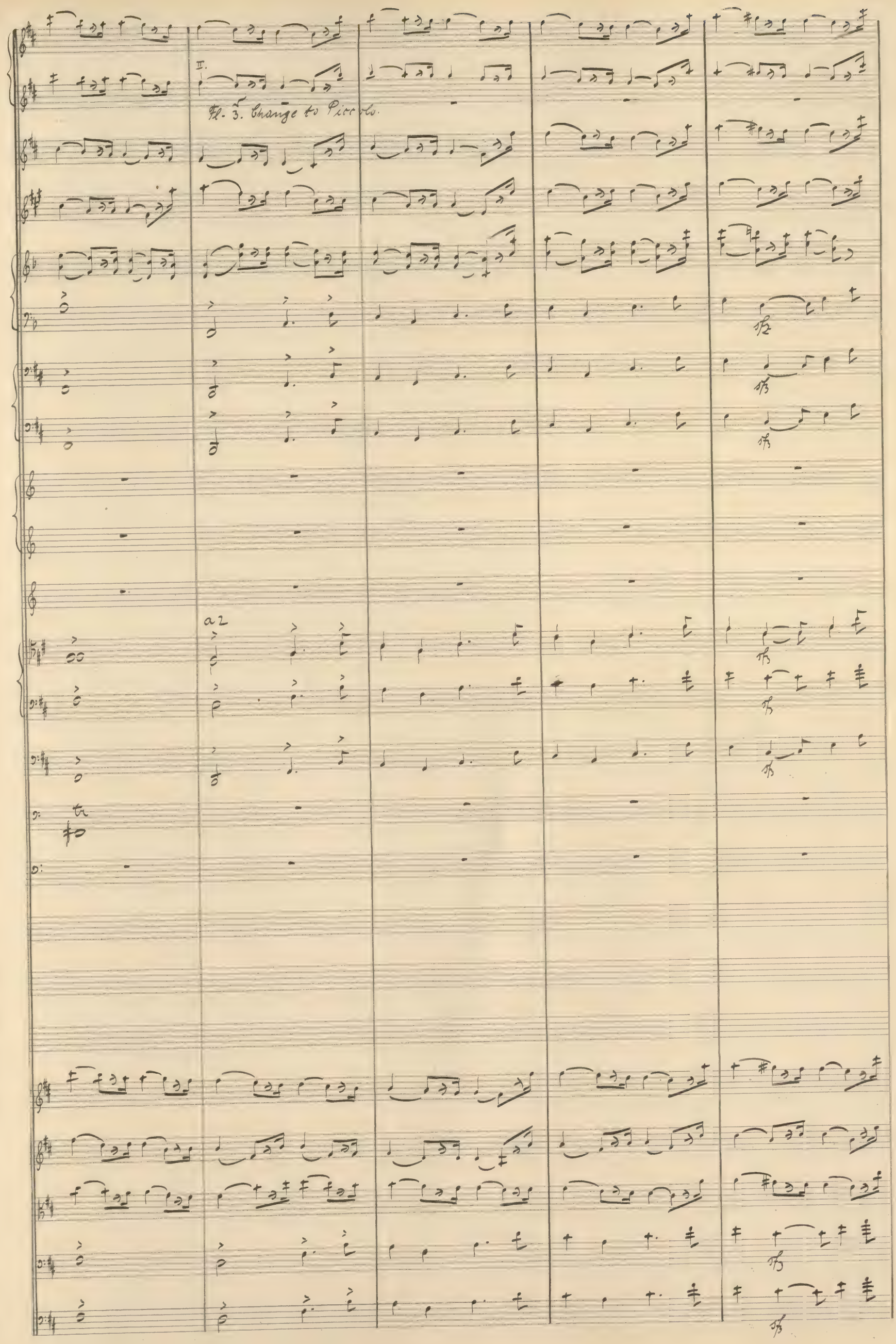
The score is divided into two systems. The first system contains staves for Fl. 1, Fl. 2, Ob., Cl. 1.2., B. Cl., Fag. 1, Fag. 2, Horns 1, Horns 2, Tpt. 1, Tromb. 1, Tromb. 2, Tuba, Timp., and Perc. The second system contains staves for Fl. 1, Fl. 2, Ob., Cl. 1.2., B. Cl., Fag. 1, Fag. 2, Horns 1, Horns 2, Tpt. 1, Tromb. 1, Tromb. 2, Tuba, Timp., and Perc. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings include:

- Fl. 1:** 1. 2. 3.
- Ob.:** 1. 2. 3.
- Cl. 1.2.:** 1. 2. 3.
- B. Cl.:** 1. 2. 3.
- Fag.:** 1. 2. 3.
- Horns:** 1. 2. 3.
- Tpt.:** 1. 2. 3.
- Tromb.:** 1. 2. 3.
- Tuba:** 1. 2. 3.
- Timp.:** 1. 2. 3.
- Perc.:** 1. 2. 3.

The score is written in a clear, legible hand, with many notes and rests. The page number 312 is written in the top left corner.

Handwritten musical score on page 313. The score is written on multiple staves, including vocal staves and piano accompaniment. The notation includes notes, rests, and dynamic markings. A section marked "II." is present, with a handwritten instruction: "Fl. 3. Change to Piccolo." The score is organized into measures across five systems.



II.
Fl. 3. Change to Piccolo.

Handwritten musical score for a symphony orchestra, page 314. The score is written in G major (one sharp) and 2/4 time. It features five systems of staves, each with multiple parts for different instruments. The instruments listed on the left are: Fl. 1.2., Picc., Ob., Cor. ingl., Clar. 1.2., B. Cl., 1. 2. Fag., 3., Horns 1. 2., 3. 4., Tpt. 2., 1. 2. Tromb., 3., Tuba., Timp., and Piatto Gr. Cassa. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also markings for articulation and phrasing, such as slurs and accents. The bottom section of the page shows additional staves with notes and rests, likely for the lower strings or percussion.

Handwritten musical score for orchestra and voices, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is organized into measures across several systems.

Molto maestoso.

Handwritten musical score for a full orchestra, featuring various instruments and their parts. The score is written on multiple staves, with some parts marked with "a2" and "102". The instruments listed include Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (B. sing.), Clarinet (Cl. 1.2.), Bassoon (B. cl.), Trumpet (1.), Trombone (2. 3.), Horns (Horns D.), Trumpet (Tromp. D.), Trombone (1. 2.), Trombone (3.), Tuba (Tuba.), Trumpet (Trump.), and Piano (Pia.). The score is written in a complex, handwritten style, with many notes, rests, and dynamic markings. The paper is aged and yellowed, with some visible wear and tear.

Molto maestoso.

Handwritten musical score on page 312, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *dim.* and *Change to Flute.*

The score is organized into two main systems, each containing five staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The first system includes a *Change to Flute.* instruction. The second system continues the musical composition with similar notation and dynamics.

Fl. 1.2. Pic. Ob. C. ingl. Cl. 1.2. B. Cl. 1. 2. 3. Fag. 1. 2. 3. 4. Tromb. 1. 2. 3. 4. Tuba. Timp. Piatto Gr. Cana.

pero mari.
pero mari.
pero mari.
pero mari.
pero mari.
pero mari.

pero marcato
pero mari.
pero mari.
pero mari.
pero mari.
pero mari.

Handwritten musical score on page 319, numbered 103. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the notation include:

- Dynamic markings:** *pp* (pianissimo) appears multiple times, notably in the middle and bottom systems.
- Articulation:** A wavy line above a note in the middle system suggests a trill or tremolo.
- Staff 10:** Contains a series of beamed eighth notes in the right hand.
- Staff 11:** Features a long, horizontal slur spanning several measures.
- Staff 18:** Ends with the page number **103** and the dynamic marking *ppp* (pianississimo).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. 1.2. (Clarinet 1 and 2)
- B. Cl. (Bassoon)
- 1. 2. 3. 4. (Horns)
- 1. 2. 3. 4. (Trumpets)
- 1. 2. 3. 4. (Trombones)
- Tuba
- Timpo. (Timpani)
- Piano/Guitar

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- cresc.* (crescendo)
- ppp* (pianissimo)
- tr* (trill)
- pp* (piano)
- f* (forte)

The score is written in a single system, with the instruments arranged vertically. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

System 1 (Staves 1-6):

- Staff 1: Treble clef, key signature of one sharp (F#).
- Staff 2: Treble clef, key signature of one sharp (F#).
- Staff 3: Treble clef, key signature of one sharp (F#).
- Staff 4: Treble clef, key signature of one sharp (F#).
- Staff 5: Bass clef, key signature of one sharp (F#).
- Staff 6: Bass clef, key signature of one sharp (F#).

System 2 (Staves 7-12):

- Staff 7: Treble clef, key signature of one sharp (F#).
- Staff 8: Treble clef, key signature of one sharp (F#).
- Staff 9: Treble clef, key signature of one sharp (F#).
- Staff 10: Treble clef, key signature of one sharp (F#).
- Staff 11: Bass clef, key signature of one sharp (F#).
- Staff 12: Bass clef, key signature of one sharp (F#).

System 3 (Staves 13-18):

- Staff 13: Treble clef, key signature of one sharp (F#).
- Staff 14: Treble clef, key signature of one sharp (F#).
- Staff 15: Treble clef, key signature of one sharp (F#).
- Staff 16: Treble clef, key signature of one sharp (F#).
- Staff 17: Bass clef, key signature of one sharp (F#).
- Staff 18: Bass clef, key signature of one sharp (F#).

Handwritten Annotations and Dynamics:

- Diminuendo (dim.):** Indicated in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 across various staves.
- Pianissimo (pp):** Indicated in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 across various staves.
- ppp:** Indicated in measure 10 on Staff 5.
- 10 10 10:** Indicated in measure 10 on Staff 4.
- muta in Eb:** Indicated in measures 10, 11, and 12 on Staff 7.
- pur:** Indicated in measures 17 and 18 on Staff 13.

322

104

Clar. 1. 2.

Fag. 1.

Hermit.

Offertus.

Tell me, good fa-ther, where to find the Lord of Heaven.

1. Viol.

2. Viol.

Viola

Cello.

Bass.

104

Oboe.

Clar. 1. 2.

1. Flg.

2. 3.

Hermit.

Enter, Son, rest thee, — and let me bathe thy feet, for they are sore — and travel-stained.

A handwritten musical score on aged paper, featuring five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains two measures of music, followed by four measures of rests. The second staff also starts with a treble clef and a key signature of one sharp, containing two measures of music and four measures of rests. The third staff uses an alto clef and a key signature of one sharp, with two measures of music and four measures of rests. The fourth staff has a bass clef and a key signature of one sharp, showing two measures of music and four measures of rests. The fifth staff, at the bottom, begins with a bass clef and a key signature of one sharp, followed by two measures of rests and four measures of rests. The handwriting is in dark ink, and the paper shows signs of age and wear.

Oboe. *espress.*

Cl. 1. 2.

Bass-Cl.

1. Fag.

2. 3.

Rest — thee here, my son, re-

Glad — am I to rest, let me

Oboe

Cl. 1. 2.

Bass-Cl.

1. Fag.

2. 3.

fresh-ment will I of — — — — — for thee.

rest, I am wea-ry.

1. Viol.

2. Viol.

Viola

Celi.

Bass

1. Fl. *p* *cresc.*

2. 3. *cresc.*

Obs. *cresc.*

C. ingl. *p* *cresc.*

Cl. 1. 2. *cresc.*

Bass. Cl. *cresc.*

1. Fag. *cresc.*

2. 3. *cresc.*

1. 2. Horns in E^b

3. 4.

Tpt. E^b

1. 2. Tromb.

3. Tuba

Timp

H. *Now shalt hear, I will tell thee*

O. *Now let me hear, I long to know, Where can I*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

pp *poco a poco cresc.*

Handwritten musical score for a piano accompaniment, measures 1-4. The score is written on ten staves. The first four staves contain the main melody and accompaniment. The next four staves are empty. The final two staves contain sustained chords. The key signature is one sharp (F#) and the time signature is common time (C).

♫ *glad-ly where — to find Him.*
 ♫ *find — the Lord — of Hea-ven.*

Handwritten musical score for a piano accompaniment, measures 5-8. The score is written on ten staves. The first four staves contain the main melody and accompaniment. The next four staves contain sustained chords. The key signature is one sharp (F#) and the time signature is common time (C).

1. Fl.

2. 3.

Ob.

C. ingl.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns Eb

3. 4.

Tromp Eb

1. 2. Tromb.

3. Tubu.

Trimp.

Hermit

Handwritten musical score for a large ensemble, measures 324-327. The score is written on 15 staves. The first four staves (1-4) are for woodwinds (flutes, oboes, clarinets, bassoons). The next four staves (5-8) are for strings (violins I, violins II, violas, cellos). The next four staves (9-12) are for brass (trumpets, trombones, tubas, euphoniums). The last three staves (13-15) are for percussion (snare drum, tom-tom, cymbals). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The first measure (324) has a key signature of one sharp (F#). The second measure (325) has a key signature of one flat (Bb). The third measure (326) has a key signature of one sharp (F#). The fourth measure (327) has a key signature of one flat (Bb). The score includes a variety of notes, rests, and dynamic markings. The first measure (324) has a key signature of one sharp (F#). The second measure (325) has a key signature of one flat (Bb). The third measure (326) has a key signature of one sharp (F#). The fourth measure (327) has a key signature of one flat (Bb). The score includes a variety of notes, rests, and dynamic markings.

Handwritten musical score for a small ensemble, measures 328-331. The score is written on 5 staves. The first two staves (1-2) are for woodwinds (flutes, oboes). The next two staves (3-4) are for strings (violins I, violins II). The last staff (5) is for percussion (snare drum). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The first measure (328) has a key signature of one sharp (F#). The second measure (329) has a key signature of one flat (Bb). The third measure (330) has a key signature of one sharp (F#). The fourth measure (331) has a key signature of one flat (Bb). The score includes a variety of notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 328. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Flutes (Fl.):** 1. and 2. 3. parts. The 1st flute has a melodic line with a forte (*f*) dynamic. The 2nd and 3rd flutes have a sustained chord.
- Oboe (Ob.):** A single part with a sustained chord.
- Clarinet in G (Cl. in G):** A single part with a melodic line.
- Euphonium (Eup.):** A single part with a sustained chord.
- Trumpets (Tpt.):** 1. and 2. 3. parts. The 1st trumpet has a melodic line. The 2nd and 3rd trumpets have a sustained chord.
- Cor Anglais (Cor. angl.):** A single part with a melodic line.
- Clarinet in Bb (Cl. in Bb):** A single part with a sustained chord.
- Bassoon (B.-cl.):** A single part with a sustained chord.
- Double Basses (D. Basses):** 1. and 2. 3. parts. The 1st double bass has a melodic line. The 2nd and 3rd double basses have a sustained chord.
- Violins (Viol.):** 1. and 2. parts. The 1st violin has a melodic line. The 2nd violin has a sustained chord.
- Violas (Vla.):** A single part with a sustained chord.
- Cello (Cello):** A single part with a sustained chord.
- Double Bass (D. Bass):** A single part with a sustained chord.
- Timpani (Timp.):** A single part with a sustained chord.
- Harmonica (H.):** A single part with a sustained chord.

The score includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:

- Change to Bb:** Indicated for the Clarinet in Bb and Bassoon parts.
- mf:** Mezzo-forte dynamic marking.
- f:** Forte dynamic marking.
- arr:** Arrangement or rehearsal mark.

106 Meno mosso maestoso.

Handwritten musical score for orchestra, measures 1-10. The score is written on ten staves. The first five staves are for woodwinds (flutes, oboes, clarinets, bassoons, and contrabassoon) and the last five are for strings (violins I, violins II, violas, cellos, and double basses). The tempo is marked 'Meno mosso maestoso'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The first measure is a whole rest for all instruments. The second measure has a half note for the woodwinds and a half note for the strings. The third measure has a half note for the woodwinds and a half note for the strings. The fourth measure has a half note for the woodwinds and a half note for the strings. The fifth measure has a half note for the woodwinds and a half note for the strings. The sixth measure has a half note for the woodwinds and a half note for the strings. The seventh measure has a half note for the woodwinds and a half note for the strings. The eighth measure has a half note for the woodwinds and a half note for the strings. The ninth measure has a half note for the woodwinds and a half note for the strings. The tenth measure has a half note for the woodwinds and a half note for the strings.

H.

Meno mosso maestoso.

Handwritten musical score for orchestra, measures 11-15. The score is written on five staves. The first two staves are for woodwinds (flutes and oboes) and the last three are for strings (violins I, violins II, and cellos/double basses). The tempo is marked 'Meno mosso maestoso'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte) and 'cresc.' (crescendo). The first measure has a half note for the woodwinds and a half note for the strings. The second measure has a half note for the woodwinds and a half note for the strings. The third measure has a half note for the woodwinds and a half note for the strings. The fourth measure has a half note for the woodwinds and a half note for the strings. The fifth measure has a half note for the woodwinds and a half note for the strings.

1. Fl. 

2. 3. Fl. 

Ob. 

C. ingl. 

Cl. 1. 2. in Bb 

B. Clar. 

1. Fag. 

2. 3. Fag. 

1. 2. Horn E. 

3. 4. Horn E. 

Tromp. E. 

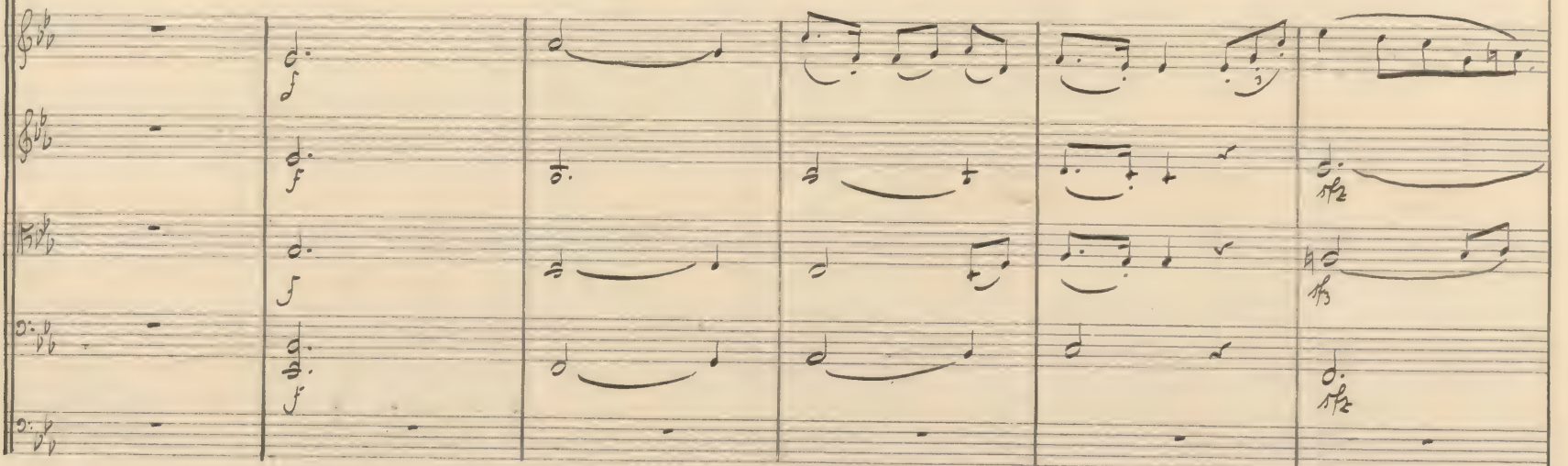
1. 2. Tromb. 

3. Tuba 

Trump 

molto maestoso

Hermit.  The sto - ry thou shalt hear of Him, the Saviour blest, Who came our life to



Handwritten musical score for the first system, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p'.

share, And lead us to His rest. — Wise men had fore-told His com- ing.

Handwritten musical score for the second system, continuing the musical notation from the first system, with lyrics "share, And lead us to His rest. — Wise men had fore-told His com- ing." written below the staves.

1. Fl.

2. 3.

Ob.

E. ingl.

Cl. 1. 2.

B. Cl.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

From the O-ri-ent land they came,
 Starled through the de-sert roam-ing, To the town — of

Handwritten musical notation for the vocal part, including lyrics and musical staff.

107
molto maestoso

Handwritten musical score for a large ensemble, measures 107-110. The score is written on 12 staves, grouped into three systems of four staves each. The key signature is B-flat major (two flats). The tempo/mood is marked "molto maestoso". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). The music is complex, with many notes and rests across the staves.

molto maestoso
ff
Beth-le-hem. Through ma-ny bless-ed years

Handwritten musical score for a vocal line, measures 107-110. The key signature is B-flat major. The tempo/mood is marked "molto maestoso". The lyrics are "Beth-le-hem. Through ma-ny bless-ed years". The notation includes notes, rests, and a triplet of eighth notes in measure 109.

molto maestoso

Handwritten musical score for a large ensemble, measures 107-110. The score is written on 12 staves, grouped into three systems of four staves each. The key signature is B-flat major. The tempo/mood is marked "molto maestoso". The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *f* (forte) and *ff* (fortissimo). The music is complex, with many notes and rests across the staves.

1. Fl.

2. 3.

Ob.

E. ingl.

Cl. 1. 2.

B. Cl.

1. Fag.

2. 3.

1. 2. Horns E.

3. 4.

Trpt. E.

1. 2. Tramb.

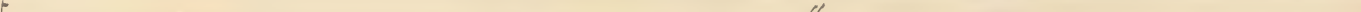
3. Truba.

Timp.

His dwelling was with men, — Bear. ing their griefs and cares, — And sooth. ing ev. ery

L. *pain.* *When His work on earth was end ed, Will-ing-ly He gave His life. And to*

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Fagot, Horns, Trumpets, Trombones, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

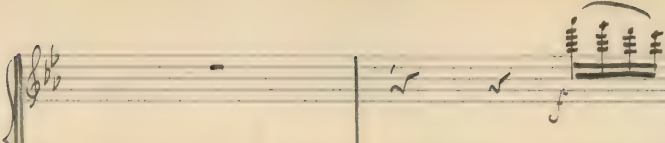
H.  heaven once more ascend, and to heaven once more ascend

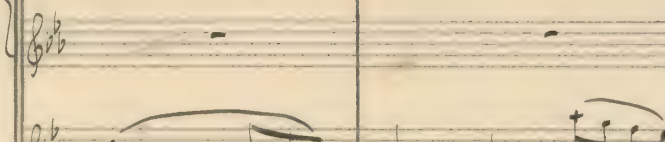
Handwritten musical score for "The Rose Tree" in 3/4 time, featuring five staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *tr* (trill). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

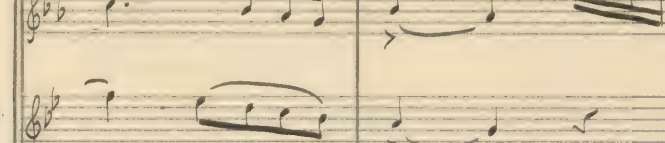
Handwritten musical score for a large ensemble, including woodwinds, strings, and percussion. The score is written on multiple staves. The woodwind section (flutes, oboes, clarinets, bassoons) and string section (violins, violas, cellos, double basses) are shown with various musical notations, including notes, rests, and dynamic markings. The percussion section includes a timpani part with a 'Timp.' marking and a 'mf' (mezzo-forte) dynamic. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

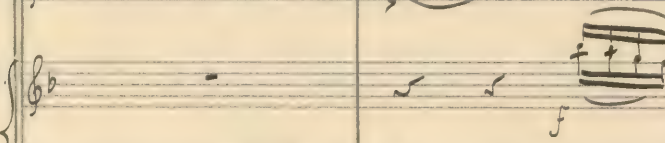
H. *more as - tend - et, Con - quer - or, con - quer - or, con -*

Handwritten musical score for a vocal soloist and a large ensemble. The vocal part is written on a single staff with lyrics in Italian. The ensemble part consists of multiple staves for woodwinds, strings, and percussion. The vocal part features a melodic line with various notes and rests, and the ensemble part provides harmonic support with various musical notations. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.

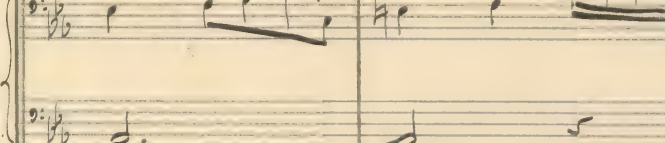
1. Fl. 

2. 3. Fl. 

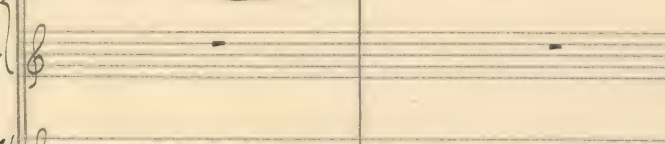
Ob. 

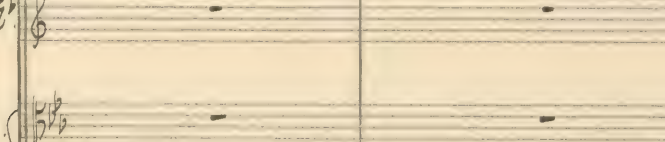
C. ingl. 

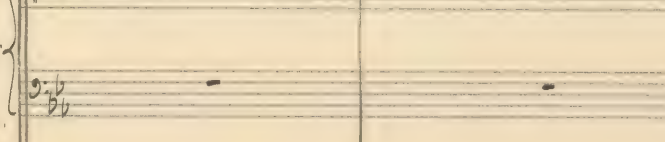
Cl. 1-2 

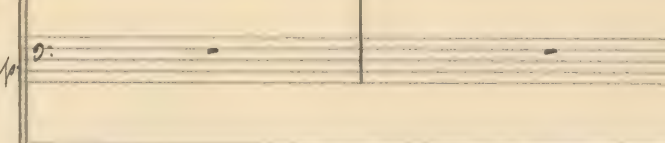
B. Cl. 

1. Fag. 

2. 3. Fag. 

1. 2. Horns 

3. 4. Horns 

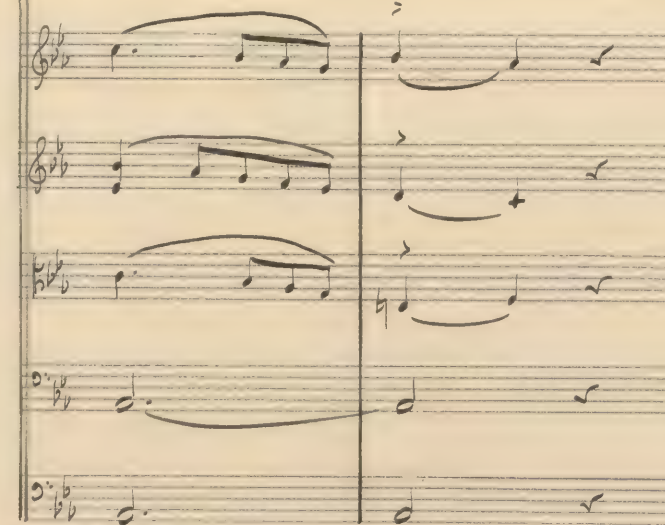
Tpt. 

1. 2. Trmb. 

3. Trmb. 

Timb. 

H.  queror o- ver death and the



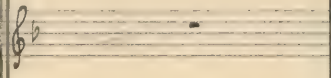
The main musical score for page 108, measures 1-4. It consists of 12 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The last four staves are for a piano (Right Hand, Left Hand, and Pedal). The music is in 3/4 time and features a variety of melodic and harmonic textures.

U. *grave.*

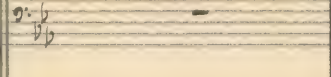
Offens.

The continuation of the musical score for page 108, measures 5-8. It consists of 12 staves. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Violoncello). The next four staves are for a woodwind quintet (Flute, Oboe, Clarinet, Bassoon, and Contrabassoon). The last four staves are for a piano (Right Hand, Left Hand, and Pedal). The music continues with various melodic and harmonic textures, including triplets and sustained notes.

Obie. 

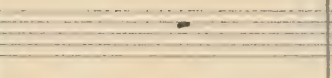
Clar. 1.2. 

Bass Clar. 

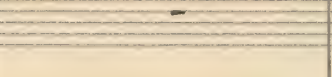
1. Fag. 

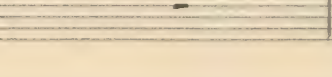
2. 3. 



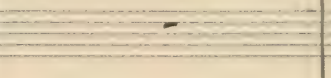




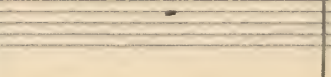










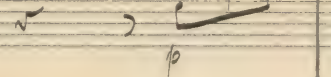




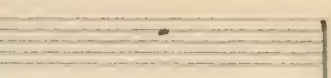






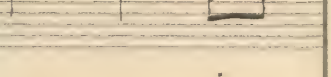




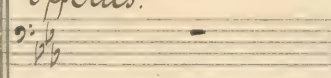


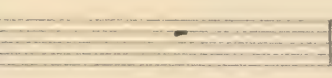


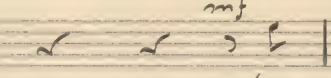


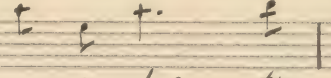


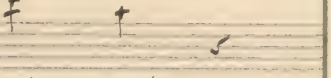


O. *offerus.* 



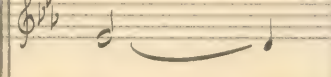






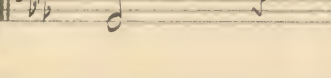
Most won-der-ful thy sto-ry!

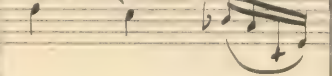
1. Viol. 

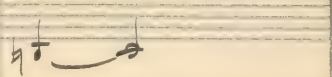
2. Viol. 

Viola 

Celi. 

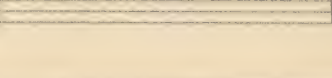
Bass. 

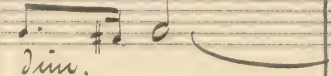


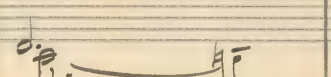


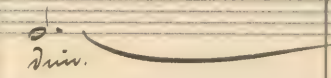




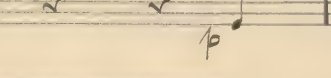


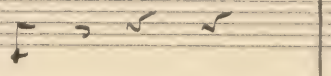






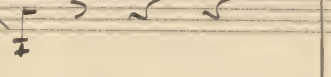




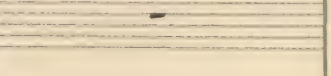


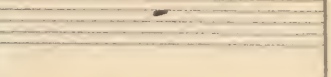


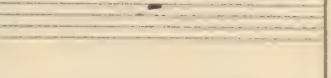


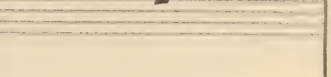










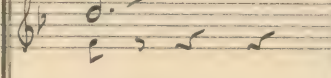




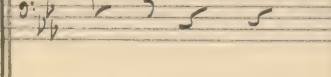
109

Oboe. 

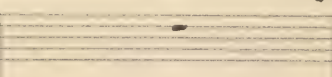
Corn inglese 

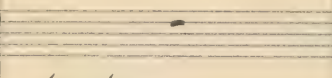
Clar. 1.2. 

Bass. Cl. 

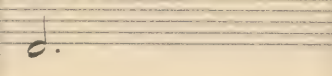
1. Fag. 

2. 3. 









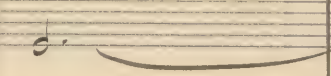


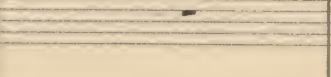




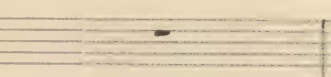




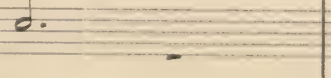


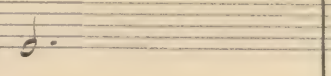




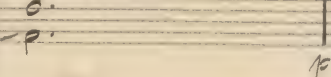


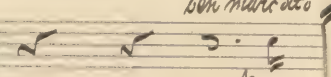












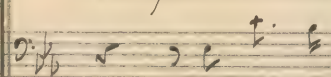




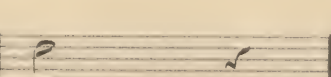




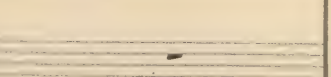


O. *tranquillamente* 









Most thankfull-ly I hear it from thy lips.

Handwritten musical score for "The Rose Tree" by Schubert. The score is written on ten staves, each representing a different instrument or voice part. The instruments listed on the left are: 1. Fl. (Flute), 2. 3. (Flute), Ob. (Oboe), Cl. ingl. (Clarinet in G), Cl. 1-2 (Clarinet), B. Cl. (Bassoon), 1. Fag. (Fagotto), 2. 3. (Fagotto), 1-2. Horns Eb (Horns in E-flat), 3-4 (Horns in E-flat), Trpt. Eb (Trumpet in E-flat), 1-2. Tramb. (Trumpet in B-flat), 3. Traba. (Trombone), and Timp. (Timpani). The score is written in G major (one sharp) and 3/4 time. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings. The right side of the page shows the continuation of the score, with some measures cut off by the edge of the page.

A handwritten musical score on aged, yellowed paper. The score is written for a string quartet, consisting of five staves. The notation is in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word 'pizz.' (pizzicato) is written above several notes. The letter 'p' (piano) is written below several notes. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on a system of staves, with the following instruments and parts visible:

- Flutes (Fl.):** 1. 2. 3. (First Flute, Second Flute, Third Flute)
- Oboe (Ob.):** 1. 2. 3. (First Oboe, Second Oboe, Third Oboe)
- Clarinet (Cl.):** 1. 2. 3. (First Clarinet, Second Clarinet, Third Clarinet)
- Bassoon (B.):** 1. 2. 3. (First Bassoon, Second Bassoon, Third Bassoon)
- Trumpets (Trp.):** 1. 2. 3. (First Trumpet, Second Trumpet, Third Trumpet)
- Trombones (Tromb.):** 1. 2. 3. (First Trombone, Second Trombone, Third Trombone)
- Tuba (Tuba):** 1. 2. 3. (First Tuba, Second Tuba, Third Tuba)
- Timpani (Timp.):** 1. 2. 3. (First Timpani, Second Timpani, Third Timpani)

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). The notation is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line with a treble clef and a key signature of one sharp (F#). The third staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fourth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The fifth staff is a vocal line with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mf* and *f*, and a tempo marking *And. moder.* The music is written in a simple, handwritten style with some corrections and annotations.

Clar. 1.2. *a2*

1. 2. *Fag.*

1. 2. *Horns.*

1. Viol.

2. Viol.

Viola

Celli.

110

Thy voice, good fa-ther, brings a

Oboe

Clar. 1.

Fag. 1.2.

1. 2. *Horns.*

3. 4.

memory strange — to me.

Hermit.

1. Viol.

2. Viol.

Viola

Celli.

Ban.

arco

arco

arco marcato

arco *f*

arco *f* marcato

div.

div.

div.

div.

div.

1. Fl.

2. 3.

Ob.

C. ingl.

Clar. 1. 2.

Bass. Cl.

1. 2. Fag.

3.

1. 2. Horns E^b

3. 4.

Tromp. E.

1. 2. Tromb.

3. 4. Tuba.

Timp.

Hermit.

It is not strange, for I am O-ri-ent, the monarch proud, who now for ma-ny

Handwritten musical score for a large ensemble. The score is written on multiple staves, including woodwinds, strings, and brass. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A handwritten instruction "Change to Oboe II." is visible on the right side of the upper section.

U.

years have served the King of Kings.

Handwritten musical score for a large ensemble, continuing from the previous section. It features woodwinds, strings, and brass parts with various musical notations and dynamic markings such as *f* and *over f*.

para rit.

111 Allegro.

[illegible]

poco rit.

H.

Come, and I will show thee all the Church's beauty.

poor sit.

Allegro.

Handwritten musical score for "L'Espresso" by Debussy. The score is on five staves. The top staff is for Violin I, Violin II, and Viola. The second staff is for Violin I and Violin II. The third staff is for Violin I and Violin II. The fourth staff is for Violin I and Violin II. The fifth staff is for Violin I and Violin II. The score includes dynamic markings like "mf" and "Bass tacet." and a section marked "Celli. div.".

The first system of the score features a piano accompaniment. It includes a grand staff with treble and bass clefs, and a separate staff for the right hand. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The piano part consists of several measures of music, including a melodic line in the right hand and a supporting line in the left hand. The music is marked with a mezzo-forte (mf) dynamic. The system concludes with a final measure featuring a melodic flourish in the right hand.

There her wor-ship ho - ly *Dai - ly both a - rise.* *With her*

The second system of the score features vocal and piano accompaniment. It includes a vocal line for the soprano (S.) and a piano accompaniment. The vocal line is written in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "There her wor-ship ho - ly", "Dai - ly both a - rise.", and "With her". The piano part consists of several measures of music, including a melodic line in the right hand and a supporting line in the left hand. The music is marked with a mezzo-forte (mf) dynamic. The system concludes with a final measure featuring a melodic flourish in the right hand.

Celi.

Bass.

1. Fl. 2. 3. Ob. Cl. 1. 2. Bass-Cl. 1. 2. 3. Fag. 1. 2. 3. Horns E. 3. 4. Tpt. E. Trum. 1. 2. 3. Tuba. Timp. Arpa. H.

bless-ing o'er thee Thou shalt learn thy Du-ty, how in ser-vice low-ly,

This block contains the upper portion of a handwritten musical score. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *p*. The score is written in a cursive, handwritten style on aged paper.

Train thee for the skies — — — — — *Come, and I will show thee all the Church — — —*

This block contains the lower portion of the handwritten musical score. It begins with a vocal line featuring lyrics: "Train thee for the skies" followed by a long dash, and "Come, and I will show thee all the Church" followed by another long dash. Below the lyrics is a piano accompaniment section with multiple staves. The notation includes notes, rests, and dynamic markings like *sfz* and *p*. The score is written in a cursive, handwritten style on aged paper.

1. Fl.

2. 3.

Ob. 1. 2.

Cl. 1. 2.

Bass-Cl.

1. Fag.

2. 3.

1. 2. Horns E^b

3. 4.

Tromp. E^b

1. 2. Trum.

3. 4. Tuba.

Timp.

Arp.

He. beau-ty, Where her wor-ship ho-ly Rit-eth dai-ly. Thou shalt learn thy con-stant

Celli.

Bass.

112

Handwritten musical score for the first system, measures 1-4. The score includes multiple staves with various musical notations. Dynamic markings such as *cresc.* and *ten.* are present. The notation includes notes, rests, and some accidentals.

du. ty, And with light, with light be- fore thee, Tread the

Handwritten musical score for the second system, measures 5-8. The score continues the musical notation from the first system. Dynamic markings such as *cresc.* and *ten.* are present. The notation includes notes, rests, and some accidentals. The lyrics "And with light, with light be- fore thee, Tread the" are written below the staves.

1. 2. Fl. 3. Ob. 1. 2. Cl. 1. 2. B. Cl. 1. 2. 3. 4. Horns 1. 2. 3. 4. Tpt. E♭ 1. 2. 3. 4. Tromb. 1. 2. 3. 4. Tuba. 1. 2. 3. 4. Timp. Arpa.

H. bless - & way.

Celli. 1. 2. 3. 4. Ban.

1. 2. 3. *Fl.*

Ob. 1. 2. *Obie 2 Change to Cornu inglese.*

Clar. 1. 2.

B. Cl.

1. 2. 3. *Fag.*

1. 2. 3. 4. *Cornu Eb*

Trpt. Eb

1. 2. 3. *Trum.*

Tuba.

Timp.

Semi Chorus of Women.

Sopran I.

Sopran II.

Chorus women.

Alt I.

Alt II.

per - ger me, To - mi - ne, Hys -

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. ingl.), Clarinet in Bb (Cl. 1.2.), Bassoon (Bass Cl.), Bassoon in Bb (Bass Cl. 1.2.), Horns in E (Horns Eb), Horns in Bb (Horns Eb 3.4), Grand Cassa (Gr. Cassa.), and Arpa (Arpa.). The music is in 2/4 time and features a melodic line for the Flute and Oboe, a bass line for the Grand Cassa, and arpeggiated figures for the Arpa. The score is marked with "10/10" and "dolce".

Handwritten musical score for four staves, likely a vocal quartet. The notation includes notes, rests, and lyrics. The lyrics are: "so - po et mun - ja - bor." The score is written on aged, yellowed paper.

Handwritten musical score for five staves, likely for a string ensemble. The score is written on aged, yellowed paper. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked "con sordini" and features a series of notes with a crescendo hairpin. The second staff is also marked "con sordini" and shows a similar melodic line. The third staff is marked "con sordini" and includes a "p/p" marking. The fourth staff is marked "con sordini" and features a "p/p" marking. The fifth staff is marked "con sordini" and includes a "p/p" marking. The score concludes with a double bar line and a "1/3" marking.

Handwritten musical score on page 355, featuring multiple staves and musical notation.

The score is organized into two main systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Contains a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with a slur and a fermata, and a dynamic marking of *pp* (pianissimo).
- Staff 2: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.
- Staff 3: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.
- Staff 4: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.

System 2 (Bottom):

- Staff 1: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.
- Staff 2: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.
- Staff 3: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.
- Staff 4: Contains a treble clef and a key signature of two flats. It features a melodic line with a slur and a fermata, and a dynamic marking of *pp*.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1. 2.), Bass Clarinet (Bass Cl.), Horns (Horns 1. 2. and 3. 4.), and Arpa (Arpa). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the 'Entire Chorus of Women'. The score is written on four staves, each with a treble clef and a key signature of one flat (B-flat). The music is in common time (C). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The music is written in a simple, clear hand. The lyrics 'A - - - per - - - ges' are written below the staves. The title 'Entire Chorus of Women' is written in the center of the page.

Entire Chorus
of Women.

A - - - per - - - ges

[illegible]

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Gr. ingl.* (Grande inglese) with a *pp* (pianissimo) marking.
- Solo* markings above specific melodic lines.
- in 8.* (in 8th notes) markings.
- Gr. Cam.* (Grande Camera) marking.

Handwritten musical score with lyrics in Italian. The lyrics are:

me, Do - - - mi - ne, Hys - so - po et mun - da - bor.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- pp* (pianissimo) markings.
- divisi* (divided) markings.
- The number **114** written at the bottom right.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (B. Cl.), Violin (Viol.), Viola (Viola), Cello (Cello), Double Bass (Double Bass), and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. The first system includes measures 1 through 5, and the second system includes measures 6 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo).

Handwritten musical score for the first system, featuring five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. There are also markings for *Change to st.* on the second and third staves.

Handwritten musical score for the second system, featuring five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking.

Handwritten musical score for the third system, featuring five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various notes, rests, and dynamic markings. The first staff has a *cresc.* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The fourth staff has a *cresc.* marking. The fifth staff has a *cresc.* marking. There are also markings for *divisi* on the second and third staves.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score is divided into two systems by a double bar line. The first system contains the first two staves, and the second system contains the remaining eight staves. The music is written in a simple, clear hand. The first staff is for the first and second vocal parts (1. 2. Vcl.). The second staff is for the third vocal part (3. Vcl.). The third staff is for the horn (H.). The fourth staff is for the cornet (C. ingl.). The fifth staff is for the first and second clarinet parts (1. 2. Clar.). The sixth staff is for the bassoon (Bass.). The seventh staff is for the first and second trumpet parts (1. 2. Trg.). The eighth staff is for the third and fourth trumpet parts (3. 4. Trg.). The ninth staff is for the euphonium (Eup.). The tenth staff is for the tuba (Tuba.). The music is written in a simple, clear hand. The first staff is for the first and second vocal parts (1. 2. Vcl.). The second staff is for the third vocal part (3. Vcl.). The third staff is for the horn (H.). The fourth staff is for the cornet (C. ingl.). The fifth staff is for the first and second clarinet parts (1. 2. Clar.). The sixth staff is for the bassoon (Bass.). The seventh staff is for the first and second trumpet parts (1. 2. Trg.). The eighth staff is for the third and fourth trumpet parts (3. 4. Trg.). The ninth staff is for the euphonium (Eup.). The tenth staff is for the tuba (Tuba.). The music is written in a simple, clear hand. The first staff is for the first and second vocal parts (1. 2. Vcl.). The second staff is for the third vocal part (3. Vcl.). The third staff is for the horn (H.). The fourth staff is for the cornet (C. ingl.). The fifth staff is for the first and second clarinet parts (1. 2. Clar.). The sixth staff is for the bassoon (Bass.). The seventh staff is for the first and second trumpet parts (1. 2. Trg.). The eighth staff is for the third and fourth trumpet parts (3. 4. Trg.). The ninth staff is for the euphonium (Eup.). The tenth staff is for the tuba (Tuba.).

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on five staves, with the first four staves representing vocal parts and the fifth staff representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are in Latin: "Ave Maria, Virgo Immaculata, qui tollis omnia peccata mundi, miserere nobis." The score includes dynamic markings such as "p" (piano) and "f" (forte), and various musical notations including notes, rests, and slurs.

Poco più mosso $\text{♩} = \text{♩}$

tenuto
senza sordini

tutti
senza sordini

tutti
senza sordini

senza sordini

pizz.
pizz.

15

Handwritten musical score for the first system, measures 1-5. The score is written for a large ensemble, including strings, woodwinds, and brass. The key signature is D major (two sharps). The first staff has a treble clef and a key signature of two sharps. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The tenth staff has a treble clef and a key signature of two sharps. The eleventh staff has a treble clef and a key signature of two sharps. The twelfth staff has a treble clef and a key signature of two sharps. The thirteenth staff has a treble clef and a key signature of two sharps. The fourteenth staff has a treble clef and a key signature of two sharps. The fifteenth staff has a treble clef and a key signature of two sharps. The sixteenth staff has a treble clef and a key signature of two sharps. The seventeenth staff has a treble clef and a key signature of two sharps. The eighteenth staff has a treble clef and a key signature of two sharps. The nineteenth staff has a treble clef and a key signature of two sharps. The twentieth staff has a treble clef and a key signature of two sharps. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'p'.

Handwritten musical score for the second system, measures 6-10. This system includes vocal parts with French lyrics. The key signature remains D major. The lyrics are: "mi-ne, et mun-da-bor, so-po, as-per-ges me, Do-mi-ne, as-per-ges me, Do-mi-ne, Hys-so-po, et mun-". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".

Handwritten musical score for the third system, measures 11-15. This system continues the musical composition with various instruments. The key signature remains D major. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal). The music is in 4/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are in French and are written below the vocal staves.

Instrumentation and Parts:

- 1. 2. Fl.
- 3. Fl.
- O.
- C. ingl.
- 1. 2. Clar.
- A. Clar.
- Bass.
- Fag. 1. 2.
- 1. 2. 3. 4. Horns.
- Arpa.
- Organ.

Lyrics (French):

so - po et mun - da - bor, As - per - ges me, hy - so - po, as - per - ges et mun -
so - po et mun - da - bor, As - per - ges me, hy - so - po, as - per - ges et mun -
et mun - da - bor, As - per - ges me, hy - so - po, as - per - ges et mun -
- da - bor, mun - da - bor, As - per - ges me, hy - so - po, as - per - ges et mun -

Handwritten musical score for the first system, featuring multiple staves with various musical notations, including clefs, notes, rests, and dynamic markings such as *cresc.* and *pp*. The notation includes complex rhythmic patterns and some unusual symbols like '8' and '4B' above certain staves.

Vocal staves with lyrics in Latin. The lyrics are: *da - bor. La - va - - bis, la - va - - bis, la - va - bis me, et su - per ni - vem,*
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, et su - - - per
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, et su - - - per
da - bor. La - va - - bis, la - va - - bis, la - va - bis me, et su - per

Handwritten musical score for the second system, continuing the musical notation from the first system, including various clefs, notes, rests, and dynamic markings like *cresc.* and *pp*.

1. 2. Fl. *pp*

3. *pp*

Ob. 1. 2.

Cl. 1. 2.

B. cl.

Fag. 1. 2.

1. 2. Horns E^b

3. 4.

Gr. Cassa.

Arpa.

Organo.

su - per ni - rem de al - ba - bor, la - va - bis, Et su - - per

ni - - - rem de al - ba - - bor, La - va - bis et al -

ni - - - rem de al - - - ba - - bor, La - va - bis et al -

ni - - - rem de al - - - ba - bor, La - va - bis et al -

senza rit.

pp *a2*

Gr. Cusa.

pp

senza rit.

sempre pp

ni - rem de al - ba - bor, *sempre pp* As - per -

ba - bor, *sempre pp* As - per - ges me, as -

ba - bor, *sempre pp* As - per - ges me, as - per -

ba - bor, *sempre pp* As - per - ges me, as per -

senza rit.

pp

senza rit.

1-2. Fl.

3.

Ob. 1-2.

Cl. 1-2.

B. Cl.

Fag. 1-2.

1-2. Horns

3. +

Trump.

Arpa.

Organ.

ger me, as - - per - ger me, dim.

per - ges me, as - - per - ger me, dim.

ger me, as - - per - ges me, dim.

ger me, as - - per - ges me, dim.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, grouped into four systems. The instruments and their parts are as follows:

- 1. 2. Fl.** (Flute): Part 1 (1. 2.) and Part 2 (2.).
- 3.** (Oboe): Part 1 (1. 2.) and Part 2 (2.).
- Ob. 1. 2.** (Oboe): Part 1 (1. 2.) and Part 2 (2.).
- Cl. 1. 2.** (Clarinet): Part 1 (1. 2.) and Part 2 (2.).
- B. Cl.** (Bassoon): Part 1 (1. 2.) and Part 2 (2.).
- Fag. 1. 2.** (Fagot): Part 1 (1. 2.) and Part 2 (2.).
- Horns 1. 2.** (Horn): Part 1 (1. 2.) and Part 2 (2.).
- Arpa** (Arpa): Part 1 (1. 2.) and Part 2 (2.).
- Organ** (Organ): Part 1 (1. 2.) and Part 2 (2.).

The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked "Allegretto". The score is divided into two systems by a dashed line. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for a choral and instrumental work. The score is written on aged, yellowed paper and includes parts for various instruments and voices.

Instrumental Parts:

- Fl.** (Flute) - Part 1, 2
- Ob. 1, 2** (Oboe) - Part 1, 2
- Cl. 1, 2** (Clarinet) - Part 1, 2
- B. Cl.** (Bass Clarinet)
- Fag. 1, 2** (Bassoon) - Part 1, 2
- 1. 2. Horns** (Horn) - Part 1, 2
- 3. 4** (Horn) - Part 3, 4
- Arpa** (Arpa/Keyboard)
- Hermit.** (Hermit)
- Offus.** (Offus)

Vocal Parts:

- Scm. Chorus Women** (Soprano Chorus Women)
- Scm. Chorus Men** (Soprano Chorus Men)
- Scm. Chorus** (Soprano Chorus)
- Scm. Chorus** (Soprano Chorus)

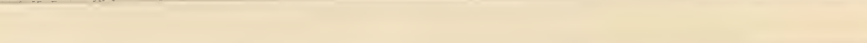
Lyrics:

Tell me, good fa-ther,

Andante. d = 1

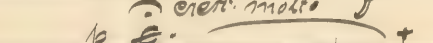
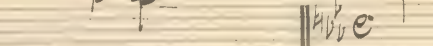
The score is written in a system of staves, with the vocal parts (Scm. Chorus) and instrumental parts (Fl., Ob., Cl., B. Cl., Fag., Horns, Arpa, Hermit., Offus.) clearly delineated. The lyrics are written below the vocal parts. The tempo marking "Andante. d = 1" is present at the bottom of the page.

Handwritten musical score for "No. 10. Magna" by Schubert. The score is on aged paper and includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fag.), Horns (Horns), and Arpa (Arpa). The key signature is B-flat major (two flats). The tempo is marked "Allegro". The score shows a full orchestral arrangement with various musical notations including rests, notes, and dynamic markings like "mf" and "f".

H. 

O. 

what can I do for the Christ,
my Mar-ter.

Ever. molto f
Come,  and I will


Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on three systems of staves. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The melody is in the right hand, and the bass line is in the left hand. The lyrics "The Rose Tree" are written below the melody. The score is written in ink on aged paper.

Handwritten musical score for "Allegro." The score is written on multiple staves. The top section includes staves for woodwinds (flute, oboe, clarinet, bassoon) and strings (violin, viola, cello, double bass). The bottom section includes staves for voices (Soprano, Alto, Tenor, Bass). The score features various musical notations, including notes, rests, and dynamic markings such as "cresc. molto" (crescendo molto) and "f" (forte). The tempo is marked "Allegro." and the number "117" is written at the bottom right.

1. Fl.

1. 3.

Ob. 1. 2.

Klar. 1. 2.

Bass Cl.

Fag. 1. 2.

Contra Fag.

1. 2. Horns E.

3 4

Tromp. E.

1. 2. Tromb.

3 Euba.

Trump.

Arpa.

H.

O.

show thee all the Church - is beauty, Where her wor-ship ho - ly

Celli.

Ban.

Handwritten musical score for a choir and orchestra, page 371. The score includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Ris-eth day by day. In her wor-ship low-ly, Learn thy".

The score is written on ten staves. The first four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are for the piano accompaniment. The bottom two staves are for the vocal parts (Soprano, Alto) and the piano accompaniment.

The lyrics are written below the vocal staves:

Ris-eth day by day. In her wor-ship low-ly, Learn thy

Animato.

Handwritten musical score for "The Constant Duty". The score is written on aged, yellowed paper and includes parts for the following instruments and voices:

- Fl.** (Flute): Part 1, marked *cresc.*
- 2. 3.** (Flute): Part 2, 3.
- Ob. 1. 2.** (Oboe): Part 1, 2, marked *cresc.*
- Cl. 1. 2.** (Clarinet): Part 1, 2, marked *p cresc.*
- Bass Cl.** (Bass Clarinet): Part 1, marked *p cresc.*
- Fag. 1. 2.** (Bassoon): Part 1, 2, marked *p cresc.*
- Fag. 1. 2.** (Bassoon): Part 1, 2, marked *p cresc.*
- 1. 2.** (Voice): Part 1, 2, marked *cresc.*
- 3. 4.** (Voice): Part 3, 4.
- Tromp. 3.** (Trumpet): Part 3.
- 1. 2.** (Trombone): Part 1, 2.
- 3.** (Trombone): Part 3.
- Trump.** (Trumpet): Part 1.
- Alpa.** (Alpaca): Part 1, marked *cresc.*
- L.** (Lyrics): Lyrics for the vocal parts.
- O.** (Organ): Part 1.

The lyrics for the vocal parts are:

con-stant du-ty, learn thy du-ty, thy con-stant du-ty,
There will I learn my con-stant du-ty,

Animato.

Handwritten musical score for two instruments, labeled 'Celi.' (Cello) and 'Ban.' (Banjo). The score consists of five systems of notation, each with two staves. The notation is in a single system, with the Cello part on the upper staff and the Banjo part on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc.' and 'arco'.

This page contains a handwritten musical score for a large ensemble. The score is organized into systems, each containing multiple staves. The top system includes several staves for vocal parts and instruments. The middle system features a large section of music with many staves, some of which are empty. The bottom system includes staves for Cello, Bass, and Banjo. The lyrics are written below the vocal staves.

Lyrics:

there will learn with light be- fore thee, Treas the
with light be-

Instrumental Labels:

- Celli.
- Ban.

118 Moderato.

1. Fl. 2 3. Ob. 1. 2. Cl. 1. 2. Bass Cl. Fag. 1. 2. Contra. 1. 2. 3. 4. Tromp. E. 1. 2. 3. Trum. C. Tuba. Timp. Cym. Org.

H. O.

bless - ed way, blest - ed way.

fore me, Tread the blest - ed way.

Moderato.

1.2. Fl. 3. O. 1.2. Cl. 1.2. B. Cl. Fag. 1.2. Contra F. Horns E. Tromp. 1.2. Tuba. 3. Timp.

ar

Change to E.

Change to E.

Chorus. Soprano. Alt. Tenor. Bass.

Maestoso.

1. 2. Fl. 3

Ob. 12

Cl. 12

Ban. Cl.

1. 2. Fag. Contra

1. 2. Horns E. 3. 4.

Tpt. E.

1. 2. Tromb. 3. Tuba

Timp.

Organ.

Chorus.

Change to st.

Change to st.

in E.

in E.

fff

ped.

Maestoso.

Handwritten musical score for a piano and voice piece. The score is written on 15 staves. The first four staves are for the piano, with the first two staves grouped by a brace. The next two staves are for the voice, with the first staff labeled "in A." and the second staff labeled "in t.". The remaining seven staves are for the piano, with the first two staves grouped by a brace. The score is written in a single system with four measures. The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "a2".

[illegible]

Risolto.

The image shows a handwritten musical score on aged paper, titled "Risolto." in cursive. The score is written for five staves, likely representing different voices or instruments. It is organized into two systems, separated by a double bar line. Each system contains five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "ff". The paper shows signs of age, including some staining and a slightly yellowed tone.

1. 2. Fl. 3. Ob. 1. 2. Cl. 1. 2. Bass-Cl. Fag. 1. 2. Contra F. Horns 1. 2. 3. 4. Tpt. 1. 2. 3. 4. Tronb. 3. Tuba. Timp. Organo.

ri-a.

Handwritten musical score for the first system, measures 1-4. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings like 'f' and 'ar'. The staves are arranged in a multi-system format.

Handwritten musical score for the second system, measures 5-8. This section includes vocal lines with lyrics and piano accompaniment. The lyrics are "glo-ri-a in ex-cel-sis" and "De-o". The notation features various musical symbols and clefs.

Handwritten musical score for the third system, measures 9-12. The notation continues with complex rhythmic patterns and multiple staves, maintaining the key signature of one sharp (F#).

Handwritten musical score for a symphony or concert band, page 380. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, brass, and strings, along with vocal parts.

Instrumentation and Parts:

- Flutes (Fl.):** 1. 2. and 3. parts.
- Oboes (Ob.):** 1. 2. parts.
- Clarinets (Cl.):** 1. 2. parts.
- Bass Clarinet (Bass Cl.):** 1. part.
- Fagots (Fag.):** 1. 2. parts.
- Contrabass Fagot (Contrab. Fag.):** 1. part.
- Horns (Horn):** 1. 2. and 3. 4. parts.
- Trumpets (Tpt.):** 1. 2. and 3. parts.
- Trombones (Tromb.):** 1. 2. and 3. parts.
- Tuba (Tuba):** 1. part.
- Timpani (Timp.):** 1. part.
- Organ (Organ):** 1. part.

Vocal Parts:

- Chorus (Chorus):** 1. 2. and 3. 4. parts.
- Soprano (Sopr.):** 1. part.
- Alto (Alto):** 1. part.
- Tenor (Ten.):** 1. part.
- Bass (Bass):** 1. part.

Key Musical Elements:

- Tempo/Character:** *And. 16' 8 24* (Andante, 16 measures, 8 beats, 24 measures).
- Dynamic Markings:** *pp* (pianissimo), *ten.* (tension), *ar* (arpeggio), *sostenuto* (sustained).
- Lyrics:**
 - gloria — in ex-cel-sis — De —*
 - glo-ri-a in ex-cel-sis De —*
 - glo-ri-a in ex-cel-sis De —*
 - glo-ri-a in ex-cel-sis De —*
 - Et in ter-ra pax,*

The score is written in a clear, legible hand, with notes and rests clearly marked. The page number 380 is written in the top left corner.

This page contains a handwritten musical score for a choir or instrumental ensemble. The score is written on 18 staves, organized into three systems of six staves each. The key signature is D major (two sharps: F# and C#). The time signature is not explicitly written but appears to be common time (C). The lyrics are in Latin and are written below the bottom staff of each system.

System 1 (Staves 1-6): The first five staves contain rests. The sixth staff has a melodic line starting in the fourth measure. The lyrics below are: *pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.*

System 2 (Staves 7-12): The first five staves contain rests. The sixth staff has a melodic line starting in the fourth measure. The lyrics below are: *Laudamus Te,*

System 3 (Staves 13-18): The first five staves contain rests. The sixth staff has a melodic line starting in the fourth measure. The lyrics below are: *Laudamus The,*

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrumental Parts:

- Fl.** (Flute): 1. 2. (First Flute), 3. (Second Flute)
- Ob.** (Oboe): 1. 2. (First Oboe), 3. (Second Oboe)
- Cl.** (Clarinet): 1. 2. (First Clarinet), 3. (Second Clarinet)
- Ban. Cl.** (Bassoon and Clarinet)
- Fag.** (Fagott/Bassoon): 1. 2. (First Bassoon), 3. (Second Bassoon)
- Contra Fag.** (Contrabassoon)
- Horns E.** (Horn in E): 1. 2. (First Horn), 3. 4. (Second Horn)
- Tromp. E.** (Trumpet in E)
- Tromb.** (Trombone): 1. 2. (First Trombone), 3. (Second Trombone)
- e Tuba.** (Euphonium and Tuba)
- Timpani**
- Organ.**

Vocal Parts:

- Chorus:** *laudamus The,* *Bene-dicimus The,* *laudamus The,* *Glo-ri-fi-ca-mus The,* *glo-ri-fi-*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *p*). The key signature is G major (one sharp), and the time signature is 4/4.

120

Handwritten musical score for a choir and orchestra, measures 120-123. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "ca-mus Te. Gra-ti-as a-gi-mus ti-bi prop-ter mag-nam".

120

Handwritten musical score for a choir and orchestra, measures 124-127. The score includes vocal parts and piano accompaniment.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Cello, Double Bass), brass (Trumpet, Trombone, Tuba, Euphonium), and Organ. The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, dynamics (crescendo, decrescendo), and articulation marks. The lyrics "Gloria tu-am. Do-mine De-us, Rex coeles-tis, De-us Pa-ter Om-ni-potens" are written below the vocal line.

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: *ni-po-tens: Domine Fi-li U-ni-ge-ni-ti Fe*. The music is written in G major (one sharp) and 4/4 time. The piano part features complex chordal textures and melodic lines. Dynamics include *p* (piano) and *pp* (pianissimo). There are also markings for *Per. 32 16* and *Psu*.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment includes various textures, including arpeggiated figures and sustained chords. Dynamics include *p* and *pp*. The system concludes with a final cadence.

1. 2. Fl. 3

Ob. 1. 2.

Cl. 1. 2.

Ban. Cl.

Fag. 1. 2.

Contr. Fag.

1. 2. Horns E.

3. 4.

Tpt. E.

1. 2. Tromb.

3. 4. E. Tub.

Timp.

Organ.

Christe, Je - su Christe,

in Chris - te,

Domine Deus, Ag - nus De - i,

Do - mi - ne De - i,

pour

arco

pp

Detailed description: This is a handwritten musical score on aged paper, page 386. The score is arranged in a standard orchestral format with multiple staves. At the top, the page number '386' is written. The instruments listed on the left include Flute (1. 2.), Oboe (1. 2.), Clarinet (1. 2.), Bassoon, Bassoon (1. 2.), Contrabassoon, Horns E. (1. 2. and 3. 4.), Trumpet E., Trombone (1. 2. and 3. 4.), Euphonium, and Organ. The vocal parts are written in a separate system with lyrics in Latin. The lyrics include 'Christe, Je - su Christe, in Chris - te, Domine Deus, Ag - nus De - i, Do - mi - ne De - i,'. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'arco'. The handwriting is in ink, and the paper shows signs of age and wear.

121

1.
Fe.
2.3.

Piatti
Fr. Canna.

Fi - li - us Pa - tris, Ag - nus De - i Qui

121

1. Fl. *ar*

2. 3. *ar*

Ob. 1. 2.

Cl. 1. 2. *ar*

Bass Cl.

Fag. 1. 2. *ar*

Contra Fag.

1. 2. Horns E.

3. 4.

Tript. E.

1. 2. Tromb.

3. Tuba.

Timp.

Organ

tol-lis per-ca-ta mun-di, mi-re-re-re Ho-

ar

ar

Piaffe.
Gr. Cam.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'ppp' and 'ppp'. The score is written in a historical style with various clefs and key signatures.

bit,

Ag - nus

De - i Qui

tol-is pec-ca-ta

Handwritten musical score for a smaller ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like 'pizz.' and 'pizz.'. The score is written in a historical style with various clefs and key signatures.

pizz.

pizz.

1. Fl. 2. 3.

Ob. 1. 2.

Cl. 1. 2.

Bass Cl.

1. 2. Fag. 3. 4. Contrab.

1. 2. Horns E. 3. 4.

Tpt. E.

1. 2. Tromb. 3. 4. Tuba.

Timp.

Organ

mun - di, mi - se - re - re no - bis.

arr.

arr.

1.2.
Fl.
3

Qui tol - lis pec - ca - ta mun - do,

pin. arr. pin. arr.

122

This section of the manuscript contains a complex musical arrangement for a large ensemble. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is indicated by two sharps (F# and C#), and the time signature is 4/4. The music is written in a style typical of 19th-century manuscript notation, with some staves showing more active melodic lines and others providing harmonic support.

der ad dex-teram

se-der ad dex-teram Pa-tris,

mi-se-re-re

This section of the manuscript contains a musical setting of a Latin text. It consists of a single staff with lyrics written below the notes. The lyrics are: "der ad dex-teram", "se-der ad dex-teram Pa-tris,", and "mi-se-re-re". The music is written in a style typical of 19th-century manuscript notation, with a key signature of two sharps (F# and C#) and a time signature of 4/4.

This section of the manuscript contains a complex musical arrangement for a large ensemble. It consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is indicated by two sharps (F# and C#), and the time signature is 4/4. The music is written in a style typical of 19th-century manuscript notation, with some staves showing more active melodic lines and others providing harmonic support.

Handwritten musical score for a symphony, page 394. The score is written for a full orchestra and includes vocal parts. The instruments and parts are listed on the left side of the page:

- 1. 2. Fl. (Flute)
- 3. Fl. (Flute)
- Ob. 1. 2. (Oboe)
- Clar. 1. 2. (Clarinet)
- Bass Cl. (Bass Clarinet)
- Fag. 1. 2. (Bassoon)
- Contra Fag. (Contrabassoon)
- 1. 2. Horns E. (Horn in E)
- 3. 4. Horns E. (Horn in E)
- Tromp. E. (Trumpet in E)
- 1. 2. Tromb. (Trombone)
- 3. 4. Tromb. (Trombone)
- Triup. (Trumpet)
- Organ.

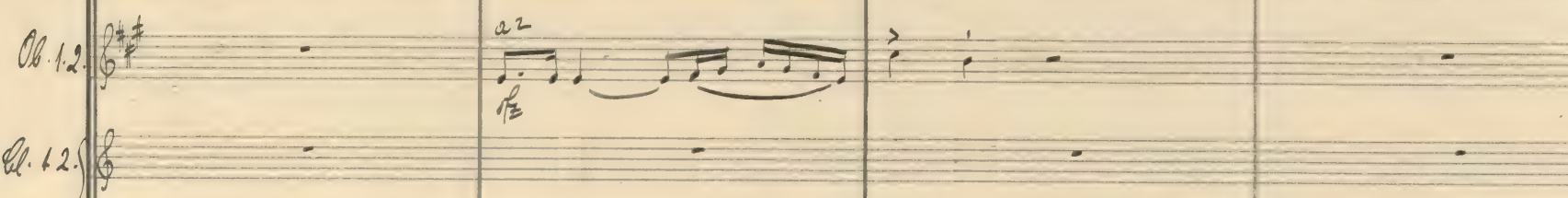
The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo is marked "Cresc." (Crescendo). The score is divided into measures by vertical bar lines. The vocal parts are written in the bottom system, with lyrics "no" and "bis." visible. The organ part is written in the middle system, with a large "Cresc." marking. The instrumental parts are written in the top systems, with various musical notations including notes, rests, and dynamic markings.

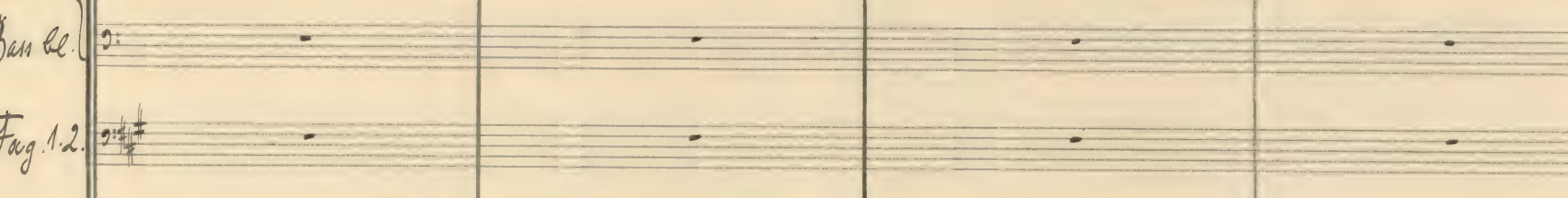
Handwritten musical score for the first system, measures 123-125. The notation is dense and characteristic of 18th-century manuscript notation, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals.

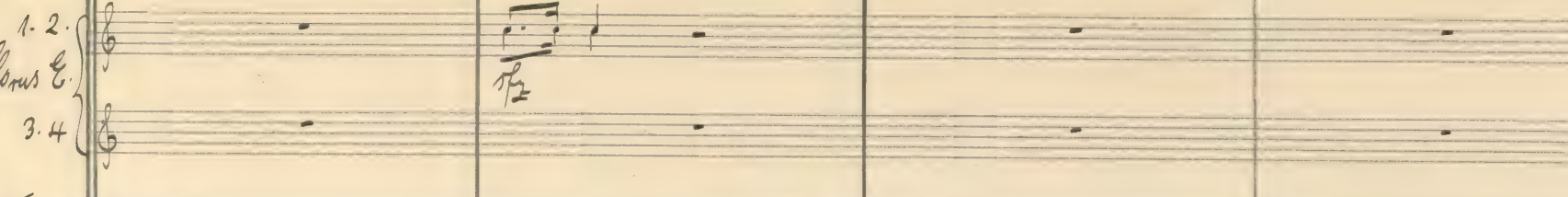
Aur-ni-am — Tu-so-lus san-ctus Tu-so-lus
Tenors:

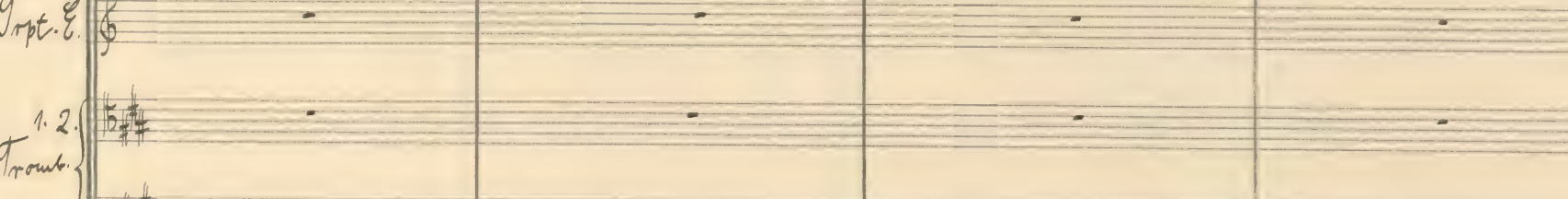
Handwritten musical score for the second system, measures 126-128. The notation continues the musical piece, maintaining the same level of complexity in rhythm and accidentals as the first system.

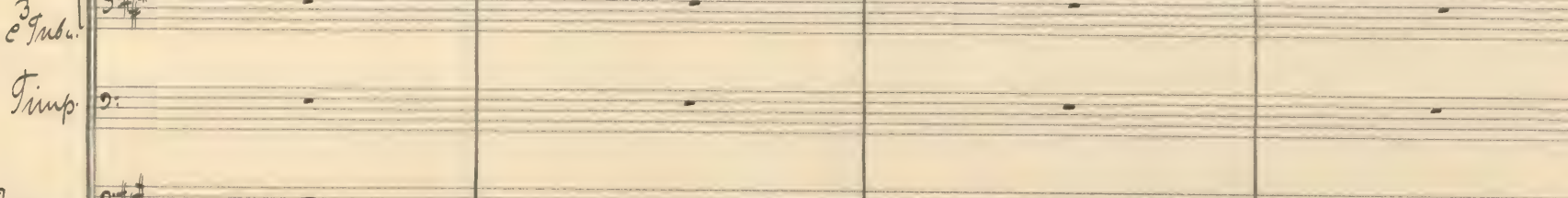
1. 2. Fl. 

3. 

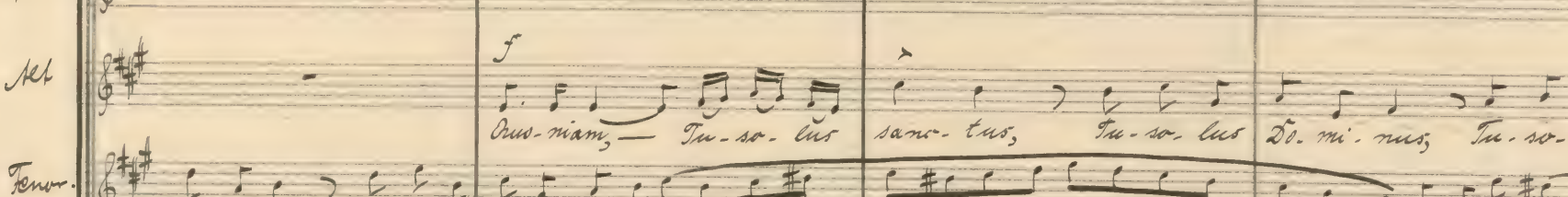
Ob. 1. 2. 

Cl. 1. 2. 

Ban. Cl. 

Fag. 1. 2. 

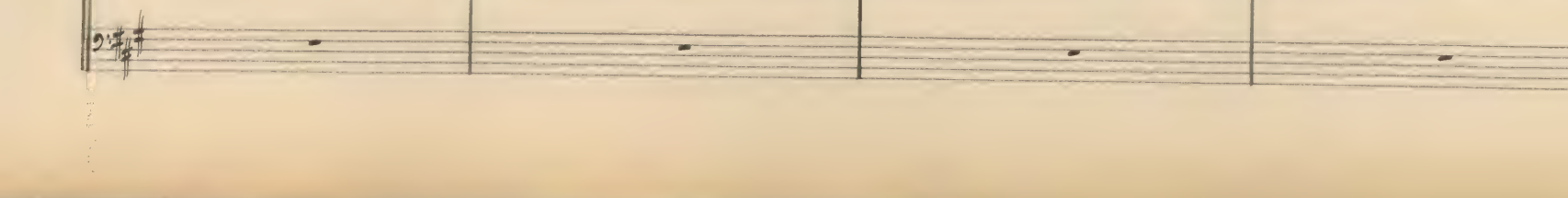
1. 2. Horns E. 

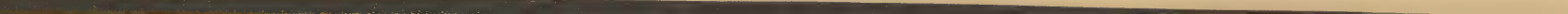
3. 4. 

Tpt. E. 

1. 2. Tromb. 

E. Tuba. 

Timp. 

Organ. 

Sopr.

Alt.

Tenor.

Bass.

Domini- nus, Tu- so- lus Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus

Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus

Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus

Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus Do- mi- nus, Tu- so- lus

Handwritten musical score for the first system. It consists of ten staves. The top two staves are treble clef, and the bottom two are bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. There are some handwritten markings, including 'a2' and 'fz', which likely refer to specific musical techniques or dynamics. The score is written in a clear, legible hand.

Handwritten musical score for the second system, featuring vocal lines with Latin lyrics. The lyrics are:
Aur. ni - am - Tu. so. lus sanc - tus, Tu. so. lus Do. mi. nus, Tu. so. lus
Do. mi. nus, Tu so - lus Do. mi. nus, Tu so -
Tu. so. lus Do - - mi. nus, - Tu so - -
- lus Do. mi. nus, Tu so - -

Handwritten musical score for the third system. It consists of five staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a clear, legible hand.

1. 2. Fl. 3.

Ob. 1. 2.

1. 2. Cl. 3.

Ban.

Fag. 1. 2.

1. 2. Horns E. 3. 4.

Trpt. E.

1. 2. Tromb. 3. 4. Tuba.

Timp.

Organ

Do-mi-nus Tu so-lus

Do-mi-nus, Tu so-lus

Do-mi-nus, so-lus

Do-mi-nus, Tu so-lus

Quo-niam, — Tu so-lus sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus

First system of musical notation, measures 1-4. The score includes a piano introduction with arpeggiated chords in the right hand and a melodic line in the left hand. The key signature is one sharp (F#).

Second system of musical notation, measures 5-8. It features vocal entries for Soprano, Alto, Tenor, and Bass. The lyrics are in Latin, praising the Lord as the only Holy One.

-- lus Dominus, *Qui-ni-am* Tu so-lus sanc-tus, Tu so-lus Do-mi-nus, Tu so-lus
 Do-mi-nus, *Qui-ni-am* Tu so-lus sanc-tus, Tu-so-lus Dominus,
 So-mi-nus, Tu so-lus sanc-tus,
 Dominus, Tu-so-lus sanc-tus,

Third system of musical notation, measures 9-12. It continues the vocal and instrumental parts from the previous system, maintaining the same key signature and tempo.

1. 2. Fl. 3. Ob. 1. 2. Cl. 1. 2. Ban. & C. Fag. 1. 2. Horns 1. 2. 3. 4. Trpt. E. Tromb. 1. 2. 3. 4. Tuba Timp. Organ.

Dominus, solus sanc-tus, sanc-tus, sanc-tus,
 Tu solus Dominus, sanc-tus, sanc-tus, sanc-tus,
 Quo-ni-am — Tu so-lus sanc-tus, Tu solus Dominus,
 Quo-niam, — Tu so-lus sanc-tus, Tu solus

Handwritten musical score for a choir and orchestra, measures 1-4. The score is written in G major (one sharp) and 4/4 time. It features a four-part vocal choir (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a right hand with chords and a left hand with a simple bass line. The vocal parts enter in measure 1 with a series of chords. The piano accompaniment begins in measure 2. The score is written on ten staves, with the vocal parts on the top four and the piano accompaniment on the bottom six.

Handwritten musical score with Latin lyrics, measures 5-8. The lyrics are: *sanc-tus, Tu solus Dominus, Aus. ni-am,* and *Tu so-lus Domi-nus, Aus. ni-am, Tu so-lus Dominus, Tu so-lus Dominus.* The score is written in G major and 4/4 time. The vocal parts enter in measure 5 with the lyrics. The piano accompaniment continues with a simple bass line. The score is written on ten staves, with the vocal parts on the top four and the piano accompaniment on the bottom six.

Handwritten musical score with piano markings, measures 9-12. The markings *pizz.* (pizzicato) are written above the piano accompaniment staves in measures 9, 10, 11, and 12. The score is written in G major and 4/4 time. The vocal parts continue with the lyrics. The piano accompaniment features a simple bass line with pizzicato markings. The score is written on ten staves, with the vocal parts on the top four and the piano accompaniment on the bottom six.

124

Handwritten musical score for a choir and orchestra. The score is written on multiple staves, including vocal parts and piano accompaniment. The lyrics are in Latin, including "Dominus, Tu so-lus Do-mi-nus, Quo-ni-am, Tu so-lus, Tu so-lus". The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "a 2 sempre".

[illegible]

1.2. Fl. 3.

Ob. 1.2.

Cl.

Fag.

Horn 1.2.3.4.

Trpt.

Piatti. Cr. Lanza

Tu so-lus al-tis-si-mus, Auo-ni-am — Tu so-lus sanc-tus Tu so-lus

Tu so-lus al-tis-si-mus; Auo-ni-am — Tu so-lus sanc-tus, Tu so-lus

so-lus al-tis-si-mus, Auo-ni-am — Tu so-lus sanc-tus, Tu so-lus

so-lus al-tis-si-mus, Auo-ni-am — Tu so-lus sanc-tus, Tu so-lus

1. 2. Fl. 3.

Ob. 1. 2.

Cl. 1. 2.

Bass Cl.

Fag. 1. 2.

Contr. Fag.

Horns E. 1. 2. 3. 4.

Trpt. E.

1. 2. Tromb. 3. e. Tub.

Timp.

Organ.

Dominus, Tu solus Dominus, Tu solus, Tu solus Dominus, Tu solus Dominus

Dominus, Tu solus Dominus, Tu solus, Tu solus Dominus, Tu solus Dominus

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Vocal Parts:

- 1. 2. 3. 4. Chorale:** Indicated by a bracket on the left, this section includes four staves of vocal music.
- Sopr. Sol.** (Soprano Solo): A single staff with lyrics: *Te su Chri-ste, cum Sancto spi-ri-tu, Tu so-*
- Ten. Bar.** (Tenor/Bass): A single staff with lyrics: *Te su Chri-ste, cum Sancto spi-ri-tu, Tu so-*

Instrumental Parts:

- Violins:** Two staves at the top, showing melodic lines with various ornaments and slurs.
- Violas:** Two staves below the violins, providing harmonic support.
- Celli/Double Basses:** Two staves at the bottom, showing a steady bass line.

The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

1. 2. Fl. 3. Ob. 1. 2. Clar. 1. 2. Ban. C. Fag. 1. 2. Contra Fag. Horns E. 1. 2. 3. 4. Trpt. E. 1. 2. Trpt. B. 3. Tuba. Timp. Organ.

--- sus al- tis- si mus, --- In gloria De-i Pa- tris

senza rit.

senza rit.

senza rit.

This page contains a handwritten musical score for a large ensemble, likely a choir or orchestra. The score is written on 20 staves, organized into four systems of five staves each. The notation is complex, featuring many chords, melodic lines, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly stated but appears to be common time (C). The lyrics "A - - - men, A - - - men" are written across the middle of the page, spanning several staves. The handwriting is in ink and shows signs of age, with some fading and smudging. The paper is yellowed and has some staining, particularly along the right edge. The score is a single page from a larger manuscript, as indicated by the page number "409" in the top right corner.

1. 2. Fl. 3.

Ob. 1. 2.

Cl. 1. 2.

Ban. Cl.

Fag. 1. 2.

Contra Fag.

1. 2. Horns E. 3 4

Tromp. E.

1. 2. Tromb. 3

e Tuba.

Timp.

Organ.

Chorus.

Offerus.

In glo-ri-a De-i Pa-tris,

Chorus.

men.

Offerus.

In glo-ri-a De-i Pa-tris,

Handwritten musical score for "Amen" by J. S. Bach, BWV 147. The score is for four parts: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). It is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro moderato". The score consists of two systems. The first system has four measures, and the second system has four measures. The lyrics "A - - - men!" are written under the Soprano part in the first system, and "Now let me go, my fa - ther, let me go" are written under the Soprano part in the second system.

Allegro moderato.

Handwritten musical score for Violins 1 and 2, Viola, Cello, and Bass. The score is in 3/4 time and features a key signature of two sharps (F# and C#). The first three measures are rests for all instruments. In the fourth measure, the Viola and Cello play a half note G4 (F#4 in the Cello's lower register). In the fifth measure, the Viola and Cello play a half note A4. In the sixth measure, the Viola plays a half note B4, and the Cello plays a half note C5. In the seventh measure, the Viola plays a half note D5, and the Cello plays a half note D5. In the eighth measure, the Viola plays a half note E5, and the Cello plays a half note E5. The score is written on five staves with treble clefs for Violins 1 and 2, and alto/bass clefs for Viola, Cello, and Bass. The key signature is indicated by two sharps on the first staff. The time signature is 3/4. The score is handwritten in ink on aged paper.

126

Change to B^b

Change to B^b

Change to F.

Change to F.

in F.

in F.

— where I may serve the Lord.

Con moto.

Oboe. 1. 2.
 Clar. B. 1. 2.
 Horns F. 1. 2.
 3. 4.
 An. Angel.
 O.

An Angel.
 Learn the bless - ed - ness of

Con moto.

Oboe. 1. 2.
 Clar. B. 1. 2.
 Horns F. 1. 2.
 3. 4.
 An. Angel.
 O.

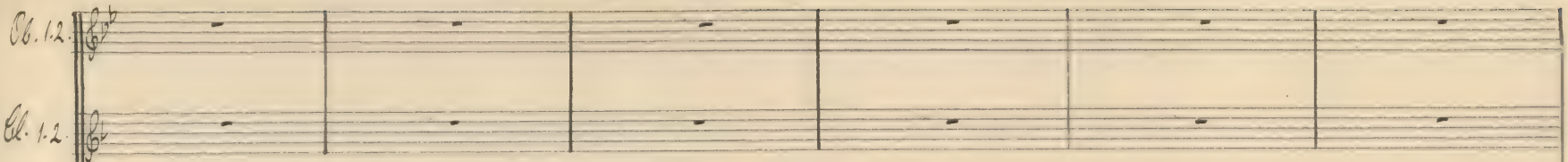
dim.
dim.
dim.
dim.

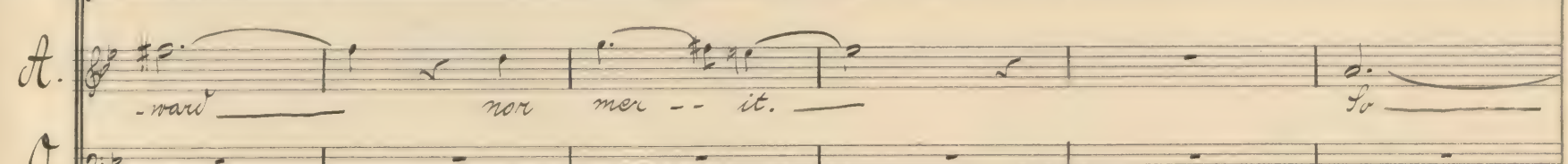
Oboe. 1. 2.
 Cl. 1. 2.
 A.
 O.

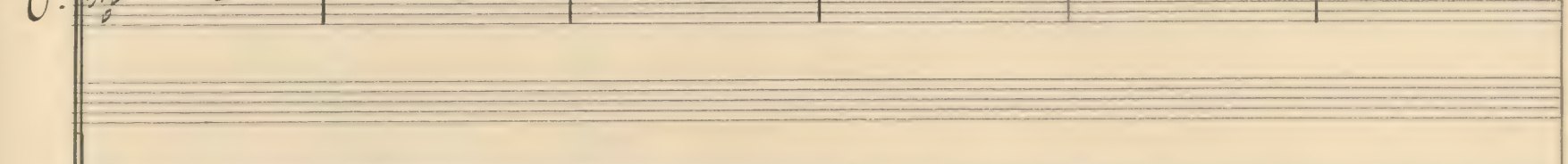
Ob. I.
Cl. I.
 giv - ing, Give thy strength, thy soul, thy spi - rit, Claim - ing no - re -

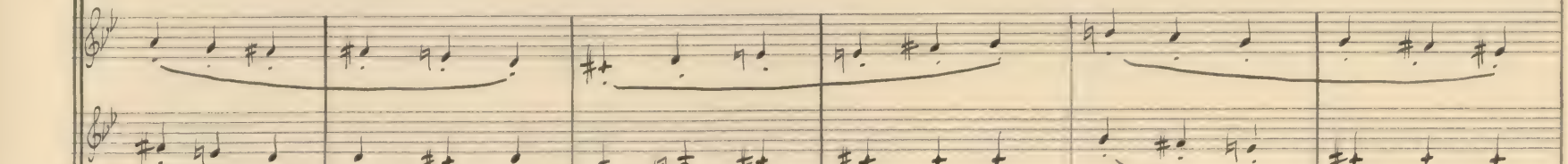
Oboe. 1. 2.
 Clar. B. 1. 2.
 Horns F. 1. 2.
 3. 4.
 An. Angel.
 O.

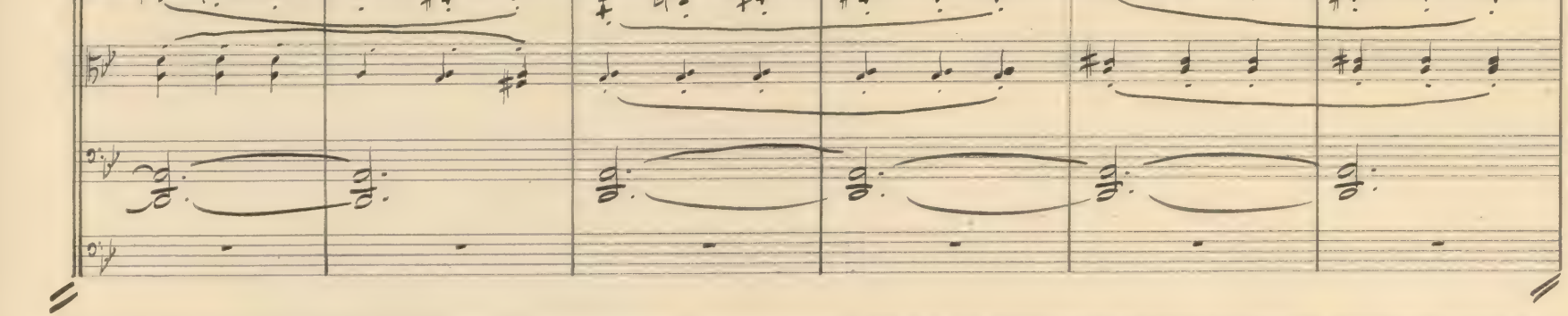
dim.
dim.
dim.
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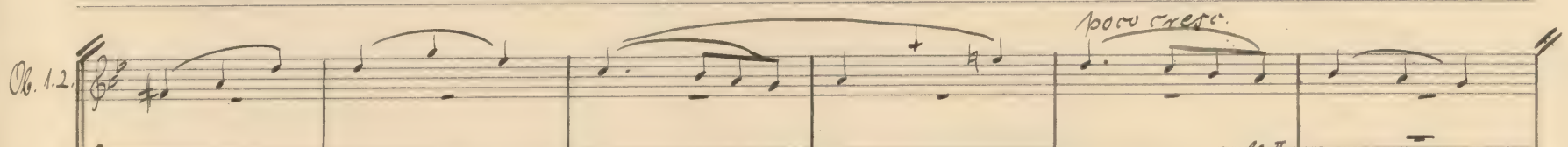
Ob. 1.2. 

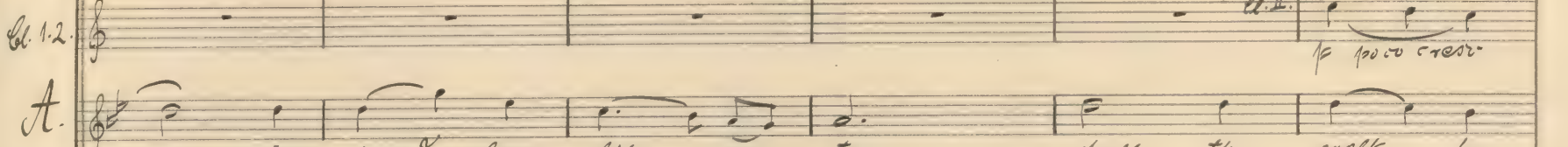
Cl. 1.2. 

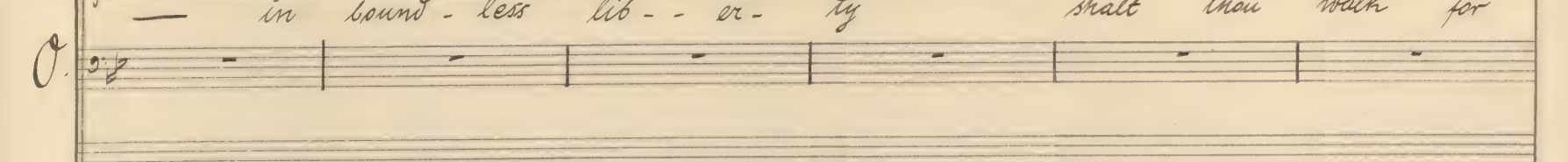
A. 

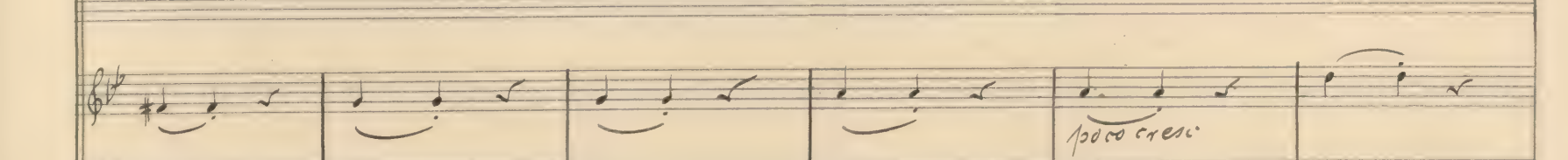
O. 



Ob. 1.2. 

Cl. 1.2. 

A. 

O. 



1. 2. Fl. *p*

3.

Ob. 1. 2.

Cl. 1. 2. *p*

B^b

Bar. Cl.

Fag. 1. 2. *p*

1. 2. Horns F.

3. 4.

Trpt. F.

1. 2. Tromb.

3. e. Tuba.

Trimp.

A. *er -- er more.*

O. *I will learn the bliss of giv -- ing,*

pair.

pp

The first system of the score features a piano accompaniment. It consists of a grand staff with a treble and bass clef, and a separate staff for the right hand. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The right hand part begins with a series of eighth notes, followed by a half note, and then a quarter note. The left hand part consists of a series of eighth notes, followed by a half note, and then a quarter note. The music is written in a style that is typical of 19th-century piano music.

A. *The Hermit.* Thy best
Hermit. Thy best la - - bour
O. Give my soul, my spi - - rit.

The second system of the score features a piano accompaniment. It consists of a grand staff with a treble and bass clef, and a separate staff for the right hand. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The right hand part begins with a series of eighth notes, followed by a half note, and then a quarter note. The left hand part consists of a series of eighth notes, followed by a half note, and then a quarter note. The music is written in a style that is typical of 19th-century piano music.

1. 2. Fl. 3.

Ob. 1. 2.

Cl. 1. 2. B♭

Bass Cl.

Fag. 1. 2.

1. 2. Horns F.

3. 4.

Tpt. F.

1. 2. Tromb.

3. e Tuba.

Timp.

A. la - bour free - - ly given In the larg - est, full - est,

H. free - ly given In the larg - - est, full - - est mea - sure,

O.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc.".

Handwritten musical score for voices, featuring lyrics and musical notation.

A. *cresc.* *measure,* *Dear to man,* *loved of heaven,* *Dear to*

H. *cresc.* *Dear to man,* *loved of heaven,* *Dear to man,*

O.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc." and "pizz.".

1. 2. Fl. 3.

Ob. 1. 2.

Clar. 1. 2.

Bass Cl.

Fag. 1. 2.

1. 2. Horns F. 3. 4.

Trot. F.

1. 2. Trum. 3. C. Trum.

Timp.

A. man. Learn the bless-ed-ness of giv-ing thy

H. loved of hea--ven. Learn,

O. I will learn the bliss of giv-ing,

arco

arco

arco

arco

arco

arco

The first system of the piano accompaniment consists of 12 measures. It features a grand staff with treble and bass clefs. The melody is primarily in the right hand, with some chords and single notes in the left hand. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*.

A. *soul, thy spi rit, Claim - ing no - - re*

H. *Give thy soul, Claim - ing*

O. *Give my soul, give my spi - - rit,*

The second system of the piano accompaniment consists of 12 measures. It continues the musical theme from the first system, with similar notation and dynamics. The key signature remains one sharp. The system concludes with a final chord in the right hand and a rest in the left hand.

1. Fl. *lim.*

2. 3.

Ob. 1. 2.

Clar. 1. 2.

Bass Cl.

Fag. 1. 2.

1. 2. Horns F.

3. +

Tpt. F.

1. 2. Tromb.

3. +

Timp.

A. ward — nor — mer — it,

H. no — re — ward nor mer — it,

O. claim — ing no re — ward nor

arco

Piano accompaniment for the first system. The score is written for piano (p) and includes various musical notations such as treble and bass clefs, key signatures (one sharp), and dynamic markings like *pp* and *pf*. The music features complex chordal textures and melodic lines across multiple staves.

A. *claim - ing no - re - ward nor mer - it,*

H. *claim - ing no - re - ward nor mer - it,*

O. *mer - it, claim - ing no - re - ward nor*

Vocal parts for Soprano (A.), Alto (H.), and Tenor (O.). The lyrics are written below the notes, which are in a key with one sharp. The vocal lines are written in treble clef.

Piano accompaniment for the second system. This section continues the musical themes from the first system, with similar notation and dynamic markings. It includes a section labeled *arco* (arco) for the strings, indicating that the strings should play with the bow. The piano part features intricate harmonic support for the vocal lines.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "dim." and "mf". The score is written in a cursive, handwritten style on aged paper. The notation includes various note values, rests, and dynamic markings such as "dim." (diminuendo) and "mf" (mezzo-forte). The staves are arranged in a system, with some staves having a brace on the left side. The music appears to be in a key with one sharp (F#) and a common time signature (C).

A. Learn the bless - - ed -

H. Learn the bless - - ed -

O. I will learn the

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "f" (forte) and "mf" (mezzo-forte). The score is written in a cursive, handwritten style on aged paper. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). The staves are arranged in a system, with some staves having a brace on the left side. The music appears to be in a key with one sharp (F#) and a common time signature (C).

1. Fl.

2. 3.

Ob. 1. 2.

Cl. 1. 2.

Bass Cl.

Fag. 1. 2.

1. 2. Horn F.

3. 4.

Tpt. F.

1. 2. Trum.

3. 4. Truba.

Timp.

A. ness of giv - - ing, Give thy strength, thy soul, thy spi - - rit,

H. ness of giv - - ing, Give thy spi - - rit,

O. bless of giv - - ing, Give my strength, my spi - - rit,

130

Piano accompaniment for measures 128-131. The score is written for a grand piano with two staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' and the time signature is 4/4. The music features a variety of chords, including triads and dyads, and melodic lines with slurs and accents. The dynamics range from piano (p) to forte (f). The piece concludes with a final chord in measure 131.

A. *Thou shalt taste im-mor-tal joy, Give thy*
H. *Thou shalt taste im-mor-tal joy, Give thy Life, thy*
O. *I shall taste im-mor-tal joy,*

Piano accompaniment for measures 132-135. The score is written for a grand piano with two staves. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro' and the time signature is 4/4. The music continues with a variety of chords and melodic lines, including a prominent bass line. The dynamics range from piano (p) to forte (f). The piece concludes with a final chord in measure 135.

130^p

A. *life, thy life — and strength, give thy life, thy life — thy*

H. *strength, give thy life, thy strength,*

O. *I will give my life, I will give my*

[illegible]

Piu mosso.

The first system of the score features a piano accompaniment across ten staves. The top five staves (treble and bass clefs) contain the main melodic and harmonic material, including a prominent arpeggiated figure in the right hand. The bottom five staves (treble and bass clefs) provide a supporting bass line and harmonic texture. The music is written in a key with one sharp (F#) and a common time signature.

A. life - and strength, give thy life, give thy strength, ————

H. ———— give thy life, give thy strength, ————

O. life, give my life, give my strength, ————

so in
fear to

Piu mosso.

The second system of the score continues the piano accompaniment across ten staves. It features more complex rhythmic patterns and dynamic markings, including *f* (forte) and *pp* (pianissimo). The bottom staves include a section marked *pp* *molto marcato*. The music maintains the same key and time signature as the first system.

Instrumental and vocal score for measures 131-135. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Bassoon (Bassoon), and a large ensemble of strings and woodwinds. The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Vocal score for Soprano (S.), Alto (A.), and Tenor (T.) parts, measures 131-135. The lyrics are: "heaven, dear to man, loved of heaven, lib - er - ty, dear to loved of heaven". The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Instrumental and vocal score for measures 136-140. The score includes parts for Flute 1 & 2 (Fl. 1.2.), Bassoon (Bassoon), and a large ensemble of strings and woodwinds. The vocal parts (Soprano, Alto, Tenor, Bass) are also present. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

1. Fl. *mo.*

2-3.

Ob. 1-2.

Cl. 1-2.

Ban. & Co.

Fag. 1-2.

1-2. Horns F.

3-4.

Trot. F.

1-2. Tromb.

3. e Tuba.

Timp.

A. *loved of heaven,*

H. *man,*

O. *loved of heaven,*

im - - -

im - - -

im - - -

Pia mosso.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "cresc. molto" and "a2". The score is written in a historical style with various clefs and key signatures.

A. mor-tal joy, thou shalt know,

H. mor-tal joy, thou shalt know,

O. mor-tal joy, I shall know,

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings like "cresc. molto". The score is written in a historical style with various clefs and key signatures.

Con brio.

1. Fl.

2. 3.

Ob. 1. 2.

Cl. 1. 2.

Ban. Co.

Fag. 1. 2.

1. 2. Horns F.

3. 4.

Trpt. F.

1. 2. Tromb.

e Tuba.

Timp.

A.

H.

O.

thou, thou

thou then shalt know im

I then shall know im

Con brio.

This section of the manuscript contains a large ensemble score. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations, including "a 2" above a staff. The score is written in a clear, legible hand.

A. *Shalt know im - . .*

H. *mor - - tal plea - - - sure, Thou - - - shalt*

O. *mor - - tal plea - - - sure, I - - - shall*

This section contains three staves of music, each with a vocal line. The lyrics are written below the notes. The notation includes notes, rests, and dynamic markings like *f* and *pp*.

This section of the manuscript contains another large ensemble score. It consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations, including "a 2" above a staff. The score is written in a clear, legible hand.

Handwritten musical score for orchestra and voices, numbered 434. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass-Cl.), Fagot (Fag.), Contrabassoon (Cantaba Fag.), Horns (Horns), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), and Piano (Pia.). The tempo markings are "Largo" and "rit." (ritardando). The score features various musical notations, including notes, rests, and dynamic markings such as "ppp", "cresc.", and "a tempo".

Handwritten musical score for "The Rose Tree". The score is written on aged paper and includes vocal parts for Alto (A), Soprano (H), and Tenor (G), along with piano accompaniment.

Lyrics:
 mor - - tal joy for aye.
 Know joy for aye.
 Know joy for aye.

Tempo and Performance Markings:
 - *rit.* (ritardando)
 - *Largo*
 - *a tempo*
 - *cresc.* (crescendo)
 - *pppp* (pianissimo)
 - *rit.* (ritardando)
 - *133 Largo*
 - *a tempo*

The score is written in G major (one sharp) and 2/4 time. The piano part features a prominent melody in the right hand, often accompanied by chords in the left hand. The vocal parts enter with the lyrics and follow the melody.

Handwritten musical score for a symphony orchestra, page 495. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *ppp*, *cresc.*, and *dim.*. The score is organized into systems, with some instruments having multiple parts (e.g., 1. 2. Fl., 3. Fl., 1. 2. Oben, 3. 4. Tromb., 1. 2. Viol., 3. Viol.). The bottom section of the page contains staves for Violins, Violas, Cellos, and Basses, continuing the orchestral texture.

1. 2. Fl. 3

1. 2. Oboen.

Clar. 1.

Clar. 2.

Ban. Cl.

Fag. 1. 2.

Contra Fag.

1. 2. Horns F.

3. 4.

Trpt. F.

1. 2. Tromb.

3. E. Tuba.

Trimp.

Piatti
Gr. Corno

1. Viol.

2. Viol.

Viola.

Cello.

Bass.

The musical score is written on 18 staves. The instruments are listed on the left: Flute (1. 2.), Oboe (1. 2.), Clarinet 1, Clarinet 2, Bassoon, Fagotto (1. 2.), Contra Fagotto, Horns F. (1. 2. and 3. 4.), Trumpet F., Trombone (1. 2. and 3. E. Tuba.), Timpani, Piatti/Gr. Corno, Violin 1, Violin 2, Viola, Cello, and Bass. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The score is organized into measures across the staves.

Handwritten musical score for a symphony orchestra, page 437. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flute (Fl.): *p* poco marcato
- Oboe (Ob.): *p* poco marcato
- Bassoon (Fg.): *p* poco marcato

Strings:

- Violins (Vl.): *p* poco marcato
- Violas (Vla.): *p* poco marcato
- Cellos (Cello): *p* poco marcato
- Bass (Bass): *p* poco marcato

Percussion:

- Timpani (Tim.): *p* poco marcato

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as *poco marcato* (moderately marked). The key signature is B-flat major (two flats).

(Handwritten musical score page 134, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Fagotto, Tromba, Tuba, Timpani, and Piano/Cello/Bass. The score includes dynamic markings such as f, p, mp, and performance instructions like "rit." and "Change to A.")

Moderato.

Soprano.

Alto.

Tenor.

Bass.

Chorus.

1st Violin.

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Chorus. The tempo is marked "Moderato." The lyrics are: "Jam sol re - ce - dit ig - ne us, - jam sol re -". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pp*.

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Chorus. The lyrics are: "ce - dit ig - ne - us, Tu, tu lux per - en - nis". The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*.

Handwritten musical score for Soprano, Alto, Tenor, Bass, and Chorus. The lyrics are: "U - ni - tas, No - bis, be - a - ta Trin - i - tas, In - fun -". The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.* and *pp*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "de lumen cor-di-bus, in fun-de lu-men cor-di-bus". The score includes dynamic markings such as *pp* and *ppp*.

135

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "Tum sol re-ce-dit, ig-ne-us, jam re-ce-dit". The score includes dynamic markings such as *pp*, *ppp*, and *ppii p*.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). The lyrics are: "ma-ne lau-dum car-mi-ne, ma-ne lau-dum car-mi-ne". The score includes dynamic markings such as *ppp*, *pp*, and *cresc.*.

Te de-pre-ca-mur ves-pe-re, de-pre-ca-mur ves-pe-re; Dig-ne-ris, ut te

Te de-pre-ca-mur ves-pe-re, de-pre-ca-mur; Dig-ne-ris, ut te

Te de-pre-ca-mur ves-pe-re, de-pre-ca-mur; Dig-ne-ris, ut te

Te de-pre-ca-mur, de-pre-ca-mur; Dig-ne-ris, ut te

cresc. sup-plex, ut te sup-plex, Lau-da-mus in-ter coe-li-tes

cresc. sup-plex, dig-ne-ris, sup-plex, Lau-da-mus in-ter coe-li-tes

cresc. sup-plex, ut te sup-plex, Lau-da-mus in-ter coe-li-tes

cresc. sup-plex, ut te sup-plex, Lau-da-mus in-ter coe-li-tes

dim. Lau-da-mus in-ter coe-li-tes.

dim. Lau-da-mus in-ter coe-li-tes.

dim. Lau-da-mus in-ter coe-li-tes.

dim. Lau-da-mus in-ter coe-li-tes.

136 *Maestoso.*

Pa - tri si - mul - que Fi - li - o, Ti - bi - que
 Pa - tri si - mul - que Fi - li - o, Ti - bi - que
 Pa - tri si - mul - que Fi - li - o, Ti - bi - que
 136 Pa - tri si - mul - que Fi - li - o, Ti - bi - que

Ti - bi - que
 Ti - bi - que
 Ti - bi - que
 Ti - bi - que

Sanc - te
 Sanc - te
 Sanc - te
 Sanc - te

poco animato

Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sac - dum.
 Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sac - dum.
 Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sac - dum.
 Spi - ri - tus, Si - cut fu - it, sit ju - gi - ter, Sac - dum.

poco animato

— per omne glo - ri - a,
 — per omne glo - ri - a,
 — per omne glo - ri - a,
 — per omne glo - ri - a,

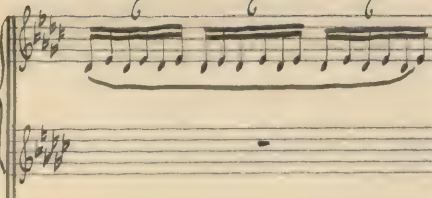
glo - ri - a,
 glo - ri - a,
 glo - ri - a,
 glo - ri - a,

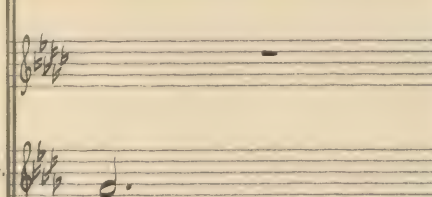
glo - ri - a,
 glo - ri - a,
 glo - ri - a,
 glo - ri - a,

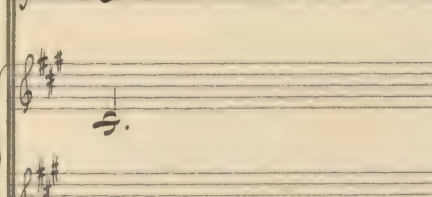
Handwritten musical score for voices and cello. The top system features four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "men," and a cello staff below. The bottom system shows the cello staff with a handwritten note: "Cello begins after Chorus has finished".

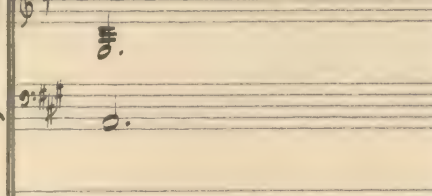
Handwritten musical score for orchestra and voices. The top system includes staves for Flute 1, Flute 2 & 3, Oboe, Corns in G, Clarinet 1 in A, Clarinet 2 in A, Bassoon in A, Fagot 1 & 2, Horns in E, and Offshoots. The bottom system includes staves for Violin 1, Violin 2, Viola, Cello, and Bass. The score is marked with various dynamics and includes a section labeled "divisi".

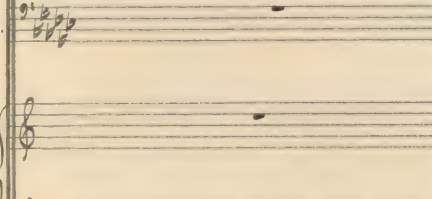
Un poco animato.

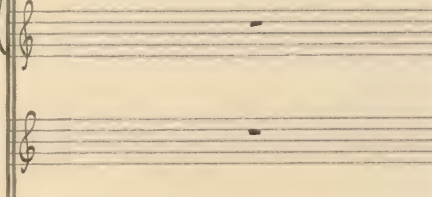
1. Fl. 

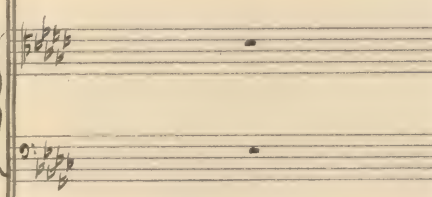
2. 3. 

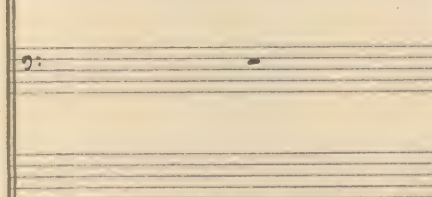
Oboe 

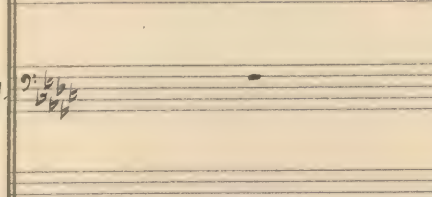
Corn ingl. 

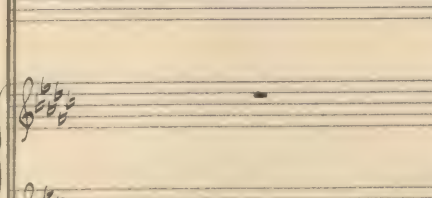
Cl. 1. 

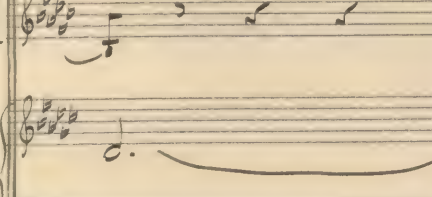
Cl. 2. 

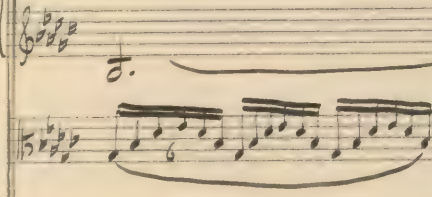
Ban. Cl. 

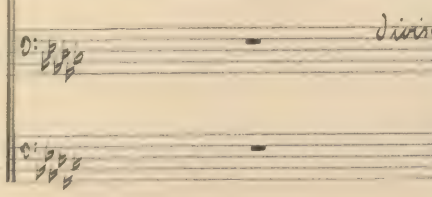
Fag. 1. 2. 

1. 2. Horns E. 

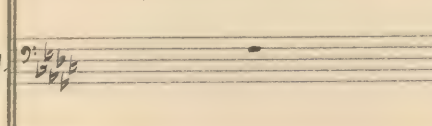
3. 4. 

Trpt. E. 

1. 2. Truml. 

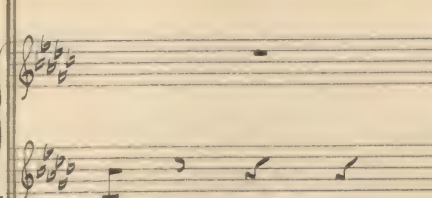
3. e. Tubu. 

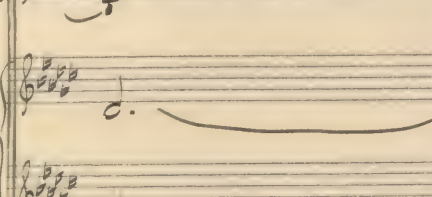
Trump. 

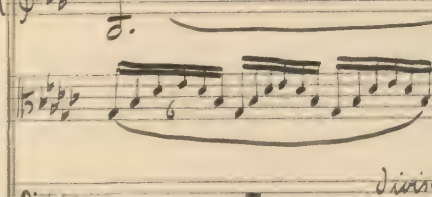
Offert. 

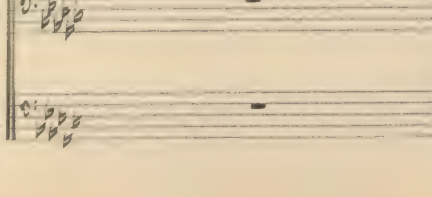
Tell me now, fa - ther, what can I do for the

Un poco animato.

1. Viol. 

2. Viol. 

Viola 

Celi. 

Ban. 

1. Fl. 1. Fl. 2. Oboe. Cor Anglais. Cl. 1. Cl. 2. Ban-Cl. Fag. 1-2. Horns 1-2. Horns 3-4. Trpt. E. Trmb. 1-2. Trmb. 3. Tuba. Timp. Hermit. Offens.

marcato

Christ, my Mas-ter.

1. Viol. 2. Viol. Viola. Cello. Bass.

139

Musical score for piano and voice, measures 139-142. The piano part features a complex texture with multiple staves, including a grand staff with treble and bass clefs, and a lower section with three staves. The voice part is in F major, with lyrics in German and English. The tempo is marked 'mf'.

in F.
in F.

mf
Von - der is the riv-er, deep and

Hermit.

O.

Musical score for piano and voice, measures 143-146. The piano part continues with a complex texture, including a grand staff and a lower section. The voice part is in F major, with lyrics in German and English. The tempo is marked 'mf'.

mf
pair

139

1. Fl. 1.

2. Fl. 2.

Oboe.

Cornu ingl.

Cl. 1.

Cl. 2.

Ban. Ll.

Fag. 1. 2.

1. 2. Horns F.

3. 4.

Tpt. E.

1. 2. Tromb.

3. e. Tuba.

L.
ra. pit where ma. ny cross in san. ger.

140

Handwritten musical score for the first system, measures 1-4. The notation includes various musical symbols such as notes, rests, and accidentals, arranged across multiple staves. The style is characteristic of 18th or 19th-century manuscript notation.

H.

Build thee a hut upon its bank and carry them trough the flood.

Handwritten musical score for the second system, measures 5-8. The notation continues from the first system, with lyrics written below the notes. The style is consistent with the first system.

140

*poco rit.**Allegretto.*

1. Fl.

2. Fl.

Oboe

Corn ingl.

Cl. 1.

Cl. 2.

Bass-Cl.

Fag. 1. 2.

Horn 1. 2. in E.

Horn 3. in E.

Horn 4. in E.

Timp.

poco rit.

*Semi Chorus.**Small Chorus. (Approximately one in ten of the great Chorus.)**poco rit.**Allegretto.*

1. Viol.

2. Viol.

Viola

Cello

Ban.

tr

tr

tr

poco rit.

Handwritten musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) across four measures. The music is in G major (one sharp) and 4/4 time. The first measure is a whole rest for all parts. The second measure features a melodic line in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support. The third and fourth measures continue the melodic development with various rests and chordal textures.

Handwritten musical score with lyrics for measures 5-8. The lyrics are: "heaven Rich - ly are given, Ser - vice most". The music is in G major and 4/4 time. The first two measures (5-6) are for Soprano and Alto parts, and the next two (7-8) are for Tenor and Bass parts. The lyrics are written below the notes.

heaven Rich - ly are given, Ser - vice most

Handwritten musical score for a four-part vocal ensemble across four measures. The music is in G major and 4/4 time. The first measure is marked "Dir." (Dirigible) and features a complex melodic line in the Soprano part. The second and third measures continue the melodic development with various rests and chordal textures. The fourth measure features a melodic line in the Soprano and Alto parts, with Tenor and Bass parts providing harmonic support.

1. *Fg.* *Ob.* *Cor. angl.* *Cl. 1.* *Cl. 2.* *Bass. Cl.* *1. 2.* *Horns E.* *3. 4.* *Timp.*

mor - - thy *Wait - - - eth be - fore thee, Thy real Master needs thee,*

a2 *a2*

Handwritten musical score for orchestra and strings. The score is written on ten staves, grouped into five systems of two staves each. The instruments are indicated by abbreviations on the left: Fl. (Flute), Ob. (Oboe), E. Cl. (English Clarinet), Cl. (Clarinet), Fag. (Bassoon), H. (Horn), and Timp. (Timpani). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *dim.* (diminuendo), *espress.* (espressivo), and *p* (piano). The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in dark ink on aged, slightly yellowed paper.

1. *dim.*
 — and His work must be- gin.
 2. *dim.*
 and His work must be- gin.
 3. *dim.*
 and His work must be- gin.
 4. *dim.*
 and His work must be- gin.

Handwritten musical score for "The Rose Tree" in G major (one sharp). The score is written on five staves. The first two staves are vocal parts (Soprano and Alto) with lyrics "The Rose Tree". The third staff is a piano accompaniment. The fourth and fifth staves are additional piano accompaniment. The score is divided into four measures. The first measure contains the vocal entries and the piano accompaniment. The second measure contains the vocal entries and the piano accompaniment. The third measure contains the vocal entries and the piano accompaniment. The fourth measure contains the vocal entries and the piano accompaniment. The score ends with a double bar line and a key signature change to G major.

a tempo giusto

Fl. 1. 2.

Piccolo.

Oboe.

Coro ingl.

Cl. 1.

Cl. 2.

Bas. cl.

Fag. 1.

Fag. 2.

1. 2.

Clarus E.

3. 4.

Trpt. E.

1. 2.

Tromb.

3.

Tuba.

Trimp.

Piatti
Gr. Cassa

Tamb. piccolo

rubato

pizz.

Handwritten musical score on page 455. The page contains multiple staves of music, primarily in treble and bass clefs. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *marcato*, *p* (piano), *f* (forte), and *ppf* (pianissimo-fortissimo). The score is organized into measures by vertical bar lines. The bottom section of the page features more complex rhythmic patterns, including sixteenth-note runs and triplets. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Tuba, Timpani, Piccolo, and Cymbals). The score includes dynamic markings such as *f* (forte), *marcato*, and *marcato* *f*. The tempo is marked *Allegro*. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Trombones 1 & 2, Trumpets 1 & 2, Tuba, Timpani, Piccolo, and Cymbals). The score includes dynamic markings such as *f* (forte), *marcato*, and *marcato* *f*. The tempo is marked *Allegro*. The score is written in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The tempo is marked *Allegro*.

Handwritten musical score for multiple instruments, featuring various staves with notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tambura piccolo.

Agitato.

Fl. 1. 2. *ar*

Piccolo

Oboe

Cor. ingl.

Cl. 1.

Cl. 2.

Bass-Cl.

Fag. 1.

Fag. 2.

1. 2.

Flauto

3. 4.

Trpt. E.

1. 2.

Trpt. B.

3.

Tuba.

Timp.

Piatti.

Gr. Cass.

Tamb. pini.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flutes 1 & 2, Piccolo, Oboe, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, Flute, Flauto, Flauto 3 & 4, Trumpet E, Trumpet B, Tuba, Timpani, Piano, Grand Cassa, and Tambourini. The music is in 2/4 time with a key signature of one sharp (F#). The first system shows the beginning of the piece with various melodic and harmonic entries. The second system continues the development of these themes. The third system features more complex rhythmic patterns and dynamic markings. The fourth system concludes the page with sustained chords and melodic fragments.

Handwritten musical score for measures 143-146, measures 1-4 of the next system, and measures 5-8 of the next system. The score is written on 18 staves. The first system (measures 143-146) features complex, rapid sixteenth-note passages in the upper staves and more rhythmic, dotted-note patterns in the lower staves. The second system (measures 1-4) continues the melodic lines with some rests. The third system (measures 5-8) shows a continuation of the melodic and harmonic development.

Molto agitato.

Handwritten musical score for measures 9-12 of the next system. Measures 9-10 continue the rapid sixteenth-note passages from the previous system. Measures 11-12 show a change in texture with more sustained notes and chords in the upper staves, while the lower staves maintain a rhythmic accompaniment.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings. The score is divided into two main sections by a vertical line. The left section is marked "ritenuto" (ritardando) and the right section is marked "cresc. ed agitato" (crescendo and agitato). The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like "f" (forte) and "p" (piano). The score is written on aged, yellowed paper.

At Child's Voice In The Distance.

ad lib.
offus, wilt thou not bear me a-cross?

ritenuto

ritenuto

(Short Pause.)

cresc. ed agitato

cresc.

cresc.

cresc.

cresc.

cresc. ed agitato

(Short Pause)

Handwritten musical score for a brass band, featuring parts for Flute (Fl.), Piccolo (Picc.), Oboe (Oboe), Cor Anglais (Cor. ingl.), Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Bassoon (Bassoon), Flute 1 (Fl. 1.), Flute 2 (Fl. 2.), Horns 1 & 2 (Horns 1 & 2), Horns 3 & 4 (Horns 3 & 4), Trumpet 1 (Trpt. 1.), Trombone 1 (Tromb. 1.), Trombone 2 (Tromb. 2.), Trombone 3 (Tromb. 3.), Tuba, and Timpani (Timp.). The score is written on multiple staves, with some parts marked with dynamics like *f* (forte) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and accidentals. The score is dated 1892.

(The Child's voice, nearer.)

Offer-us; carry me o-ver to-night!

(Silent.)

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal line, and the other four are piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in common time. The score includes a key signature change to one sharp (F#) and a time signature change to 2/4. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal line is a simple melody. The score is written in ink on aged paper.

cresc. agitato

al

f cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

cresc. agitato

Chilo.

cresc. agitato

p cresc.

p cresc.

p cresc.

p cresc.

cresc. agitato

Handwritten musical score for a symphony orchestra, page 144. The score is written on a system of staves for various instruments. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The instruments listed on the left are: Fl. 1. 2., Picc., Oboe, Cor. ingl., Cl. 1. 2., Bass-Cl., Fag. 1. 2., Horns E. (1. 2. and 3. 4.), Trpt. E., Tromb. (1. 2. and 3.), Tuba, Trump., and Arpa. The score shows a series of notes and rests across five measures. The first measure is a whole rest for all instruments. The second measure features a melodic line for the Flute 1 and Piccolo, with a dynamic marking of *pp*. The third measure continues the melodic line for the Flute 1 and Piccolo, with a dynamic marking of *pp*. The fourth measure continues the melodic line for the Flute 1 and Piccolo, with a dynamic marking of *pp*. The fifth measure continues the melodic line for the Flute 1 and Piccolo, with a dynamic marking of *pp*. The score is written in a cursive, handwritten style.

(The Child's voice, still nearer.)

poco più lento

Childs.

Offerus! Offerus! carry me o-ver to-night!

Handwritten musical score for "2 Soli con sordini" on five staves. The score is written in treble and bass clefs with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The number "144" is written at the bottom center.

Moderato.

Handwritten musical score for the first system, measures 1 through 5. The score includes staves for Flutes 1 & 2 (Fag. 1.2), Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The Flute 1 & 2 part has a melodic line starting in measure 3, marked with 'pp' and 'crescendo'. The Tuba part has a melodic line starting in measure 4, marked with 'pp' and 'crescendo'. The Trumpet part has a melodic line starting in measure 4, marked with 'pp' and 'crescendo'. The other instruments are mostly silent, with some notes in measures 3 and 4.

Moderato

Handwritten musical score for the second system, measures 6 through 10. The score includes staves for Flutes 1 & 2, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Tuba. The key signature is D major (two sharps). The tempo is marked 'Moderato'. The Flute 1 & 2 part has a melodic line starting in measure 6, marked with 'pp' and 'crescendo'. The Tuba part has a melodic line starting in measure 7, marked with 'pp' and 'crescendo'. The Trumpet part has a melodic line starting in measure 7, marked with 'pp' and 'crescendo'. The other instruments are mostly silent, with some notes in measures 6 and 7.

Fl. 1.2.

Picc.

Oboe

Cor. ingl.

Cl. 1.

Cl. 2.

Bass Cl.

Fag. 1.2.

Contra Fag.

1. 2.

3. 4.

Trpt. E.

1. 2.

3.

Tuba

Temp.

Piatti.

Allegro.

Handwritten musical score for "L'Espresso" by Franz Liszt, Op. 5, No. 5. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "mf" and "f". The manuscript is on aged, yellowed paper with some visible staining and wear.

Handwritten musical score for orchestra and choir, page 768. The score is written on multiple staves, with various instruments and vocal parts labeled on the left.

Instrumental Parts:

- Fl. 1.2.** (Flute 1 and 2)
- Picc.** (Piccolo)
- Oboe.**
- Cornu ingl.** (English Horn)
- Cl. 1.** (Clarinet 1)
- Cl. 2.** (Clarinet 2)
- Ban Cl.** (Bassoon)
- Fag. 1.2.** (Bassoon 1 and 2)
- Contra Fag.** (Contrabassoon)
- 1. 2.** (First and Second Violins)
- 3. 4.** (Third and Fourth Violins)
- Tpt. Eb.** (Trumpet in E-flat)
- 1. 2.** (First and Second Trombones)
- 3.** (Third Trombone)
- Tuba.**
- Timp.** (Timpani)
- Piatti.** (Cymbals)

Vocal Parts:

- Chorus E.** (Chorus in E major)

Other markings:

- arco** (arco, or with bow)
- ff** (fortissimo)

The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings. The key signature is E major (one sharp).

146

Allegro ma non troppo.

469

Handwritten musical score for measures 146-149. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first system (measures 146-147) features a complex arrangement of notes and rests. The second system (measures 148-149) continues the musical development. The third system (measures 150-151) shows a continuation of the piece. The handwriting is in dark ink on aged paper.

Allegro ma non troppo.

Handwritten musical score for measures 152-155. The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The first system (measures 152-153) features a complex arrangement of notes and rests. The second system (measures 154-155) continues the musical development. The handwriting is in dark ink on aged paper.

146

Handwritten musical score for a symphony orchestra, page 470. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

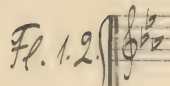
- Fl. 1.2.** (Flute 1 and 2): Playing a melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Playing a melodic line with eighth and sixteenth notes.
- Cor. ingl.** (English Horn): Playing a melodic line with eighth and sixteenth notes.
- Cl. 1.** (Clarinet 1): Playing a melodic line with eighth and sixteenth notes.
- Cl. 2.** (Clarinet 2): Playing a melodic line with eighth and sixteenth notes.
- Bass. Cl.** (Bass Clarinet): Playing a melodic line with eighth and sixteenth notes.
- Fag. 1.2.** (Bassoon 1 and 2): Playing a melodic line with eighth and sixteenth notes.
- Contra Fag.** (Contrabassoon): Playing a melodic line with eighth and sixteenth notes.
- 1. 2. Horns E.** (First and Second Horns in E): Playing a melodic line with eighth and sixteenth notes.
- 3. 4. Horns E.** (Third and Fourth Horns in E): Playing a melodic line with eighth and sixteenth notes.
- Trpt. E.** (Trumpet in E): Playing a melodic line with eighth and sixteenth notes.
- 1. 2. Tromb.** (First and Second Trombones): Playing a melodic line with eighth and sixteenth notes.
- 3.** (Third Trombone): Playing a melodic line with eighth and sixteenth notes.
- Tuba.** (Tuba): Playing a melodic line with eighth and sixteenth notes.
- Timp.** (Timpani): Playing a melodic line with eighth and sixteenth notes.

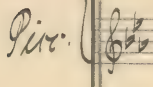
The score includes various musical notations such as notes, rests, and dynamic markings. A handwritten note "muta G# in Bb" is visible in the lower right section of the page.

Handwritten musical score on page 471, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into two main systems, each containing several staves. The notation includes various musical symbols such as clefs, key signatures, and note values. The page is numbered 471 in the top right corner.

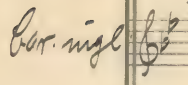
The score is written in a system of staves. The first system (top) contains 10 staves. The first four staves have musical notation with notes and rests. The next four staves have mostly rests, with some notes in the fifth and sixth staves. The second system (bottom) also contains 10 staves. The first four staves have musical notation with notes and rests. The next four staves have mostly rests, with some notes in the fifth and sixth staves. The notation includes various musical symbols such as clefs, key signatures, and note values.

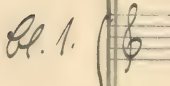
Dynamic markings such as *p* (piano) and *f* (forte) are present throughout the score. There are also markings like *acc.* (accents) and *tr.* (trills). The notation is written in a cursive, handwritten style.

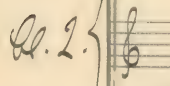
Fl. 1.2. 

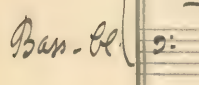
Picc. 

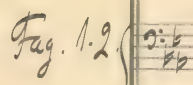
Oboe. 

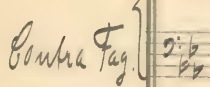
Cor. ingl. 

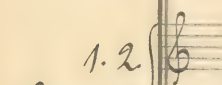
Cl. 1. 

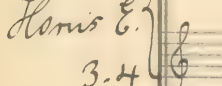
Cl. 2. 

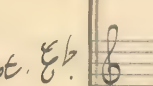
Bass-Cl. 

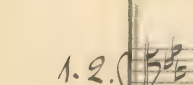
Fag. 1.2. 

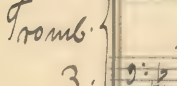
Contra Fag. 

1. 2. 

Horns E. 

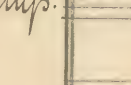
3. 4. 

Tromp. E. 

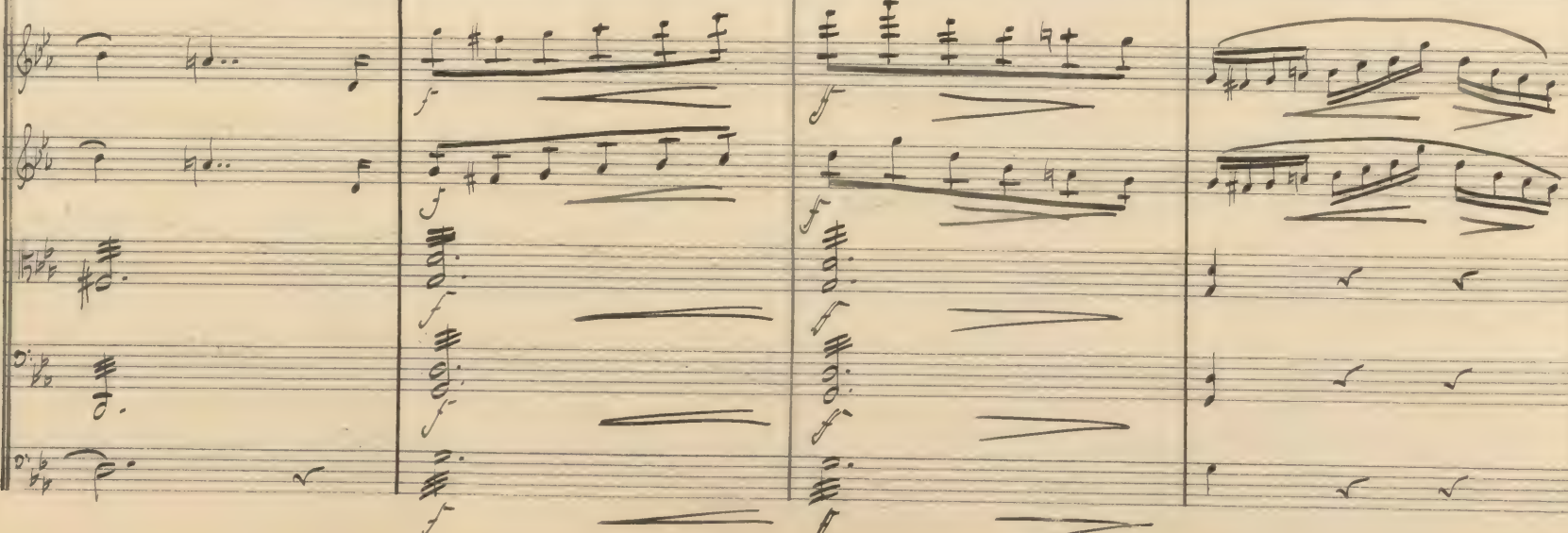
1. 2. 

Tromb. 

3. 

Tuba 

Timp. 



Handwritten musical score for measures 147-150. The score includes staves for strings, woodwinds, brass, and percussion. Measures 147-149 show sustained notes and rests, while measure 150 features a complex rhythmic pattern with sixteenth notes and slurs. Dynamics include *mf* and *p*.

Timp.

Handwritten musical score for measures 151-154. The score shows a series of sixteenth-note runs in the woodwinds and strings, with a *cresc.* marking. The percussion part continues with a steady rhythm.

Fl. 1. 2.

Picc.

Ob.

Cor. ingl.

Cl. 1.

Cl. 2.

Bass-Cl.

Fag. 1. 2.

Bouche Fag.

1. 2. Horns

3. 4.

Trpt. E.

1. 2. Tromps

3.

Tuba.

Timp.

Handwritten musical score on page 148, system 475. The score is written on multiple staves, including vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ps* (piano) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines. The bottom section of the page features a dense arrangement of notes, possibly a piano solo or a complex accompaniment. The page number 148 is written in the bottom right corner.

Handwritten musical score on page 476. The score is written on multiple staves, organized into systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The top system consists of several staves, including a grand staff (treble and bass clefs) and individual staves for different instruments or voices. The notation includes notes, rests, and dynamic markings such as *marc.* and *a2*.

The bottom system features a grand staff with multiple staves, showing complex musical notation with many notes and rests, indicating a more active musical passage.

This page contains a handwritten musical score for a multi-instrument ensemble. The notation is spread across several systems of staves. The top system includes staves for woodwinds (flutes, oboes, bassoons) and strings. The middle system includes staves for brass (trumpets, trombones, tuba) and a large section for piano (multiple staves). The bottom system includes staves for percussion and additional piano parts. The music is written in a key with one sharp (F#) and a common time signature. Dynamic markings such as *dim.* (diminuendo) and *pp* (pianissimo) are used throughout. The notation includes various note values, rests, and slurs, indicating a complex melodic and harmonic structure. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 478. The score is written on multiple staves, including grand staves and individual staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staves with treble and bass clefs, some with key signatures of one sharp (F#).
- Notes and rests, often connected by slurs.
- Dynamic markings such as *p* (piano) and *f* (forte).
- A specific instruction: "Change to E." written above a staff.
- Rehearsal or section markers, such as "I." and "II.".
- Handwritten annotations and corrections throughout the score.

149 *Molto moderato* (♩. = 1)

479

Flute *pp*

Piccolo

Clar. 12

Bass-Clar *pp*

1. 2.
Horns E

3. 4.

Arpa

Organ *pp*
Ped.

Officus

Bear - . . . ing thus my

Molto moderato.

1st Viol *con sordini*
pp

2nd Viol *pp con sordini*

Violon. *pp*
ppir.

Celli *pp*
ppir.

Bass

Fl. *Picc.*

Cl.

Bass-Cl.

Arpa

Organ.

Offertus

pre - - cious bur - - den Through the dark and

Picc.

The musical score is written on aged paper and consists of several systems of staves. The top system includes staves for Flute (Fl.) and Piccolo (Picc.), Clarinet (Cl.), and Bass Clarinet (Bass-Cl.). The middle system features the Harp (Arpa) and Organ. The bottom system is for the Offertus, which includes a vocal line with lyrics and a piano accompaniment. The lyrics are "pre - - cious bur - - den Through the dark and". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Flute & Piccolo

Clar.

Ban. Cl.

Fag.

Horn E.

1. 2. 3. 4.

Tromb. E.

1. 2.

3

Tuba

Arpa

Organ

Fl. e Picc. mis.

dim.

view, — of the waves surging

Fl. *Fl.*

Piccolo. *Piccolo.*

Corno inglese. *Corno inglese.*

Bass. Clar. *Bass. Clar.*

Horn 1. *Horn 1.*

Trumpet *1.*

Arpa. *Arpa.*

Organ. *Organ.*

O. *O.*

flood,

Power di-vine my

per.

150

Fl. *Fl.* *Picc.* *Cor. ingl.* *Ban. cl.* *Horn 1.* *Trpt.*

O. *Organo*

Spi - rit ur - ges, Through the an - gry

f. cresc.

Fl. e Pucc.

[illegible]

Arpa.

Handwritten musical score for Arpa (Harp) in G major, 2/4 time. The score is written on two staves. The first staff has a treble clef and the second staff has a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a series of ascending and descending eighth and sixteenth notes, forming a scale-like pattern. The notation is handwritten and includes many accidentals and slurs.

Handwritten musical score for 'L'Espresso' by Debussy. The score is written on ten staves, organized into two systems of five staves each. The first system (staves 1-5) is for the piano, and the second system (staves 6-10) is for the violin. The piano part is in 3/4 time and features a complex, flowing melody with many accidentals and dynamic markings. The violin part is in 3/4 time and features a more melodic line with many accidentals and dynamic markings. The score is written in a clear, legible hand, with many musical notations and dynamics.

Staff 1 (Piano): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 2 (Piano): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 3 (Piano): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 4 (Piano): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 5 (Piano): Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 6 (Violin): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 7 (Violin): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 8 (Violin): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 9 (Violin): Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Staff 10 (Violin): Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time. Notes: quarter rest, half note (F#), quarter note (C#), quarter note (G#). Dynamics: *p*.

Fl. *Fl.*

Picc. *Picc.*

Obse. *Obse.*

Cor. ingl. *Cor. ingl.*

Cl. 1. 2. *Cl. 1. 2.*

Bass. Cl. *Bass. Cl.*

1. 2. *1. 2.*

Horns & *Horns &*

3. 4. *3. 4.*

Arpa. *Arpa.*

cresc.

vine — — — — — *ur* — — — — — *ges* — — — — — *my*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on two systems of staves, with a vocal line and piano accompaniment on the left, and a full orchestral arrangement on the right.

Instrumentation and Parts:

- Vocal Soloist (V.):** The vocal line is written in the first system, with lyrics: "Noi - - - rit to be strong,". The tempo marking "rit" (ritardando) is present.
- Piano (P.):** The piano accompaniment is written in the first system, featuring a complex rhythmic pattern with many beamed notes.
- Orchestra:** The orchestral arrangement is written in the second system, featuring a variety of instruments including strings, woodwinds, and brass.

Key Musical Features:

- Tempo and Mood:** The tempo is marked "rit" (ritardando), and the mood is "strong".
- Instrumentation:** The orchestral arrangement includes strings, woodwinds, and brass.
- Complexity:** The piano accompaniment is highly complex, with many beamed notes and a fast tempo.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is written on multiple staves, with measures grouped by vertical bar lines.

Instrumental Parts:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Oboe.**
- Cor. ing.** (Cornet in G)
- Cl. 1. 2.** (Clarinets 1 and 2)
- Bass Cl.** (Bass Clarinet)
- Fag. 1. 2.** (Bassoons 1 and 2)
- Horns 1. 2.** (Horns 1 and 2)
- 3. 4.** (Horns 3 and 4)
- Arpa.** (Harp)

Vocal Soloist:

ad lib.
Till I win the rich re-ward, — till I win the blessed quonon of the

The score includes complex musical notation, including notes, rests, and dynamic markings, across multiple systems.

Fl. 1.2. *a2*

Picc.

Oboe

Cor. ingl.

Cl. 1.2.

Bass. Cl.

Fag. 1.2.

Contra B.

1. 2. *a2*

3. 4.

Tpt. E.

1. 2.

Tromb.

3. 4. Tuba

Timp.

Arpa.

Organ.

Lord, and His own ap - - - pro - - - ing

1. Viol.

2. Viol.

Viola

Celli.

Bass.

Fl. 1.2
Picc.
Ob.
Cor. ingl.
Cl. 1.2
Bassoon
Fag. 1.2
Contra Fag.
Horns E.
3 4
Tromp. E.
1. 2.
Tromb.
3
e Tuba.
Tromp.
Arpa.
Organ.
C.
word.

Un pochetto più mosso.

493

Fl. Picc. Ob. E. H. Cl. Fag. 1. 2. 3. 4. Tpt. Tromb. Trimp. Orga.

Chorus

Knows mor - - - tal thou hast borne
Knows mor - - - tal thou hast borne

Un pochetto più mosso.

poco crescendo
a2

Fl. 1.2. *poco cresc.*

Picc. *poco cresc.*

Ob. *poco cresc.*

Cor. ingl. *poco cresc.*

Cl. 1.2. *poco cresc.*

Ban. Cl. *poco cresc.*

Fag. 1.2.

Contra Fag.

1.2.3. *poco cresc.*

4. *poco cresc.*

Tript. E.

1.2. *poco cresc.*

3. *poco cresc.*

Tromb. *poco cresc.*

3. *poco cresc.*

Truba. *poco cresc.*

Timp. *poco cresc.*

Arpa. *poco cresc.*

poco cresc.

In *poco cresc.* thine arms the Ho - - ly One, Thou hast

In *poco cresc.* thine arms the Ho - - ly One, Thou hast

poco crescendo

1. Viol. *poco cresc.*

2. Viol. *poco cresc.*

Viola *poco cresc.*

Celli *poco cresc.*

Ban. *poco cresc.*

poco crescendo

The first system of the musical score consists of two measures. The piano part is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). It features complex, rapid sixteenth-note passages in both hands. The violin part is written on a single staff with a treble clef and a key signature of three sharps. It contains a melodic line with some rests. The system concludes with a double bar line.

The second system of the musical score features four vocal parts (Soprano, Alto, Tenor, and Bass) with lyrics. The lyrics are: "borne in thine arms. Christ, borne in thine arms. Christ, borne in thine arms. Christ, borne in thine arms." The vocal parts are written on four staves, each with a treble clef and a key signature of three sharps. The lyrics are written below the staves. The system concludes with a double bar line.

The third system of the musical score features three instrumental parts: Violin 1, Violin 2, and Cello/Bass. The Violin 1 and Violin 2 parts are written on two staves with treble clefs and a key signature of three sharps. They contain melodic lines with some rests. The Cello/Bass part is written on a single staff with a bass clef and a key signature of three sharps. It contains a melodic line with some rests. The system concludes with a double bar line.

Fl. 1-2. *Picc.* *Ob.* *Cor. ingl.* *Clar. 1-2.* *Bass. Cl.* *Fag. 1-2.* *Contra Fag.* *1-2.* *Trpts.* *1-2.* *Tromb.* *3* *E. Tuba.* *Trimp.* *Arpa.*

Trin.
and the sin of the world.
and the sin of the world.
and the sin of the world.
and the sin of the world.

1. Viol. 2. Viol. Viola. Cello. Ban.

L'istesso tempo.

Fl. 1-2.

Pic.

Ob.

Cor. ingl.

Cl. 1-2.

Bass-Cl.

Fag. 1-2.

1-2.

3-4.

Timp.

Triangle

pp

pp *espress.*

pp *espress.*

pp

pp

pp

pp

pp

Arpa.

The Angel.

The Hermit.

pp

pp

pp

pp

pp

pp

pp

pp

L'istesso tempo.

1. Viol.

2. Viol.

Viola.

Cello.

Bass.

pp *espress.*

pp *espress.*

pp

pp

pp

pp

pp

pp

Fl. 1.2. *pp* *1. mo. solo.*

Picc. *pp*

Ob. *pp*

Cor. angl. *pp*

Cl. 1.2. *pp*

Bass. Cl. *pp*

Fag. 1.2. *pp*

Contra Fag. *pp*

1. 2. Horns E. *pp*

3. 4. Horns E. *pp*

Triangle. *pp*

Timp. *pp*

Arpa. *pp*

A. *pp* Lo, — now the morn —

H. *pp* Lo, — now the morn —

pp Lo, the morn —

pp Lo, the morn —

pp Lo, the morn —

pp Lo, the morn —

pp Lo, the morn —

pp Lo, the morn —

1. Viol. *pp*

2. Viol. *pp*

Viola. *pp*

Cello. *pp*

Bass. *pp*

Handwritten musical score for various instruments. The staves are labeled on the left:

- Fl. 1-2
- Picc.
- Ob.
- Cor. angl.
- Cl. 1-2
- Bass Cl.
- Fag. 1-2
- 1-2
- Horn E
- 3-4
- Tpt. E
- 1-2
- Tromb.
- 3
- E. Tuba
- Timp.
- Org.

The score is written in G major (one sharp) and 4/4 time. It features complex melodic lines with many slurs and ties, indicating a continuous musical phrase across the measures. Dynamics such as *pp* (pianissimo) and *ppp* (pianissimissimo) are used throughout. The bottom of the page shows the beginning of a vocal entry with the lyrics: "On thy head its light has thrown."

Vocal staves for Soprano (S.) and Alto (A.). The lyrics are written below the notes:

S. *dolce*
On thy head its light has thrown.

A. *dolce*
On thy head its light has thrown.

Four vocal staves, likely for a choir or multiple vocalists. The lyrics are repeated across the staves:

dolce
On thy head its light has thrown.

Handwritten musical score for string instruments. The staves are labeled on the left:

- 1. Viol.
- 2. Viol.
- Viola
- Cello
- Bass

The string section provides harmonic support with sustained notes and some melodic movement. Dynamics like *pp* and *ppp* are indicated. The bottom of the page shows the beginning of a vocal entry with the lyrics: "On thy head its light has thrown."

1^{mo} Solo.

154 *Allegro* *al*

Fl. 1. 2.

Picc.

Ob.

Cor. ingl.

Cl. 1. 2.

Ban. Cl.

Fag. 1. 2.

1. 2.

3. 4.

Trpt. E.

1. 2.

3.

Trumb.

E. Truba.

Triangle

Timp.

Arpa.

A.

H.

Hermit.

Chris - to - pher, — this be thy

Chris - to - pher, — be thy

Chris - to - pher, — be thy

Allegro

154

Fl. 1.2. *al*

Picc.

Ob.

C. ingl.

Cl. 1.2.

Ban. cl.

Fag. 1.2.

Contrab.

1. 2.

Horn E.

3. 4.

Tpt.

1. 2.

Tromb.

3.

E. Tuba

Trimp.

name, Chris - to - pher, this be thy name, this

name, Chris - to - pher, be thy name,

name, Chris - to - pher, be thy name,

senza sordini

senza sordini

senza sordini

senza sordini

senza sordini

Fl. 1. 2. *a2*
 Picc.
 Ob.
 Cor. ingl.
 Clar. 1. 2.
 Bass-Cl.
 Fag. 1. 2.
 Contra Fag.
 1. 2.
 Horns E.
 3. 4.
 Trpt. E.
 1. 2.
 Tromb.
 3.
 Tuba.
 Timp.

H. *be thy name, hence-forth, — hence — — — forth by right-ful claim —*

this be thy name, this be thy
this be thy name, this be thy

Con anima.

ℳ. This, through the a - - ger yet to be, shall

Con anima.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each representing a different instrument or section. The instruments listed on the left are:

- Fl. 1-2.
- Picc.
- Ob.
- Cor. angl.
- Clar. 1-2.
- Bass. Cl.
- Fag. 1-2.
- Contr. Fag.
- 1-2.
- Horns E.
- 3-4.
- Tpt. E.
- 1-2.
- Tromb.
- 3
- e. Truba
- Timp.

The score includes various musical notations, including notes, rests, and dynamic markings such as *cresc.* (crescendo) and *tr* (trill). The notation is written in a cursive, handwritten style on aged paper.

bring thee home - - - - - ^{Chor.} This, through the a - - - - -

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "be, an hon - our, / ger, an hin - our, / our, / ger, an hon - our, / through all a - / through all a - / through all a -". The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *f*.

Handwritten musical score for 'The Rose Tree'. The score is written on six staves, organized into three systems of two staves each. The notation includes various musical symbols such as notes, rests, and accidentals. The first system begins with a treble clef and a key signature of one flat. The second system includes a 'tr' marking above the first staff. The third system features 'cresc.' markings below the first and second staves. The score concludes with a final measure in the third system.

Flauto 3.

Change to key of

al crescendo

Angel.

L.

Offerus

yet to be, shall bring high hon - our.

Chris - to - pher -

Chris - to - pher -

Chris - to - pher -

ger yet to be, an hon - our.

yet to be, an hon - our.

ger, an hon - our.

all a - - - - - ger an hon - our.

1. 2. Fl. 3

Ob. 1. 2.

Cl. 1. 2.

Bass. Cl.

Fag. 1. 2.

Contra Fag.

1. 2. Horns E.

3. 4.

Tromp.

1. 2. Tromb.

3. e Tuba.

Timp.

A.

H.

O.

Chris-to-pher,

Chris-to-pher,

Chris-to-pher,

Chris-to-pher,

Chris-to-pher,

Chris-to-pher,

Chris-to-pher,

06.12



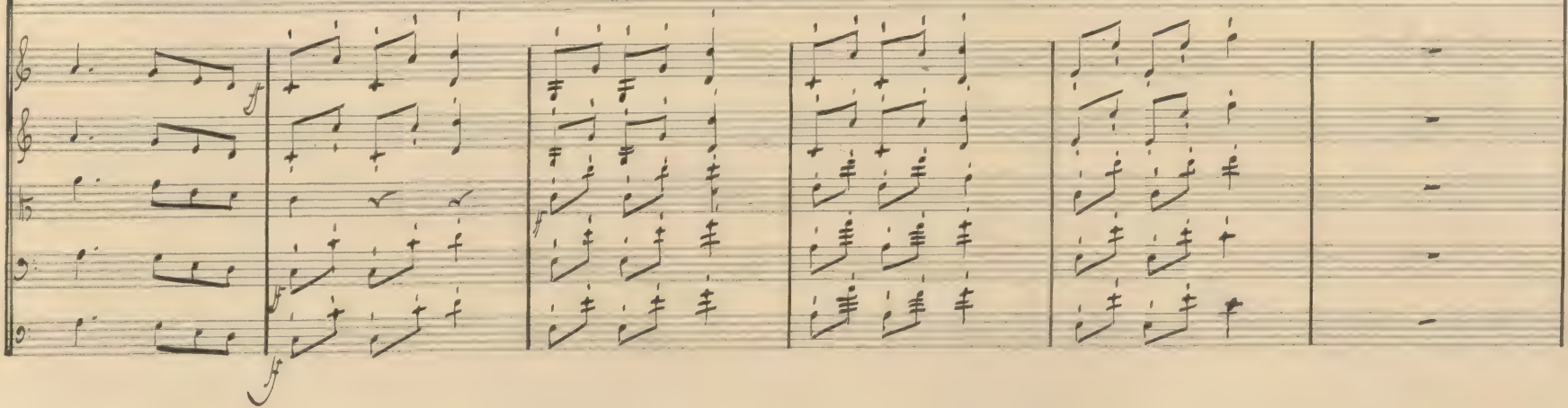
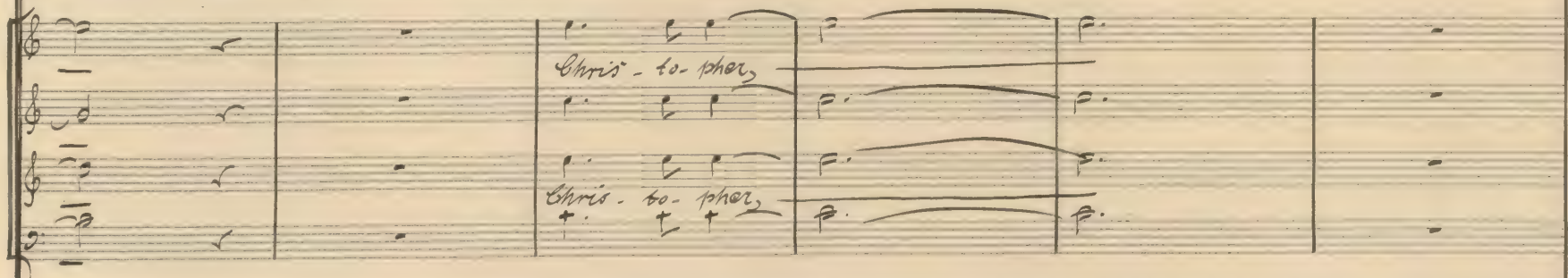
A.
H.
O.

Chris - to - pher,



Chris - to - pher,

Chris - to - pher,



1. 2. Fl. 3

Ob. 1. 2.

Cl. 1. 2.

Ban. C.

Fag. 1. 2.

Contra Fag.

1. 2. Horns E.

3. 4.

Trpt. E.

1. 2. Tromb.

3. 4. Tuba.

Trimp.

A. Chris - to - pher,

H. Chris - to - pher,

O. Chris - to - pher,

Chris - to - pher,

Chris - to - pher,

Chris - to - pher,

The first system of the piano accompaniment consists of six measures. It features a complex texture with multiple voices in the right hand and a more active bass line. The key signature has three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

A.
H.
O.

This section contains the vocal parts for the first system. The Soprano (A.), Alto (H.), and Organ (O.) staves are shown. The lyrics are: "Chris - to - pher, be now thy name." The Organ part provides a simple harmonic accompaniment for the vocal lines.

The second system of the piano accompaniment also consists of six measures. It continues the musical theme from the first system, with similar rhythmic patterns and harmonic structure. The notation is consistent with the first system, maintaining the key signature of three sharps and common time.

The third system of the piano accompaniment consists of six measures. It concludes the piece with a final cadence. The notation includes various rhythmic values and rests, maintaining the key signature of three sharps and common time.

1-2. Fl. 3

Ob. 1-2

Cl. 1-2

Ban. Cl.

Fag. 1-2

Contra Fag.

1-2. Horns E

3-4

Tromp. E

1-2. Tromb.

e Tuba

Timp.

A.

H.

O.

156 Allegro risoluto.

1. 2. Fl. 3

Ob. 1. 2.

Clar. 1. 2.

Bassoon 1. 2.

Fag. 1. 2.

Contrabassoon

1. 2. Horns E.

3. 4.

Tromp. E.

1. 2. Tromb. & Tub.

Trump.

Arpa.

Organ.

Chris- to- pher, la- bouc- crave- ly

Chris- to- pher,

Allegro risoluto.

156

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into systems. The instruments and parts are:

- Fl. (Flute) 1. 2.
- Ob. 1. 2.
- Clar. 1. 2.
- Bass. Cl.
- Fag. 1. 2.
- Contra Fag.
- Horns E. 1. 2.
- Horns B. 3. 4.
- Trot. E.
- Tromb. 1. 2.
- e. Tuba.
- Timp.
- Arpoc.
- Organ.

The score is written in G major (one sharp) and 2/4 time. It features a variety of musical notation, including notes, rests, accidentals, and dynamic markings. The vocal soloist part is written in a separate system at the bottom, with lyrics in German. The score is a page from a larger manuscript, with the page number 18 visible in the bottom right corner.

Handwritten musical score for "The Stormy Sea" in G major, 2/4 time. The score is written on five systems of staves. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "on, la-bour bravely on, Though storm-y and waves a-rise, - labour bravely on, Though storm-y waves a-rise, - Chris-to-pher, la-bour bravely on, Chris-to-pher, labour brave-ly on, Though storm-y". The second system continues the piano accompaniment with checkmarks above the staves. The key signature is one sharp (F#) and the time signature is 2/4.

This block contains the upper portion of a handwritten musical score. It consists of approximately 15 staves. The notation is dense, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single system across five measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes many slurs and ties, indicating a continuous melodic or harmonic flow across measures.

This block contains a section of the musical score with lyrics. The lyrics are written in French and appear to be a form of early modern or classical French. The lyrics are: "labour brave-ly", "la - bour brave-ly", "la - - bour brave-ly", and "maves a - - ree." The notation is in a single system across five measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes many slurs and ties, indicating a continuous melodic or harmonic flow across measures.

This block contains the lower portion of a handwritten musical score. It consists of approximately 10 staves. The notation is dense, featuring various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The score is written in a single system across five measures. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time (C). The notation includes many slurs and ties, indicating a continuous melodic or harmonic flow across measures.

157

1. 2. Fl. 3. Ob. 1. 2. Cl. 1. 2. Ban. E. Fag. 1. 2. Contra Fag. Horns E. 3. 4. Tromp. 3. e Tuba. Timp. Arpa. Organ.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824.

Handwritten musical score for piano and voice, measures 1-16. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is one sharp (F#). The piano part features complex chordal textures with many beamed sixteenth and thirty-second notes. The voice part has a melodic line with some rests. Dynamic markings include *p* (piano) and *marc.* (marcato). There are also some handwritten notes like "ar" and "ten.".

Handwritten musical score for piano and voice, measures 17-24. The score is written on ten staves. The first four staves are for the piano accompaniment, and the last six staves are for the voice. The key signature is one sharp (F#). The piano part continues with complex chordal textures. The voice part has a melodic line with some rests. Dynamic markings include *f* (forte) and *marc.* (marcato). There are also some handwritten notes like "ar" and "ten.".

Though the storm - - - waves of
Though the storm of waves of life, of
Though the storm - - - waves of
Though the storm - - - waves of live, of

Fl. 1-2
Piccolo

Handwritten musical score for woodwinds and strings. The score is organized into systems across four measures.

System 1 (Measures 1-4):

- Flutes 1-2 and Piccolo:** Measure 1 contains a complex melodic line with many beamed sixteenth notes. Measures 2-4 show rests for these instruments.
- Other Woodwinds:** Measures 2-4 contain various rests and melodic fragments.
- Strings:** Measures 2-4 show a rhythmic pattern of eighth notes in the lower staves.

System 2 (Measures 5-8):

- Flutes 1-2 and Piccolo:** Measure 5 contains a complex melodic line. Measures 6-8 show rests.
- Other Woodwinds:** Measures 6-8 contain various rests and melodic fragments.
- Strings:** Measures 6-8 show a rhythmic pattern of eighth notes.

System 3 (Measures 9-12):

- Flutes 1-2 and Piccolo:** Measure 9 contains a complex melodic line. Measures 10-12 show rests.
- Other Woodwinds:** Measures 10-12 contain various rests and melodic fragments.
- Strings:** Measures 10-12 show a rhythmic pattern of eighth notes.

System 4 (Measures 13-16):

- Flutes 1-2 and Piccolo:** Measure 13 contains a complex melodic line. Measures 14-16 show rests.
- Other Woodwinds:** Measures 14-16 contain various rests and melodic fragments.
- Strings:** Measures 14-16 show a rhythmic pattern of eighth notes.

Fl. 1. 2.

Picc.

Ob. 1. 2.

Cl. 1. 2.

Bassoon

Fag. 1. 2.

Contra Fag.

Horns 1. 2.

Horns 3. 4.

Tpts. E.

Tromb. 1. 2.

Tuba 3.

Timp.

Arpa

Organo

The Angel.
The Hermit.
Offertus

Chris- to- pher,
Chris- to- pher,
Chris- to- pher,
Chris- to- pher,

la - - - bour
la - - - bour
la - - - bour
la - - - bour

grave - - - ly
grave - - - ly
grave - - - ly
grave - - - ly

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each with a different instrument or section. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style. The instruments and sections are: Fl. 1.2., Picc., Ob. 1.2., Clar. 1.2., Bass-Cl., Fag. 1.2., Contra Fag., Horns 1.2. and 3.4., Timp., Arpa, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings. The organ part is written on a grand staff. The tempo is marked "molto legato". The score is dated "Feb. 32 '16' 8'".

Fl. 1.2.

Picc.

Ob. 1.2.

Clar. 1.2.

Bass-Cl.

Fag. 1.2.

Contra Fag.

Horns 1.2.

3.4.

Timp.

Arpa

Organ

molto legato

Feb. 32 '16' 8'

The Angel. *In the far e-ter-nal shore,* *He is*

The Hermit. *In the far e-ter-nal shore,* *He is*

Offerus *In the far e-ter-nal shore,* *He is*

Handwritten musical score for the hymn "On the far e-ter-nal shore". The score is written on ten staves, organized into two systems of five staves each. The first system contains vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice) and a piano accompaniment. The second system contains a full choir (Soprano, Alto, Tenor, Bass, and a fifth voice) and a piano accompaniment. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The title "On the far e-ter-nal shore" is written in a decorative, cursive font at the top of the page.

Fl. 1. 2. *12b*

Picc. *12b*

Ob. 1. 2. *12b*

Cl. 1. 2. *12b*

Bass-Cl. *12b*

Fag. 1. 2. *12b*

Brake Fag. *12b*

1. 2. *12b*

Corus C. *12b*

3. 4. *12b*

Trump. *12b*

Arpa. *12b*

Organ. *12b*

160

A. *12b*

H. *12b*

O. *12b*

watch - ing ev - er - more.

watch - ing ev - er - more.

watch - ing ev - er - more.

He is watch - ing ev - er - more,

He is watch - ing ev - er - more,

He is watch - ing ev - er - more,

He is watch - ing ev - er - more,

He is watch - ing ev - er - more,

Tutti.

Tutti.

Tutti.

Tutti.

160

(Handwritten musical score for orchestra and voices)

Instruments: Fl. 1.2., Picc., Ob. 1.2., Clar. 1.2., Bassoon, Fag. 1.2., Contra Fag., Horns E. 1.2., Trombones 1.2., Tuba, Trumpets, Arpa, Organ.

Vocal parts: Soprano, Alto, Tenor, Bass.

Lyrics:

On the - ter - nal shore He is watch - ing
On the - ter - nal shore He is watch - ing
On the - ter - nal shore He is watch - ing

Handwritten musical score for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1. 2.
- Picc.
- Ob. 1. 2.
- Cl. 1. 2.
- Bass-Cl.
- Fag. 1. 2.
- Contra F.
- Horns E. 1. 2.
- Horns B. 3. 4.
- Tromp. E.
- Tromb. 1. 2.
- Euph. 3.
- Trimp.
- Arpa.
- Organ.

The score consists of five systems of music. The first system includes woodwinds, brass, and percussion. The second system includes woodwinds, brass, and percussion. The third system includes woodwinds, brass, and percussion. The fourth system includes woodwinds, brass, and percussion. The fifth system includes woodwinds, brass, and percussion.

Lyrics for the vocal parts (Soprano, Alto, Tenor, Bass):

er-er more, - Chris - to - pher, - er-er more, -
 watch-eth er-er more, - Chris - to - pher, - la - bou an,
 er-er more, - Chris - to - pher, - la - bou an,
 watch-eth er-er more, - Chris - to - pher, - la - bou an,

crescendo

The musical score is written on multiple staves. The top section includes several staves with musical notation and dynamic markings such as *cresc.*, *pp*, *f*, and *ppp*. The middle section contains lyrics for four voices: "Chris. to. pher, la - bour brave - - - ly on,". The bottom section continues with musical notation and dynamic markings, including *crescendo*, *pp*, *f*, and *ppp*. The score is marked with a large "161" in the top right corner and a "523" in the top right corner of the page.

cresc.
pp
f
ppp

Chris. to. pher, la - bour brave - - - ly on,
Chris. to. pher, la - - - bour brave - - - ly on,
Chris. to. pher, la - - - bour brave - - - ly on,
Chris. to. pher, la - - - bour brave - - - ly on,

crescendo
pp
f
ppp

161

Fl. 1.2
Pic.
Ob. 1.2
Cl. 1.2
Bar. Cl.
Fag. 1.2
Corno Fag.
1. 2.
Horns E.
3. 4.
Tromp. E.
1. 2.
Tromb.
3.
E. Tuba.
Trump.
Arap.
Organ.
the
the
the
the
the
far
far
far
far
far
e -
e -
e -
e -
e -
ter -
ter -
ter -
ter -
ter -
- - -
- - -
- - -
- - -
- - -
nal
nal
nal
nal
nal
shore -
shore -
shore -
shore -
shore -
He is
He is
He is
He is
He is

crescendo

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like "cresc." and "p". The score is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as "p", "cresc.", and "pp". The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Handwritten musical score with lyrics: "match-ing er-er- more, Who, thy work shall". The score is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings like "cresc." and "p". The lyrics are written below the notes.

crescendo

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings like "cresc." and "p". The score is written in a single system across four measures. The notation includes various note values, rests, and dynamic markings such as "p", "cresc.", and "pp". The music is written in a key with two sharps (F# and C#) and a common time signature (C).

Fl. 1.2. *cresc.*

Picc. *cresc.*

Ob. 1.2. *cresc.*

Cl. 1.2. *cresc.*

Bass Cl. *cresc.*

Fag. 1.2. *cresc.*

Contra Fag. *cresc.*

1. 2. Horns E. *a2*

3. 4. Horns E. *a2*

Tpt. E. *a2*

1. 2. Tromb. *a2*

3. 4. Tromb. *a2*

Tuba *a2*

Timp.

Arpa.

Organ.

own, With the saints
own, With the saints
own, With the saints
own, With the saints
own, With the saints

there *cresc.* in
there *cresc.* in
there *cresc.* in
there *cresc.* in
there *cresc.* in

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 2/4 time.

Instruments and Parts:

- Fl. 1-2
- Picc.
- Ob. 1-2
- Cl. 1-2
- Bass. Cl.
- Fag. 1-2
- Contra Fag.
- Horns E. 1-2
- Horns E. 3-4
- Tropt. E.
- Tromb. 1-2
- E. Tuba. 3
- Temp.
- Arpa
- Organ

Vocal Parts:

- Chris - to - pher,
- la - - - bour,
- on,
- la - - - bour,
- la - - - bour bravely
- on,
- la - - - bour
- on,
- Chris - to - pher,
- on,
- Chris - to - pher,
- Chris - to - pher,
- Chris - to - pher,
- Chris - to - pher,

The score includes dynamic markings such as *al*, *f*, and *p*. The bottom section of the page shows the vocal parts with lyrics, while the top section shows the instrumental parts.

[illegible]

Handwritten musical score for a large ensemble, likely a church choir or orchestra. The score is written on 12 staves, grouped into four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation is dense and includes many accidentals and slurs.

A. *er - er - more,*
 H. *er - er - more,*
 C. *er - er - more,*

vine,
vine,
vine,
vine,

joy di - vine
joy di - vine
joy di - vine
joy di - vine

Handwritten musical score for a vocal ensemble. The score is written on 12 staves, grouped into four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a large ensemble, likely a church choir or orchestra. The score is written on 12 staves, grouped into four systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 4/4. The score includes a variety of musical notations, including triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The vocal parts are labeled A (Alto), H (Horn), and O (Organ). The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bass.), Trumpet (Tpt.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), and Organ. The score concludes with the word "End." written in a decorative script.

Fl. 1.2. *a3*
 P. 1.2.
 Ob. 1.2.
 Cl. 1.2.
 Bass. Cl.
 Tpt. 1.2.
 Tromb. 1.2.
 Tuba 1.2.
 Timp.
 A.
 H.
 O.
 Organ

End.

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